

Violin - Konzert

I

Maestoso $\bullet = \text{ca. } 120$

Georg Mehling

Flöte

Oboe

Fagott

Horn

Solo

Violine I

Violine II

Violine III

Viola

Violoncello

Kontrabass

musicalion
click for more

V-K 2 1.Satz

5

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 3 1.Satz

9

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

ff

ff

ff

ff

ff

ff

musicalion
click for more

V-K 4 1.Satz

13

Fl *mp*

Ob *mp*

Fg

Hr

S

VI I

VI II

VI III

Vla *p*

Vc *p*

Kb

musicalion
click for more

17

Fl *p*

Ob *p*

Fg *p*

Hr *p*

S

VI I *mf*

VI II *mf*

VI III *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

20

Fl

Ob

Fg

Hr

S

Markant

mf

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

24

Fl

Ob

Fg

Hr

S

mf

VI I

Solo

p

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 8 1.Satz

32

A musical score for 'The Four Seasons' by Vivaldi, featuring a central 'musicalion' logo. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Trumpet (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The background is a light gray with a subtle grid pattern.

36

accelerando

Fl

p

Ob

p

Fg

p

Hr

p

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

*mf**mf**mf*

41

A snippet of a musical score for a symphony orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score shows two measures of music. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *pizz.* (pizzicato) for the strings. A large orange oval watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

43

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

sim.

f

f

f

mf

mf

pizz.

mf

f

musicalion
click for more

45

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

47

Fl

Ob

Fg

Hr

S

breiter

f

ritard. molto

attacca

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

50

Con Fuoco ♩ = ca.85

Fl *f* *mf* *f*

Ob *f* *mf* *f*

Fg *f* *mf* *f*

Hr *f* *mf* *f*

S *f*

VI I *pizz.* *mf*

VI II *pizz.* *f*

VI III *pizz.* *f* *mf* *f* *mf*

Vla *pizz.* *f* *mf* *f* *mf*

Vc *pizz.* *f* *f*

Kb *pizz.* *mf* *f*

musicalion
click for more

52

Fl

Ob

Fg

Hr

r i t a r d a n d o

S

mf

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

54

Con Fuoco

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 17 1.Satz

56

A musical score for the song 'The Rose Tree'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Soprano (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal soloist (S) enters in measure 1 with the melody. The instruments enter in measure 5. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it. The logo is orange and white. The word 'musicalion' is in a large, bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. The logo is positioned over the Violin I and Violin II staves. The word 'arco' is written above the Violin I staff in measure 5 and above the Violoncello staff in measure 7. The dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are used throughout the score. The score is presented in a clean, professional layout with a white background and black musical notation. The instruments are listed on the left side of the score, and the staves are arranged in a vertical column. The score is divided into two systems by a vertical line. The vocal soloist is represented by a single staff, and the instruments are represented by multiple staves. The logo is a prominent feature in the center of the image, drawing attention to the 'musicalion' brand. The overall aesthetic is modern and artistic, reflecting the 'musicalion' brand's focus on high-quality musical content.

58

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

mf

mp

mf

mf

pizz.

arco

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

pizz.

musicalion
click for more

62

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

pizz.

65

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

68

Fl

Ob

Fg

Hr

S

VI I arco breiter
mf

VI II arco
mf

VI III arco
mf

Vla arco
mf

Vc arco
mf

Kb arco
mf

musicalion
click for more

V

71

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

Solo

75

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

79

Fl *f* *ff* rit.

Ob *f* rit.

Fg *mf* *f* rit.

Hr *mf* *f* rit.

