

Overture C-Dur
für 3 Trompeten, Pauken und Orgel

Georg Friedrich Händel
Arr. von Andreas Ehrke

◆ Trompeten in C 5



10



12 15

Musical score for measures 12-15. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and bar lines. The measures are numbered 12 and 15.

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17

Musical score for measures 17-20. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and bar lines. The measures are numbered 17 and 20.

21 25

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26

29 30

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31

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35

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39

43 45

The image shows a musical score for a piano piece, spanning measures 43 to 45. The score is written for three staves: two treble staves and one bass staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is clear and professional, with a focus on the melodic and harmonic development of the piece.

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Typ: Digitale Noten zum Download

Titel: [Overture C-Dur für 3 Trompeten, Pauken und Orgel](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete C 3+OrgmP+Pk

Instrumentierung: Trompete = Trp Pitch C(3), Orgel>mPed = OrgmP(1),
Pauken = Pk(1)

aus der Wassermusik