

Bavarian Symphony

4th Movement

Finale

Georg Mehlung

Andante Festivo

♩ = ca. 60

Fl. Piccolo

Flöte

Oboe

Klarinette

Fagott

Horn 1/3

Horn 2/4

Trompete 1/2/3

Tenor Pos. 1/2

Bass Pos.

Tuba

Pauke G,c,d

Harfe

Violin 1

Violin 2

Viola

Violoncello

Kontrabass

musicalion
click for more

This image displays a page from a musical score, featuring a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The watermark is set within a white, rounded rectangular box with a subtle orange glow. The background of the page is a musical score for a symphony orchestra, arranged in a standard format with staves for each instrument. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Fagott/Bassoon), Hrn. 1/3 (Horn 1/3), Hrn. 2/4 (Horn 2/4), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpet 2/3), T.Pos. 1/2 (Trombone 1/2), B.Pos. (Baritone Trombone), Tba. (Tuba), Pk. (Percussion), Hrf. (Harp), Vl. (Violin), V2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in 4/4 time, with measures numbered 1 through 4. The Piccolo part is marked with a "3" in a box at the beginning. The Flute part has a "3" in a box at the beginning. The Oboe part has a "3" in a box at the beginning. The Clarinet part has a "3" in a box at the beginning. The Fagott part has a "3" in a box at the beginning. The Horn 1/3 part has a "3" in a box at the beginning. The Horn 2/4 part has a "3" in a box at the beginning. The Trumpet 1 part has a "3" in a box at the beginning. The Trumpet 2/3 part has a "3" in a box at the beginning. The Trombone 1/2 part has a "3" in a box at the beginning. The Baritone Trombone part has a "3" in a box at the beginning. The Tuba part has a "3" in a box at the beginning. The Percussion part has a "3" in a box at the beginning. The Harp part has a "3" in a box at the beginning. The Violin part has a "3" in a box at the beginning. The Violin 2 part has a "3" in a box at the beginning. The Viola part has a "3" in a box at the beginning. The Violoncello part has a "3" in a box at the beginning. The Kontrabaß part has a "3" in a box at the beginning. The score is written in 4/4 time, with measures numbered 1 through 4. The Piccolo part is marked with a "3" in a box at the beginning. The Flute part has a "3" in a box at the beginning. The Oboe part has a "3" in a box at the beginning. The Clarinet part has a "3" in a box at the beginning. The Fagott part has a "3" in a box at the beginning. The Horn 1/3 part has a "3" in a box at the beginning. The Horn 2/4 part has a "3" in a box at the beginning. The Trumpet 1 part has a "3" in a box at the beginning. The Trumpet 2/3 part has a "3" in a box at the beginning. The Trombone 1/2 part has a "3" in a box at the beginning. The Baritone Trombone part has a "3" in a box at the beginning. The Tuba part has a "3" in a box at the beginning. The Percussion part has a "3" in a box at the beginning. The Harp part has a "3" in a box at the beginning. The Violin part has a "3" in a box at the beginning. The Violin 2 part has a "3" in a box at the beginning. The Viola part has a "3" in a box at the beginning. The Violoncello part has a "3" in a box at the beginning. The Kontrabaß part has a "3" in a box at the beginning.

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

mp

mf

arco

div

offen

sfz

3

musicalion
click for more

12

Agitato $\text{♩} = \text{ca } 105$

Pic.

Fl.

Ob. *a 1* *mf* *a 2* *a 1*

Klar. *a 1* *mf* *a 1*

Fg. *a 1* *mf* *a 1*

Hrn.1/3 *a 1* *mp*

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

festivo $\text{♩} = \text{ca } 60$

Fl. Piccolo

Flöte

Oboe

Klarinette

Fagott

Horn 1/3

Horn 2/4

Trompete 1

Trompete 2/3

Tenor Pos. 1/2

Bass Pos.

Tuba

Pauke G,c,d

Harfe

Violin 1

Violin 2

Viola

Violoncello

Kontrabass

A watermark consisting of several musical notes (quarter, eighth, and sixteenth notes) arranged in a flowing line, positioned behind the 'musicalion' text.
musicalion

click for more

Pic.

Fl.

Ob. *a1* *mf* *a2*

Klar. *a1* *mf*

Fg. *a1* *mf* *a2*

Hrn.1/3 *a1* *mp* *a2*

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk. *mp* *mf*

Hrf.

