

Symphony No. 1

In F Major, Op. 4

Esven Morales

Grave (♩ = 40) [1. | 2.]

Violins I
Violins II
Violas
Violoncellos
Contrabasses

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
click for more

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

19

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

First system of musical notation (measures 76-81). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The Violin I part features a melodic line with slurs and ties. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

82

Second system of musical notation (measures 82-87). This system includes a large orange watermark in the center that reads "musicalion" with "click for more" underneath. The musical notation continues with various instruments, including triplets and sixteenth-note passages in the Violin I and Violoncello parts.

88

Third system of musical notation (measures 88-93). This system continues the musical score with first and second endings marked above the Violin I staff. The Violin I part features a melodic line with slurs and ties. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

95

First system of musical notation (measures 95-100). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Violin parts play continuous sixteenth-note patterns. The Viola part plays continuous eighth-note patterns. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes and rests.

101

Second system of musical notation (measures 101-106). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Violin parts play continuous sixteenth-note patterns. The Viola part plays continuous eighth-note patterns. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes and rests. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

107

Third system of musical notation (measures 107-112). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Violin parts play continuous sixteenth-note patterns. The Viola part plays continuous eighth-note patterns. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes and rests. The system concludes with first and second endings marked with "1." and "2." respectively.

110 [2.]

Score for measures 110 and 111. The key signature is one sharp (F#). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 110 features a rapid sixteenth-note run in Violin I. Measure 111 shows a change in texture with triplets in Violin II, Viola, and Violoncello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Score for measures 112 through 115. The key signature changes to one flat (Bb). Measures 112-114 feature complex rhythmic patterns with triplets and sixteenth notes across all string parts. Measure 115 shows a continuation of these patterns. A watermark logo is visible in the center of the page.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

116

Score for measures 116 through 119. The key signature changes to two flats (Bb, Eb). Measures 116-118 feature a first ending (1.) with a key change to two flats. Measure 119 features a second ending (2.) with a key change to one flat (Bb). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

152

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

3

3

6

6

3

3

3

unis.

unis.

Type: Sheet music

Título: [Symphony No. 1 In F Major-2do movimiento Grave](#)

Compositor: [Esven Morales](#)

Época: Siglo XXI

Tema: Verano

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

INSTRUMENTATION

Orchestra

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Timpani (in F and C)

Violins I (12 players)

Violins II (10 players)

Violas (9 players)

Violoncellos (6 players)

Contrabasses (4 players)

The score is transposed.

Duration:

24 minutes.