S

VI I *f* rit. *ff*

VI II div. *f* rit. *ff*

VI III *f* rit. *ff*

Vla *f* rit. *ff*

Vc Tutti *f* rit. *ff*

Kb *f* rit. *ff*

musicalion
click for more

83 $\text{♩} = \text{ca.} 90$

Fl

Ob

Fg

Hr

S
etwas straffer
f

VI I
etwas straffer

VI II
etwas st

VI III
etwas straffer
f

Vla
etwas straffer
f

Vc

Kb

musicalion
click for more

87

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

89

Fl *mp*

Ob *p*

Fg *p* *mp*

Hr *p* *mp*

S

VI I *mf*

VI II *mf*

VI III *mf* *f*

Vla *mf* *f*

Vc *f*

Kb *f*

musicalion
click for more

91 $\text{♩} = \text{ca. } 85$

Fl *mp* *mp*

Ob *mp*

Fg

Hr *mp*

S *mf*

VI I *mf*

VI II *p* 3 3 3 3

VI III *pizz.* *p* *p*

Vla *pizz.* *p* *p*

Vc

Kb

musicalion
click for more

95

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

p

p

p

mp

mp

mp

mp

pizz.

p

musicalion
click for more

99

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

Accel.

Accel.



101

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The score includes staves for Flute I (Fl I), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Keyboard (Kb). The music is in 2/4 time and features various dynamics such as *mp*, *mf*, *f*, and *pizz.*. The score is presented in a clean, professional layout with a white background and black musical notation.

103

[illegible]

107

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

accel.

breit

mf

musicalion
click for more

arco breit

pizz.

arco breit

arco breit

110

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

113

elegiaco con espressione

Fl

Ob

Fg

Hr

S

elegiaco con espressione

mf

VI I

mp

VI II

mp

VI III

pizz.

mp

Vla

pizz.

mp

Vc

Kb

musicalion
click for more

115

A musical score for 'The Firebird' by Igor Stravinsky, featuring a central 'musicalion' watermark. The score is arranged in a grand staff format with ten staves. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fg (Fagott), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure contains the beginning of the piece, with the Soprano part starting on a whole note G4. The second measure contains the middle section, with the Violin I and II parts playing a triplet of eighth notes. The third measure contains the end of the piece, with the Violin I and II parts playing a triplet of eighth notes. The watermark 'musicalion' is centered over the Violin I and II staves, with the text 'click for more' below it. The watermark is in a stylized orange font. The score is in a standard musical notation style, with notes, rests, and dynamic markings (mf, f) clearly visible. The overall layout is clean and professional, typical of a high-quality musical score.

118

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

121

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

123

A musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'accel.'. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the image. The watermark is enclosed in a rounded orange border. The background is white, and the musical staves are black with various musical symbols and notes. The overall layout is clean and professional, typical of a music score.

125

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

127

Fl

Ob

Fg

Hr

S

$\bullet = \text{ca.} 100$
mf

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

131

Fl

Ob

Fg

Hr

S

rit.

attacca

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 43 1.Satz

135 ♩ = ca.95

Fl

Ob

Fg

Hr

S

VI I Solo *f*

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

138

[illegible]

141

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 46 1.Satz

144

A musical score for the song 'The Rose Tree'. The score is arranged in a grand staff format with ten staves. The instruments are: Fl (Flute), Ob (Oboe), Fg (Fagott), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score. The logo is positioned over the VI I, VI II, and VI III staves. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. The logo has a subtle shadow effect. The background of the image is a light gray with a subtle grid pattern. The overall aesthetic is clean and professional, typical of a music score presentation.

147

Fl *mf*

Ob *mf*

Fg

Hr

S *f*

VI I

VI II

VI III

Vla *f*

Vc *mf* *f*

Kb *mf* *f*

ritard.

musicalion
click for more

149

Fl

Ob

Fg

Hr

S

mf $\text{♩} = \text{ca. } 80$

accel.

