

Beatus vir

W.A.Mozart
KV 339

Allegro vivace

Tutti *f*

Be - a - tus vir qui ti - - - met

Be - a - tus vir qui ti - - - met

Be - a - tus vir

Be - a - tus vir

Be - a - tus vir

Detailed description: This block contains the first system of the musical score for 'Beatus vir'. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro vivace'. The first staff is marked 'Tutti' and 'f' (forte). The lyrics 'Be - a - tus vir qui ti - - - met' are written below each staff. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes.

7

Do - mi - num, qui ti - - met Do - mi -

Do - mi -

qui ti-met Do mi - num, qui ti-met Do - mi -

qui ti-met Do mi - num, qui ti-met Do - mi -

Detailed description: This block contains the second system of the musical score. It continues with the same four staves. The lyrics 'Do - mi - num, qui ti - - met Do - mi -' are written below the staves. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller orange letters is overlaid on the center of the system. The music continues with various note values and rests.

13

-num, in man - da-tis e-jus vo-let ni - mis. Po - tens in

-num, in man - da-tis e-jus vo-let ni - mis. Po - - tens in

-num, in man - da-tis e-jus vo-let ni - mis. Po - tens in

-num, in man - da-tis e-jus vo-let ni - mis. Po - tens in ter- ra

Detailed description: This block contains the third system of the musical score. It continues with the same four staves. The lyrics '-num, in man - da-tis e-jus vo-let ni - mis. Po - tens in' are written below the staves. The music continues with various note values and rests, ending with a final note on the bass staff.

20

ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o re -

ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o re -

ter - ra e - rit, e - rit se - men e - jus, ge - ne - ra - ti - o re -

po - tens in ter - ra ge - ne - ra - ti - o re -

27

-cto-rum be-ne-di-ce-tur. Solo Glo-ri-a et di-

-cto-rum

-cto-rum be-ne-di-ce-tur.

-cto-rum be-ne-di-ce-tur.

musicalion
klicken für mehr

35

-vi-ti-ae in do-mo e-jus, ma-net in sae-cu-lum sae-cu-li.

Solo et ju-sti-ti-a e-jus ma-net in sae-cu-lum.

Solo et ju-sti-ti-a e-jus ma-net in sae-cu-lum.

Solo ma-net in sae-cu-lum sae-cu-li.

42 **Tutti**

Ex - or - tum est in te - ne - bris lu - men re - ctis, lu - men

Tutti

Ex - or - tum est in te - ne - bris lu - men re - ctis,

Tutti

8 Ex - or - tum est in te - ne - bris lu - men re - ctis,

Tutti

Ex - or - tum est in te - ne - bris lu - men re - ctis,

49

re - ctis, *p* mi - se - ri - cors et *f* mi - se - ra - tor et ju -

lu - men *p* - tor et ju - *f*

lu - men re - ctis, *p* mi - se - ri - cors et mi - se - ra - tor et ju - *f*

lu - men re - ctis, *p* mi - se - ri - cors et mi - se - ra - tor et ju - *f*

lu - men re - ctis, *p* mi - se - ri - cors et mi - se - ra - tor et ju - *f*

58 **Solo**

-stus. Ju - cun - dus ho - mo, qui mi - se - re - tur et

Solo

-stus. qui mi - se - re - tur et

-stus.

-stus.

65

com mo - dat.

com mo - dat.

Solo

Dis - po-net ser - mo - nes su - os in ju - di-ci-o.

Solo

qui - a in ae -

72

Tutti

In me mo - ri-a ae -

Tutti

ae - ter -

Tutti

-ter - num non com-mo - ve-bi-tur.

Tutti

In me -

78

-ter - na e - rit ju stus, ab au - di - ti -

-na e - rit ju - stus, ab au - di - ti - o - ne

Tutti

In me - mo-ri-a ae - ter - na e-rit ju - stus, ab au -

Tutti

-mo-ri-a ae - ter - na e-rit ju - stus, ab - au-di-ti - o - ne

83

-o - ne ma - la, ab au-di-ti - o - ne ma-la non__ ti-me - bit.

ma - la, ab au - di - ti - o - ne ma-la non__ ti-me - bit.

- di - ti - o - ne ma - la non ti - me-bit, non ti-me - bit.

ma - la, ab au - di - ti - o - ne ma - la non ti - me - bit.

90

Solo

Pa - ra - tum cor e-jus spe - ra - re in Do - mi - no.

musicalion
klicken für mehr

98

Do - nec de - spi-ci-at__ i - ni - mi - cos su-os.

