

Horn in "C" notiert!

V-K 1 3.S.

Violin - Konzert III

Andante ♩ = ca. 100

Georg Mehling

The image displays a musical score for Violin Concerto III by Georg Mehling. The score is written for a full orchestra, including Flöte, Oboe, Fagott, Horn, Solo, Violine I, Violine II, Violine III, Viola, Violoncello, and Kontrabass. The tempo is marked Andante, with a metronome indication of ca. 100. The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a single system with four measures. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and it partially obscures the musical notation. The instruments are listed on the left side of the score, and their respective staves are shown. The Solo part is written in treble clef, while the other instruments are in their standard clefs. The dynamics are marked with 'p' (piano) for several instruments.

Flöte

Oboe

Fagott

Horn

Solo

Violine I

Violine II

Violine III

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

p

p

p

p

p

p

5 **Allegro energico** ♩ = ca. 200

Fl *p*

Ob *p*

Fag *p*

Hrn *p*

Solo *p*

VI *p*

VII *p*

VIII *p*

Vla *p*

Vc *p*

Kb *p*

musicalion
klicken für mehr

The image displays a page from a musical score for V-K 2 3.S. The tempo is marked 'Allegro energico' with a quarter note equal to approximately 200 beats per minute. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte 'p' dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

13

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a musical score for a symphony, specifically for the third movement (3.S.) of the third symphony (V-K 3). The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into two systems, each starting with a measure number in a box (13 and 14). The dynamics range from mezzo-forte (mf) to forte (f). The Solo part features a melodic line with a fermata. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Violin III part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The Kontrabaß part has a melodic line with a fermata. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

21

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mp

mf

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra. The score is for the 21st measure of a piece. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part has two measures of music: the first measure starts with a mezzo-piano (*mp*) dynamic and the second measure starts with a mezzo-forte (*mf*) dynamic. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

25

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

p

mp

mf

pizzicato

mp

mp

mp

musicalion
klicken für mehr

The image shows a page from a musical score, page 25, titled 'V-K 5 3.S.'. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The Solo staff has musical notation with dynamics *mp* and *mf*. The Violoncello (Vc) and Viola (Vla) staves are marked 'pizzicato' and *mp*. A large, stylized orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by a glowing orange oval and has musical notes floating around it.

33

Fl *mf*

Ob *p*

Fag *p*

Hrn *p*

Solo

VI

VII

VIII

Vla

Vc

Kb *pizz.* *mp*

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'V-K 6 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The Flute part begins with a measure marked '33' and a dynamic of 'mf'. The Oboe, Bassoon, and Horn parts start with a dynamic of 'p'. The Solo part features a melodic line with various intervals. The Violin I and II parts are marked with rests. The Violin III part has a series of eighth notes. The Viola part has a series of eighth notes. The Violoncello and Double Bass parts have a series of eighth notes. The Double Bass part is marked 'pizz.' and 'mp'. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' below it. The graphic is surrounded by musical notes and a glowing effect.

37

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

arco

arco

arco

arco

musicalion

klicken für mehr

The image displays a musical score for a piece titled 'V-K 7 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part features a melodic line with triplets. The string sections (VIII, Vla, Vc, Kb) are marked 'arco' (arco). A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page number '37' is in the top left corner.

41

Fl *mf*

Ob *mf*

Fag *p* *mp*

Hrn

Solo *f*

VI *mp*

VII *mp*

VIII *mp*

Vla *mp*

Vc *mp*

Kb *mp*

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony, specifically V-K 8 3.S. The page is numbered 41 in the top left corner. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part features a prominent melodic line with triplets. The Violin I part has a melodic line with a watermark overlay. The other instruments provide harmonic support with various dynamics and articulations. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page.

45

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

This musical score page, numbered 45, is for the piece 'V-K 9 3.S.'. It features a full orchestral arrangement with the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The page shows measures 45 through 48, with a first ending bracket in measure 48.