V1 *mf*

V 2 *mf*

Vla. *pizz.* *mf* *arco*

Vc. *mf*

Kb. *pizz.* *mf*

musicalion
click for more

The image displays a musical score for 'The Nutcracker', featuring a central 'musicalion' logo with the text 'click for more'. The score is arranged in a multi-staff format, with instruments listed on the left: Pic., Fl., Ob., Klar., Fg., Trn.1/3, Trn.2/4, Trp.1, Trp.2/3, Pos.1/2, 3.Pos., Tba., Pk., Hrf., V1, V2, Vla., Vc., and Kb. The score is written in 4/4 time, with measures 1 through 5 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. The 'musicalion' logo is prominently displayed in the center, with the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The logo is set against a background of musical staves and notes, creating a visually appealing and informative graphic.

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion

click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

giocoso

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl. *a2* *mf*

Ob. *a2* *mf*

Klar. *a1* *mf*

Fg. *mp* *mf*

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. ritard

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf*

Hrn.1/3 *mp* *mf*

Hrn.2/4

Trp.1 *mf*

Trp.2/3

T.Pos.1/2

B.Pos.

Tba. *mf*

Pk. *mf* *sfz*

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

67

festivo

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.



musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

a tempo

Pic.

Fl. *mf*

Ob.

Klar. *mf*

Fg. *mf* ^{a 2}

Hrn.1/3

Hrn.2/4

Trp.1 ^{a 1} *mp*

Trp.2/3

T.Pos.1/2

B.Pos. *mf*

Tba. *mp* *mf*

Pk. *mp* *mf*

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

mf

mf

mf

mf

mf

ritard

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Agitato

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

mf

mp

a 1

a 2

a 2

legato

mp

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl. *a 1*
mf

Ob. *a 1*
mf

Klar.

Fg. *a 1*
mf

Hrn.1/3 *a 1*
mp

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk. *mp*

Hrf.

V1 *pizz.*

V 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

musicalion
click for more

122

Pic. *mf*

Fl. *mf* ^{a2}

Ob. *mf*

Klar. *mf*

Fg. *mf* ^{a2}

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2 *mp*

B.Pos.

Tba.

Pk.

Hrf.

V1 *mf* arco

V 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf* arco

musicalion
click for more

Pic.

Fl.

mp

Ob.

a1

mp

Klar.

mp

a1

Fg.

p

Hrn.1/3

a1

mp

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

mp

B.Pos.

Tba.

Pk.

Hrf.

V1

mp

V2

Vla.

Vc.

Kb.

pizz

mf

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V2

Vla.

Vc.

Kb.

musicalion
click for more

Rehearsal mark 131. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1/3 and 2/4, Trumpets 1 and 2/3, Trombones 1/2 and Bass, Tuba, Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 9/8 time, with a key signature of one flat. The Oboe and Horn 1/3 parts have a first ending marked 'a2' and a second ending marked 'a1'. The Double Bass part is marked 'arco' and 'mp'. The Harp part has a 'mp' marking. The Violin 1 part has 'mp' and 'mf' markings. The Violin 2 part has a 'mp' marking. The Viola part is marked 'mp'. The Double Bass part is marked 'mp'. The Percussion part is marked 'mp'. The Tuba part is marked 'mp'. The Harp part is marked 'mp'. The Violin 1 part is marked 'mp' and 'mf'. The Violin 2 part is marked 'mp'. The Viola part is marked 'mp'. The Double Bass part is marked 'mp' and 'arco'. The Harp part is marked 'mp'. The Piccolo part is marked 'mp'. The Flute part is marked 'mf'. The Oboe part is marked 'mf'. The Clarinet part is marked 'mp'. The Bassoon part is marked 'mp'. The Horn 1/3 part is marked 'mp'. The Horn 2/4 part is marked 'mp'. The Trumpet 1 part is marked 'mp'. The Trumpet 2/3 part is marked 'mp'. The Trombone 1/2 part is marked 'mp'. The Bass part is marked 'mp'. The Tuba part is marked 'mp'. The Percussion part is marked 'mp'. The Harp part is marked 'mp'. The Violin 1 part is marked 'mp' and 'mf'. The Violin 2 part is marked 'mp'. The Viola part is marked 'mp'. The Violoncello part is marked 'mp'. The Double Bass part is marked 'mp' and 'arco'.

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

A detailed musical score for 'The Nutcracker' is displayed, featuring a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (Hrn. 1/3 and Hrn. 2/4), Trumpets (Trp. 1 and Trp. 2/3), Trombones (T.Pos. 1/2 and B.Pos.), Tuba (Tba.), Percussion (Pk.), Harp (Hrf.), Violins (V1 and V2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is presented in a clean, professional layout with staves for each instrument. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a small graphic of musical notes. The background is white, and the musical notation is in black ink.

Pic.

Fl. *a 1* *mf* *a 2* *mf*

Ob. *a 2* *mf* *mp*

Klar. *a 2* *mf* *mf*

Fg. *a 2* *mf*

Hrn.1/3 *a 2* *mf* *a 1*

Hrn.2/4 *a 2*

Trp.1 *mf* *a 1* *mp*

Trp.2/3 *a 2* *mp*

T.Pos.1/2 *a 2* *mf*

B.Pos. *mf*

Tba.

