

Des heil'gen Geistes reiche Gnad

Dt. Bearb. von "Spiritus sancti gratia"

Quelle: J. H. Schein 1627

1. Des heil' - gen Gei - stes rei - che Gnad'

The first system of the musical score is in 3/4 time, B-flat major. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment (bass clef) starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The lyrics are: 1. Des heil' - gen Gei - stes rei - che Gnad'.

die Her - zen der A - po - stel hat er -

The second system continues the melody. The vocal line has a half note C5, followed by a half note Bb4, and then a half note A4. The piano accompaniment has a quarter note C3, followed by a quarter note Bb2, and then a quarter note A2. The lyrics are: die Her - zen der A - po - stel hat er -

-füllt tig - keit,

The third system continues the melody. The vocal line has a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment has a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The lyrics are: -füllt tig - keit,

ge - schenkt der Spra - chen Un - ter - scheid.

The fourth system concludes the piece. The vocal line has a half note C5, followed by a half note Bb4, and then a half note A4. The piano accompaniment has a quarter note C3, followed by a quarter note Bb2, and then a quarter note A2. The lyrics are: ge - schenkt der Spra - chen Un - ter - scheid.

Typ: Digitale Noten zum Download

Titel: [Des heil'gen Geistes reiche Gnad](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)