

Esven Morales

Presto (♩ = 175)

Presto (J = 175)

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoons

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Timpani in F, C

Violins I

Violins II

Violas

Violoncellos

Contrabasses

musicalion
klicken für mehr

5

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

musicalion
klicken für mehr

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

21

The image displays a page from a musical score, page 21, featuring a watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is arranged in two systems of staves. The top system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoon. The bottom system includes French Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is written in 4/4 time with a key signature of one sharp (F#). The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for page 29, featuring a variety of instruments. The score is organized into systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, and Bsn. The second system includes F Hn. 1, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, and Timp. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score contains musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

53

The image displays a musical score for page 53, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is arranged in two systems of staves. The first system includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, and Bsn., all of which contain whole rests. The second system includes staves for F Hn. 1, F Hn. 2, B♭ Tpt. 1, and B♭ Tpt. 2, also containing whole rests. Below these are staves for Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Timp. staff shows a rhythmic pattern of eighth and sixteenth notes. The Vln. I staff begins with a *mf* dynamic marking and contains a mix of quarter and eighth notes. The Vln. II, Vla., Vc., and Cb. staves contain various note values, including quarter, eighth, and sixteenth notes, with some measures featuring rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

musicalion
klicken für mehr

58

The image displays a musical score for page 58, featuring a large orange watermark with the text "musicalion" and "klicken für mehr". The score is arranged in a system of staves, with the following instruments and parts visible:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" (click for more) below it.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

musicalion
klicken für mehr

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

93

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

p

p

p

p

p

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Symphony Nr. 1 F-Dur, 3. Satz: Presto](#)

Komponist: [Esven Morales](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

INSTRUMENTIERUNG

Orchester

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F

2 Trompeten in B

2 Pauken (in F und C)

Violinen I (12 Spieler)

Violinen II (10 Spieler)

Bratschen (9 Spieler)

Violoncelli (6 Spieler)

Kontrabässe (4 Spieler)

Die Partitur ist transponiert.

Dauer:

24 Minuten.