Pk.

Hrf.

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* *pizz*

musicalion
click for more

ritard

subito a tempo

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.



150

Agitato

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

mf

mp

f

pizz.

a2

a1

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 154, rehearsal mark 34. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1/3 and 2/4, Trumpets 1 and 2/3, Trombones 1/2 and Bass, Tuba, Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 8/8 time and features various melodic lines and rests. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.



musicalion
click for more

A musical score for 'The Nutcracker' featuring a large 'musicalion' watermark. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1/3, Horns 2/4, Trumpets 1, Trumpets 2/3, Trombones 1/2, Trombones, Tuba, Percussion, Harp, Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The score is in 6/8 time and features a large 'musicalion' watermark in the center. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is a page from a larger work, with measures 105, 106, 107, and 108 visible. The tempo is marked 'Agitato' and the dynamics include 'mf' (mezzo-forte) and 'ritard' (ritardando). The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1/3, Horns 2/4, Trumpets 1, Trumpets 2/3, Trombones 1/2, Trombones, Tuba, Percussion, Harp, Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The score is in 6/8 time and features a large 'musicalion' watermark in the center. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is a page from a larger work, with measures 105, 106, 107, and 108 visible. The tempo is marked 'Agitato' and the dynamics include 'mf' (mezzo-forte) and 'ritard' (ritardando).

169

Allegro $\text{♩} = \text{ca } 120$

Pic.

Fl. *attacca*
a l
mf

Ob.

Klar. *a l*
mp

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc. *pizz.*
mf

Kb. *pizz.*
mf

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

ntard.

musicalion
click for more

giocoso

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

Bub's Thema langsam beginnen, dann accel.

♩ = ca. 130

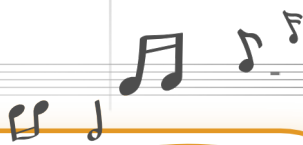
V1

V 2

Vla.

Vc.

Kb.



musicalion
click for more

Pic. *Bub's Thema*

Fl. *a 1* *mf*

Ob.

Klar. *a 1* *mp*

Fg. *a 1* *mp*

Hrn.1/3 *a 1* *mp*

Hrn.2/4 *a 1* *mp*

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb. *pizz.* *mf*

musicalion
click for more

musicalion
click for more

Pic. $\frac{4}{4}$ $\frac{3}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ *mp*

Ob. $\frac{4}{4}$ $\frac{3}{4}$

Klar. $\frac{4}{4}$ $\frac{3}{4}$ *a 2*

Fg. $\frac{4}{4}$ $\frac{3}{4}$ *a 1* *a 2*

Hrn.1/3 $\frac{4}{4}$ $\frac{3}{4}$ *p*

Hrn.2/4 $\frac{4}{4}$ $\frac{3}{4}$

Trp.1 $\frac{4}{4}$ $\frac{3}{4}$

Trp.2/3 $\frac{4}{4}$ $\frac{3}{4}$

T.Pos.1/2 $\frac{4}{4}$ $\frac{3}{4}$

B.Pos. $\frac{4}{4}$ $\frac{3}{4}$

Tba. $\frac{4}{4}$ $\frac{3}{4}$

Pk. $\frac{4}{4}$ $\frac{3}{4}$

Hrf. $\frac{4}{4}$ $\frac{3}{4}$

V1 $\frac{4}{4}$ $\frac{3}{4}$ *mf*

V 2 $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Vla. $\frac{4}{4}$ $\frac{3}{4}$ *mp* *mf*

Vc. $\frac{4}{4}$ $\frac{3}{4}$ *mp* *mf*

Kb. $\frac{4}{4}$ $\frac{3}{4}$ *arco* *mp* *mf*

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

a 1
p

a 2

a 1
p

pizz.
mp

213

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl. ^{a 1}

Ob.

Klar.

Fg. ^{a 1} ^{a 2}

Hrn.1/3 ^{a 1} ^{a 2}

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb. arco *mf*

musicalion
click for more

Pic. *mp*

Fl. *mp*

Ob.

Klar. *mp*

Fg. *mp* *a1*

Hrn.1/3 *p*

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mp* *arco* *mf*

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V2

Vla.

Vc.

Kb.

musicalion
click for more

mf

mp

mp

ritard.

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

etwas langsamer ca. 120

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

a 1

Glissando (if possible)

a 1

Glissando (if possible)

a 1

mp

a 1

Glissando

Glissando

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

253

giocoso a tempo

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

Bub's Thema

V1

V2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. *mf*

Fl. *mp* a 1 a 2

Ob. *mp* a 1 a 2

Klar. *mp* a 1 a 2

Fg. *mp* a 1 a 2

Hrn.1/3 *mp*

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mp* arco *mf*

musicalion
click for more

musicalion
click for more

Pic. *ritard*

Fl. *a 1* *mf* *a 2*

Ob.

