

Violine II

6

V II

9

V II

12

V II

16

V II

20

V II

25

V II

31

V II

35

V II

39

V II

43

V II

56

V II

59

V II

62

V II

musicalion
klicken für mehr

10

The image displays a musical score for Violine II, consisting of 13 staves of music. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number '10' is located at the end of the 11th staff.

65
V II

68
V II

72
V II

80
V II

84
V II

87
V II

92
V II

95
V II

98
V II

101
V II

104
V II

107
V II

110
V II

113
V II

116
V II

musicalion
klicken für mehr

This image displays a musical score for Violin II (V II) across 15 staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The staves are numbered 65, 68, 72, 80, 84, 87, 92, 95, 98, 101, 104, 107, 110, 113, and 116. A watermark logo for 'musicalion' is centered over the staves, with the text 'klicken für mehr' below it. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with a stylized orange arc above the 'i'. Below the word, the phrase 'klicken für mehr' is written in a smaller, orange, sans-serif font. The musical notation includes various note values, rests, and dynamic markings, such as a '4' above a measure on staff 72 and a '5' above a measure on staff 92.

Typ: Digitale Noten zum Download

Titel: [Messe BWV 235, Kyrie, Chor Partitur](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)