

Andante Romanze

Violino I

Violino II

Viola

Violoncello e Basso

*p*

4 (12)

VI.

II

Vla.

Vc. e B.

*f*

*f*

*f*

16 II (24 II)

VI.

II

Vla.

Vc. e B.

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

20 (28)

VI.

II

Vla.

Vc. e B.

*ff*

*f*

*f*

*f*

*p*

*f*

32 II (36 II)

I

VI.

II

Vla.

Vc. e B.

*p*

This block contains the first system of a musical score, measures 32 to 36. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The Violin I part has a complex melodic line with many beamed sixteenth notes. The Violin II part has a more rhythmic line with eighth and sixteenth notes. The Viola and Violoncello/Double Bass parts provide a harmonic foundation with eighth and sixteenth notes.

40 II (58 II)

I

VI.

II

Vla.

Vc. e B.

This block contains the second system of a musical score, measures 40 to 44. It features the same four staves as the first system. The key signature has one sharp (F#). The time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The Violin I part continues with a complex melodic line. The Violin II part has a more rhythmic line. The Viola and Violoncello/Double Bass parts provide a harmonic foundation.

(42)

I

VI.

II

Vla.

Vc. e B.

This block contains the third system of a musical score, measures 45 to 49. It features the same four staves as the first system. The key signature has one sharp (F#). The time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The Violin I part continues with a complex melodic line. The Violin II part has a more rhythmic line. The Viola and Violoncello/Double Bass parts provide a harmonic foundation.

47 (65)

I

VI.

II

Vla.

Vc. e B.

This block contains the fourth system of a musical score, measures 50 to 54. It features the same four staves as the first system. The key signature has one sharp (F#). The time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The Violin I part continues with a complex melodic line. The Violin II part has a more rhythmic line. The Viola and Violoncello/Double Bass parts provide a harmonic foundation.

musicalion

click for more

51 (69)

I

VI.

II

Vla.

Vc. e B.

55 (73)

I

VI.

II

Vla.

Vc. e B.

76 II (80 II)

I

VI.

II

Vla.

Vc. e B.

79 (83)

I

VI.

II

Vla.

Vc. e B.

musicalion

click for more

86

I

VI.

II

Vla.

Vc. e B.

88

I

VI.

II

Vla.

Vc. e B.

90

I

VI.

II

Vla.

Vc. e B.

93

I

VI.

II

Vla.

Vc. e B.

*p*

*f*

97

I

VI.

II

Vla.

Vc. e B.

*f*

*p*

*tr.*

101

I

VI.

II

Vla.

Vc. e B.

*p*

*cresc.*

*fp*

*f*

*p*

*cresc.*

*cresc.*

105

I

VI.

II

Vla.

Vc. e B.

*f*

*f*

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*p*

111

I

VI.

II

Vla.

Vc. e B.

musicalion

click for more

*Type:* Sheet music

*Título:* [Eine kleine Nachtmusik \(A Little Serenade\), Romanze, Andante-string quartet scor](#)

*Compositor:* [Wolfgang Amadeus Mozart](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* Serenatas

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Música de cámara cuerdas

*Arrangement:* Violín 2+[Vla2+Vc]

*Instrumentación:* Violín = Vl(2), Viola = Vla(2), Violoncello (Cello) = Vc(1)