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 49 1.Satz

153 $\text{♩} = \text{ca. } 90$

Fl *p*

Ob *mp*

Fg

Hr

S

VI I *mf* *accel.*

VI II *mf*

VI III *pizz.* *mf*

Vla *pizz.* *mf*

Vc

Kb

musicalion
click for more

The image shows a page of a musical score for V-K 49 1.Satz, starting at measure 153. The tempo is marked as $\text{♩} = \text{ca. } 90$. The score is for a full orchestra and includes a Saxophone (S). The instruments listed on the left are Fl (Flute), Ob (Oboe), Fg (Bassoon), Hr (Horn), S (Saxophone), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Flute part starts with a *p* (piano) dynamic. The Oboe part enters in measure 154 with a *mp* (mezzo-piano) dynamic. The Violin I part has a *mf* (mezzo-forte) dynamic and an *accel.* (accelerando) marking. The Violin II and III parts also have a *mf* dynamic. The Viola part has a *pizz.* (pizzicato) marking and a *mf* dynamic. The Violoncello and Kontrabaß parts are marked with a *p* dynamic. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

V-K 50 1.Satz

156

Fl

mp

Ob

mf

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

pizz.

arco breit

musicalion

click for more

[illegible]

162

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

mp

p

mp

p

mp

mf

pizz.

musicalion
click for more

The musical score is for a piece titled 'V-K 52 1.Satz'. It shows measures 162 through 164. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score.

165

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Fg *mp* *mf* *f*

Hr *mp* *mf*

S

VI I *mf*

VI II *mf*

VI III *mf* arco

Vla *mf* arco

Vc *mf* arco

Kb *mf*

musicalion
click for more

The musical score is for measures 165, 166, and 167 of the first movement of V-K 53. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score shows a crescendo from mezzo-piano (mp) to forte (f) across the measures. A watermark for 'musicalion' is overlaid on the Violin II part.

168

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

171

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

174

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

accel.

musicalion
click for more

The image shows a page of a musical score for a symphony. The page number 174 is in the top left. The title 'V-K 56 1.Satz' is at the top center. The score is for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Soprano (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Soprano part has a melody starting in the second measure, marked 'mf'. Violin I has an 'accel.' marking. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the Violin II staff.

V-K 57 1.Satz

178 = ca.110

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

The musical score is for measures 178 to 181 of the first movement of V-K 57. The tempo is marked as ca. 110. The key signature has two flats. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Soprano (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score shows various dynamics such as *p*, *mp*, *f*, *mf*, and *ff*. A watermark for 'musicalion' is overlaid on the Violin I and II parts, with the text 'click for more' below it.

182

A musical score for the song 'The Rose Tree'. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Fg (Fagott/Bassoon), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello/Cello), and Kb (Kontrabaß/Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark also features a small musical note icon.

186

etwas langsamer

Fl

Ob

Fg

Hr

S

breit

mf

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

Solo

mf

194

Feierlich ♩ = ca.100

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 61 1.Satz

198

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for a full orchestra and voices. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fg (Fagott/Bassoon), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß/Cello). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. The central part of the image features a large, stylized orange oval with the word 'musicalion' in white lowercase letters, and below it, the text 'click for more' in orange. The score is partially obscured by this central graphic. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The word 'Tutti' is written above the strings in several places. The score is for a full orchestra and voices. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fg (Fagott/Bassoon), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß/Cello). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. The central part of the image features a large, stylized orange oval with the word 'musicalion' in white lowercase letters, and below it, the text 'click for more' in orange. The score is partially obscured by this central graphic. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The word 'Tutti' is written above the strings in several places.

V-K 62 1.Satz

202

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in 4/4 time and features a melody in the Flute and Oboe, with a bass line in the Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A central orange oval contains the text 'musicalion' and 'click for more'. The page number '202' is in the top left corner.

206

ritardando

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

The image displays a page of a musical score for V-K 63 1.Satz, starting at measure 206. The score is written for a full orchestra and includes a soloist part (S). The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measure 206 starts with a forte (f) dynamic. Measure 207 has a mezzo-forte (mf) dynamic. Measure 208 is marked 'ritardando' and features a long, sustained note in the Flute. Measure 209 returns to a forte (f) dynamic. The watermark 'musicalion click for more' is prominently displayed in the center of the page, overlaid on the Violin II and Violin III staves.