Solo

Non com-mo - ve - bi-tur do - nec de - spi-ci-at i - ni - mi - cos su-os.

Tutti

Dis - -

104 **Tutti**

Dis - - per-sit, de-dit pau - pe - ri-bus: ju - - sti - ti - a e-jus

Tutti

Dis-per-sit, de - dit pau - pe - ri - bus: ju - sti - ti - a

8 Dis-per - sit, de-dit pau - pe - - ri - bus: ju - sti - ti - a

-per - sit, de - dit pau - pe - ri-bus: ju - sti - - ti-a e-jus ma - net,

110 **Solo**

ma - net, ma-net in sae-cu-lum sae cu - li Cor-nu e - jus ex - al -

e - jus

8 e - jus ma-net in sae-cu-lum sae cu - li.

ma - - net in sae-cu-lum sae cu - li.

117

ta - - - - -

121

3 3 3

Tutti f

bi-tur in glo - ri - a. Pec - ca-tur vi -

Tutti f

Pec -

127

-de - bit et i - - ra - sce - tur, den - ti - bus su - - is

Tutti f

Pe

sce - tur,

pec - ca - tor vi - de - bit et i - ra -

-ca - tor vi - de - bit et i - ra - sce - tur, den - ti - bus

132

fre - met et ta - be - scet, de - si - de - - ri - um pec - - ca -

den - ti - bus su - - is fre - met et ta - be - scet, de - si -

-sce - tur, den - ti - bus su - is fre - met et ta - be - scet, de - si -

su - is fre - met et ta - be - scet, de - si - de - ri - um pec - ca -

137

Solo

-to-rum per - i - bit, per - i - bit. Glo-ri-a pa- tri,

-de - ri - um pec - ca - to-rum per - i - bit.

-de - ri - um pec - ca - to-rum per - i - bit.

-to-rum per - i - bit, per - i - bit.

144

Pa- tri et Fi - li - o et Spi ri tu - i San- cto,

Glo-ri-a

Glo-ri-a

musicalion
klicken für mehr

150

Tutti

et Spi - ri - tu - i San- cto, si- cut e - rat in prin -

et Spi - ri - tu - i San- cto, si- cut e - rat in prin -

Pa- tri et Fi - li - o et Spi - ri - tu - i San- cto, si- cut e - rat

Pa- tri et Fi - li - o et Spi - ri - tu - i San- cto, si- cut e - rat in prin -

157

-ci - pi - o et nunc et sem - per et in sea - cu - la

-ci - pi - o et nunc et sem - per et in

in prin - ci - pi - o et nunc et sem - per et in

-ci - pi - o et nunc et sem - per et in

162

p sae - cu - lo - rum. *f* A - men, a -

p sae-cu-la *f* men, a -

8 sae-cu-la sae - cu - lo - rum. A - men, a -

p sae - cu-la sae - cu - lo - rum. *f* A - men, a -

musicalion
klicken für mehr

170

The musical score consists of four staves, each representing a different voice part. The key signature has one sharp (F#), indicating G major or D minor. The time signature is common time (C).
- **Soprano staff:** Measures 170-173. Notes are G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (half). Lyrics: - men, a - men, a - men.
- **Alto staff:** Measures 170-173. Notes are G4 (quarter), A4 (half), B4-C5 (beamed eighth notes), D5 (quarter), C5-B4 (beamed eighth notes), A4-G4 (beamed eighth notes), F#4 (half). Lyrics: - men, a - - - - men,
- **Tenor staff:** Measures 170-173. Notes are G4 (quarter), A4 (half), B4-C5 (beamed eighth notes), D5 (quarter), C5-B4 (beamed eighth notes), A4-G4 (beamed eighth notes), F#4 (half). Lyrics: - - men, a - - - -
- **Bass staff:** Measures 170-173. Notes are G3 (quarter), F#3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (half). Lyrics: -men, a - men, a - men,

173

a - men, a - - - - men, a - - men,

a - - - - men, a - - men,

8 - - - - - men, a - men, a - men,

a - men, a - - - - men, a - men,

179

a - men, a - - men,

a - - men,

8 a - men, a - - men, a - - men, a - - - - men,

a - men, a - men, a - men, a - - - -

184

a - men, a - - - - men, a - men, a - men, a - men.

a - - - - men, a - men, a - men, a - men, a - men.

8 a - men, a - - - - men, a - men, a - men, a - men, a - men.

- men, a - - - - men, a - men, a - men, a - men, a - men.

Typ: Digitale Noten zum Download

Titel: [Vesperae solennes de confessore-3, Beatus vir](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)