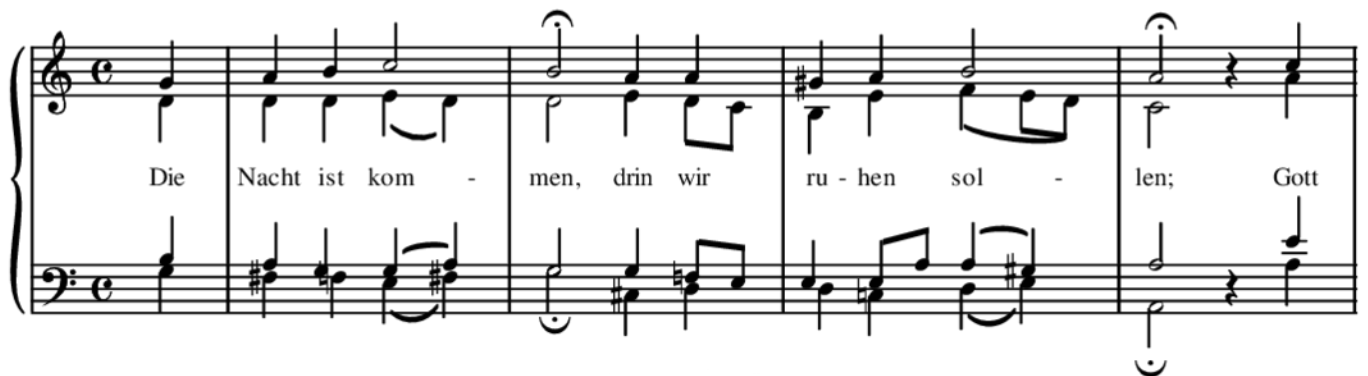


Die Nacht ist kommen

Worte: Peter Herbert 1566

Quellen: G.B. d. Böhm. Brüder 1566

J.H. Schein 1627



Die Nacht ist kom - men, drin wir ru - hen sol - len; Gott

The first system of the musical score is in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Die Nacht ist kom - men, drin wir ru - hen sol - len; Gott".



walt zu From - men nach sein'm Wohge - fal - len, daß wir uns le -

The second system of the musical score continues the melody and bass line. The lyrics are: "walt zu From - men nach sein'm Wohge - fal - len, daß wir uns le -".

musicalion

click for more



gen, in sein'm G'leit und Se - gen sein'n Will'n zu pfle - gen.

The third system of the musical score concludes the piece. The lyrics are: "gen, in sein'm G'leit und Se - gen sein'n Will'n zu pfle - gen.".

Type: Sheet music

Title: [Die Nacht ist kommen, drin wir ruhen sollen \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)