210

ritard.

breit

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 65 1.Satz

213

Maestoso ♩ = ca.120

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

221

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb



225

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

mp

mp

p

p

p

p

musicalion
click for more

229

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

The image displays a page of a musical score, specifically page 229 of V-K 68 1.Satz. The score is written for a full orchestra and a soloist (S). The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Soloist (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 2/4 time and features a central watermark for 'musicalion' with the text 'click for more'.

232

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

accelerando

mf

mf

mf

mf

mf

musicalion
click for more

234

A musical score for the song 'The Rose Tree'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), and Cello/Double Bass (Vc/Kb). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure shows the instruments playing a melody. The second measure shows the instruments playing a different melody. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white. The number '234' is in the top left corner.

236

Fl

Ob

Fg

Hr

S

Solo

f

VI I

arco

f

VI II

arco

f

VI III

Vla

Vc

pizz

Kb

musicalion
click for more

238

Fl

Ob

Fg

Hr

S

breiter

f

attacca

VI I

VI II

VI III

Vla

Vc

Kb

musicalion

click for more

241

Con Fuoco

accel.

Fl *f* *mf* *f* *mf*

Ob *f* *mf* *f* *mf*

Fg *f* *mf*

Hr *f* *mp* *f* *mf*

S *f* *mf*

VI I *arco* *mf*

VI II *arco* *mf* *pizz.*

VI III *arco* *mf* *pizz.* *mf*

Vla *arco* *mf* *pizz.*

Vc *pizz.* *mf* *f*

Kb *pizz.* *mf* *f*

musicalion
click for more

V-K 74 1.Satz

243

♩ = ca.90

Fl

Ob

Fg

Hr

S

mf

VI I

arco

mp

VI II

p

VI III

p

Vla

p

Vc

p

Kb

musicalion
click for more

246

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

250

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

arco

arco breit

arco breit

arco breit

arco

musicalion
click for more

f

253

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

255

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

mf

mf

Solo

mf

musicalion
click for more

259

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

263

Fl *f*

Ob *mf*

Fg *mf*

Hr

S *f*

VI I *mf*

VI II *mf*

VI III *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

265

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

The image displays a page from a musical score for V-K 81 1.Satz, starting at measure 265. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two measures by a bar line. In measure 265, the Flute plays a whole note G4, the Oboe plays a quarter note G4, the Bassoon plays a quarter note G3, the Horn plays a quarter note G3, the Saxophone plays a quarter note G3, Violin I plays a quarter note G4, Violin II plays a quarter note G3, Violin III plays a quarter note G3, Viola plays a quarter note G3, Violoncello plays a quarter note G3, and Kontrabaß plays a whole note G2. In measure 266, the Flute plays a quarter note A4, the Oboe plays a quarter note A4, the Bassoon plays a quarter note A3, the Horn plays a quarter note A3, the Saxophone plays a quarter note A3, Violin I plays a quarter note A4, Violin II plays a quarter note A3, Violin III plays a quarter note A3, Viola plays a quarter note A3, Violoncello plays a quarter note A3, and Kontrabaß plays a quarter note A2. A watermark for 'musicalion' is overlaid on the Violin I part, with the text 'click for more' below it.

267

Tempo ad lib. (♩ = ca. 95-100)

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

p

mp

mp

simile

musicalion
click for more

272

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

277

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

The image displays a page from a musical score for V-K 84 1.Satz, starting at measure 277. The score is written for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Soprano (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings (mf, f). A watermark for 'musicalion' is overlaid on the Violin I and II staves.