Klar.

Fg.

Hrn.1/3 *a 2* *mf*

Hrn.2/4 *a 1* *a 2*

Trp.1 *mf*

Trp.2/3 *a 2*

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *pizz.* *mf*

Andante = ca. 70

A musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1/3, Horns 2/4, Trumpets 1, Trumpets 2/3, Trombones 1/2, Trombones 3, Tuba, Percussion, Harp, Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with musical notes above it.

270

musicalion
click for more

The image displays a page from a musical score, specifically measures 270 through 275. The page is numbered 62 at the top center. The score is for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'a tempo' at the beginning of measure 270 and 'ritard' at the end of measure 275. The dynamic is marked 'mf' (mezzo-forte) throughout. The score is written for the following instruments: Piccolo, Flute (a1, a2), Oboe, Clarinet, Bassoon, Horns (1/3, 2/4), Trumpets (1, 2/3), Trombones (1/2, Bass), Tuba, Percussion, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The score is presented in a standard musical notation format, with staves for each instrument. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

Agitato

ritard

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

282

Maestoso ♩ = ca. 85

ritard

a tempo

ritard

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion

click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

mp

p

a 1

a 1

musicalion
click for more

ritard

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

festivo $\text{♩} = \text{ca } 60$

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

305

Cantabile ♩ = ca 85

ritard

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

312

Andante festivo $\text{♩} = \text{ca. } 60$

Pic.

Fl.

Ob. ^{a 1}

Klar. ^{a 2} *sf*

Fg. ^{a 1} *sf* ^{a 2} *sf*

Hrn. 1/3 ^{a 1} *mf* *sf*

Hrn. 2/4

Trp. 1 ^{a 2} *sf*

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

Hrf. *f*

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

314

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V2

Vla.

Vc.

Kb.

musicalion
click for more

Rehearsal mark 314 is indicated at the top left. The score is in common time. The Harp part (Hrf.) features a complex triplet pattern in the right hand, with the left hand providing a simple accompaniment. The string section (V1, V2, Vla, Vc, Kb.) provides a steady accompaniment. The woodwind section (Pic., Fl., Ob., Klar., Fg., Hrns, Trps, TPos, BPos, Tba, Pk.) has various parts, some of which are marked with 'a2' and 'sf'.

♩ = ca 60-65

ritard

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for an orchestra, page 71, rehearsal mark 316. The time signature is 3/4, and the tempo is marked as ca 60-65. A ritardando marking is present at the top right. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1/3 and 2/4, Trumpets 1 and 2/3, Trombones 1/2 and Bass, Tuba, Percussion, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows the first four measures of a section. A watermark for 'musicalion' is overlaid on the center of the page.

320

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion

click for more

Harfe

mf

mf

ritard.

328

a tempo

ritard

Pic. *mf*

Fl. *mf* a 2

Ob. *mf* a 2

Klar. *mf* a 2

Fg. *mf* a 2

Hrn.1/3 *mp*

Hrn.2/4 *mp*

Trp.1 *mp*

Trp.2/3 *mp* a 2

T.Pos.1/2

B.Pos.

Tba. *mp*

Pk. *mp*

Hrf. *mf*

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

331

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

Hrf.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

mf

ritard.

Type: Sheet music

Título: [Bavarian Symphony, 4th movement: Finale](#)

Compositor: [Georg Mehling](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Symphony

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno 4+Trombón 3+Oboe 2+Clarinete 2+Flauta 2+[Trp3]+[VI2]+Fg2+[Vla+Vc+Cb]+Arp+[Tb]+Tp

Instrumentación: Clarinete = Clar(2),Corno = Cr(4),Flauta (traversa) = Fl(2), Oboe = Ob(2),Trombón = Trb(3),Arpa = Arp(1),Contrabajo = Cb(1),Fagot = Fg(2),Tímpani = Tp(1),Trompeta = Trp(3),Tuba = Tb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Clarinets, horns and trumpets notated in "C".

Bub`s Theme:

When I had finished one part in my work on the final movement, I thought about how I could continue writing. Since my son Michael (nickname: "Bub") was around at the time, I asked him for an idea of how he might continue. After a short consideration he hummed or whistled some ideas to me. From this, several bars were created together, which I called "Bub's Theme" in the score (see measure 193..... and measure 253.....).

The "Bavarian Symphony" is supposed to be a foray through Bavaria (with celebrations, festivities, hilarious and funny scenes but also with serious and contemplative moments).

Georg Mehling