282

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

mf

mf

p

rit.

a tempo arco ad lib.

f

musicalion
click for more

285

Fl *p* *pp*

Ob *p* *pp*

Fg *p* *pp*

Hr *p* *pp*

S *mf*

VI I *p*

VI II *p* *p*

VI III *p* *mp* *p*

Vla *p* *mp* *p*

Vc *p* *mp*

Kb *p* *mp*

musicalion
click for more

288

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

291

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

294

Fl

Ob

Fg

Hr

S

ritardando

$\text{♩} = \text{ca. } 90$

f

ritardando

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

297

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

mp

mp

mp

p

mf

mf

pizz.

mf

musicalion
click for more

300

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and voice. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fg (Fagott), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music is in G major. The central logo is a yellow oval with the word 'musicalion' in orange and 'click for more' in black. The logo is positioned over the Violin I and II staves. The score is for a full orchestra and voice. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fg (Fagott), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music is in G major. The central logo is a yellow oval with the word 'musicalion' in orange and 'click for more' in black. The logo is positioned over the Violin I and II staves.

303

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

307

Fl

Ob

Fg

Hr

S

VI I

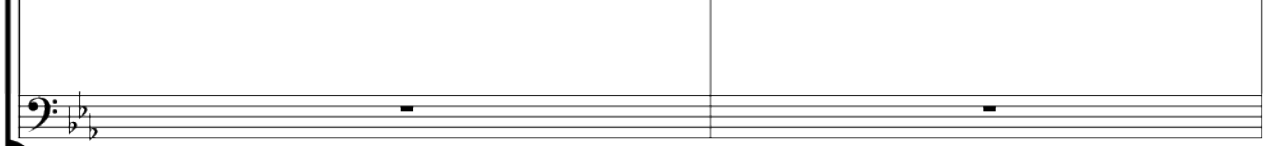
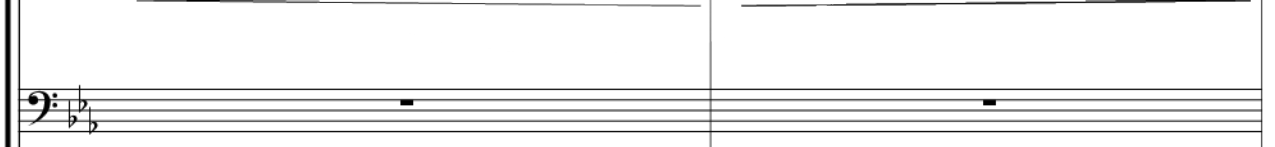
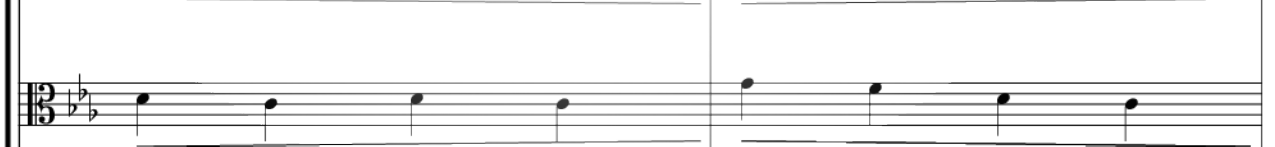
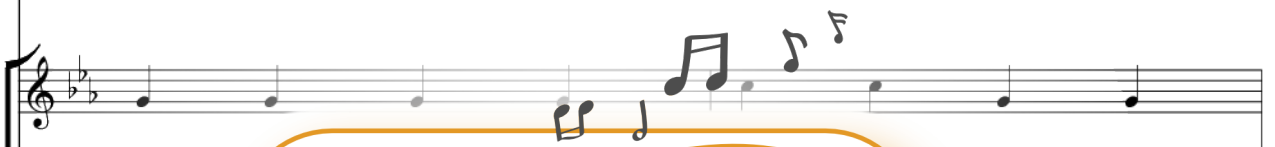
VI II

VI III

Vla

Vc

Kb



309

Fl

Ob

Fg

Hr

S

VI I *breiter*

VI II *3*

VI III

Vla

Vc

Kb *arco*

mf

musicalion
click for more

311

Fl *breit*
f

Ob *breit*
f

Fg *breit*
f

Hr *breit*
f

S *breit*
ff

VI I *breit*
f

VI II *breit*
f

VI III *breit*
f

Vla *breit*
f

Vc *breit*
f

Kb *breit*
f

musicalion
click for more

316

Fl

Ob

Fg

Hr

S

VI I *accelerando*

VI II *f* *3*

VI III *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
click for more

319

Fl

Ob

Fg

Hr

S

VI I

VI II

VI III

Vla

Vc

Kb

musicalion
click for more

V-K 98 1.Satz

322

The image displays a musical score for the song "The Rose Tree". The score is arranged in a system with multiple staves. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fg (Fagott/Bassoon), Hr (Horn), S (Soprano), VI I (Violin I), VI II (Violin II), VI III (Violin III), Vla (Viola), Vc (Violoncello/Cello), and Kb (Kontrabaß/Double Bass). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *ff* (fortissimo). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The background of the score is white, and the musical notation is in black.

V-K 99 1.Satz

324 Maestoso ♩ = ca.90

Fl *ff*

Ob *ff*

Fg *ff*

Hr *ff*

S *ff*

VI I *ff*

VI II *ff*

VI III *ff*

Vla *ff*

Vc *ff*

Kb *ff*

musicalion
click for more

The image displays a page from a musical score for V-K 99 1.Satz, Maestoso, 324 measures. The tempo is marked as Maestoso with a quarter note equal to approximately 90 beats per minute. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Saxophone (S), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is B-flat major (two flats). The score is written in 4/4 time. The dynamics are marked as fortissimo (ff) for all instruments. The score is presented in a system of ten staves. A central watermark for musicalion is overlaid on the score, with the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The watermark is enclosed in a rounded orange border.

Type: Sheet music

Título: [Violin Concerto - 1st movement: Maestoso](#)

Compositor: [Georg Mehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+[VI3]+[Ob]+[Vla+Vc+Cb]+[Fg]+Cr+[Fl]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola = Vla(1), Violín = VI(3), Violoncello (Cello) = Vc(1)

This concerto is dedicated to my wife and son !

I had originally (1976) written the concerto for school orchestra. So it could not be too complicated. The third violin served as reinforcement for the viola. The instrumentation was therefore simple at that time: solo violin and string orchestra. This is an extended version: solo violin, flute, oboe, bassoon, horn and strings.

A little anecdote about this:

During my seven years at the German school ("Colegio Aleman De Temuco") in Chile, I directed the "Orquesta Filarmonica de Temuco". In one of the many concerts I had planned to perform this violin concerto. The soloist (a professor of the University of Valdivia) received (as well as other foreign guest musicians) his music notes long before the concert. I had orchestra rehearsal twice a week and thus enough time for the individual works (including the violin concerto). Foreign musicians usually arrived for the main rehearsals before the concerts. At the first dress rehearsal it turned out that the soloist from Valdivia had not rehearsed his part. He had misunderstood something and assumed one of his colleagues was the

soloist! So we cancelled this work for the concert. No problem!

On the evening of the concert, everything went more or less normally ... except: they had forgotten to change the program. According to the program and the announcement, the violin concerto was to come. We all looked at each other puzzled, what should we do. I suggested that we couldn't possibly play the piece, some orchestra members said that we should try etc..... The audience was waiting anxiously, we were getting more and more nervous..... ! The orchestra board was of the opinion: We could try it after all. I let myself be persuaded! So we tried it! We muddled through more badly than well. I would have liked to hide behind the stage. But somehow we reached the final chord. After the concert the governor (Gobernador of the 9th Chilean region) congratulated me with the words: "Una Obra muy exigente y ambicioso"! A very demanding and ambitious work!!!