48

2.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

f *mf* *mf*

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written on staves with musical notation. The Solo part has dynamics *f* and *mf*. The Flute and Oboe parts have a *mf* dynamic. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is orange. There are also some musical notes floating above the logo.



musicalion
klicken für mehr

62

Fl *mf* *mp*

Ob *mp*

Fag *p*

Hrn *p*

Solo *mf*

VI

VII

VIII

Vla *mp*

Vc *div.* *mp* *div.*

Kb

musicalion
klicken für mehr

The image displays a musical score for a symphony, specifically for the third movement (3.S.) of a work labeled V-K 12. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. This graphic is positioned over the Violin I and II staves. The page number "62" is located in the top left corner, and the work identifier "V-K 12 3.S." is at the top center.

69

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mf

mf

mp

mp

f

div.

musicalion

klicken für mehr

mf

mp

mp

mf

mf

77

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a musical score for a symphony, specifically V-K 14 3.S. The score is arranged in a multi-staff format, with instruments listed on the left: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Soloist part is marked with a forte (f) dynamic. The string sections (VI, VII, VIII, Vla, Vc, Kb) are marked with mezzo-forte (mf) dynamics. The score includes various musical notations such as notes, rests, and slurs. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number 77 is indicated in the top left corner.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mf

mp

musicalion
klicken für mehr

The image shows a page from a musical score, page 84, titled 'V-K 15 3.S.'. The score is arranged in a grand staff format with ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a vocal or solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part begins with a melodic line marked *mf*. The Violin III part begins with a melodic line marked *mp*. A large, stylized orange oval logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by musical notes and a staff line.

88

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

musicalion
klicken für mehr

The image displays a musical score for a symphony, specifically V-K 16 3.S. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The page number "88" is located in the top left corner, and the title "V-K 16 3.S." is at the top center.

94

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb



musicalion
klicken für mehr

98

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

musicalion
klicken für mehr

104

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

mf

p

f

mp

mf

mf

mf

mp

mf

112

The image displays a musical score for a piece titled "V-K 20 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) indicating the volume. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The score is presented on a white background with black musical notation.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

120

Fl *p* *mf*

Ob *mf* *mf*

Fag

Hrn

Solo *mf*

VI *mf*

VII *mf* *mf*

VIII *mf*

Vla

Vc *mf*

Kb *mf*

musicalion
klicken für mehr

126

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

mf

This image shows a page from a musical score, labeled 'V-K 22 3.S.' at the top. The page number '126' is in a box at the top left. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The instruments are arranged in staves from top to bottom. The Solo part has a melodic line with various ornaments. The string parts (VI, VII, VIII, Vla, Vc, Kb) are playing a rhythmic pattern, with 'mf' (mezzo-forte) markings. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. There are also some musical notes floating above the oval.

132

ritard.

Fl *mf*

Ob *mf*

Fag *mf*

Hrn *mp*

Solo *f*

VI *f*

VII *f*

VIII *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
klicken für mehr

This image shows a page from a musical score, specifically measures 132 and 133. The score is for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A 'ritard.' (ritardando) marking is present above the Flute staff in measure 133. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical staves.

139 ♩ = ca. 170

Fl

Ob

Fag

Hrn

Solo

Espressivo (Piu lento)

p

VI

VII

VIII

Vla

Vc

Solo

p

Kb

musicalion
klicken für mehr

The image displays a musical score for V-K 24 3.S. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The tempo is marked as 'Espressivo (Piu lento)' and the time signature is 3/4. The key signature is one flat (B-flat). The score is divided into measures, with a tempo marking of 'ca. 170' (approximately 170 beats per minute). The Solo part is marked with a piano (*p*) dynamic. The Vc part is marked with a piano (*p*) dynamic and a 'Solo' instruction. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

147

The image displays a musical score for a piece titled "V-K 25 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is organized into measures, with a central watermark reading "musicalion" and "klicken für mehr". The watermark is overlaid on the VI and VII staves. The Solo part is marked with a "Solo" instruction. The Vc part is marked with a "p" (piano) instruction. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments are listed on the left side of the score, and the measures are numbered 147 to 154. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the VI and VII staves, specifically over measures 148 and 149. The Solo part is written on a single staff, and the Vc part is written on a single staff. The other instruments are written on multiple staves, with some instruments having multiple staves. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 147 to 154. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the VI and VII staves, specifically over measures 148 and 149.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

p

155

A musical score for orchestra and solo instruments. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vc), Double Bass (Kb), and Viola (Vla). The music is in 3/4 time. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is in a light blue color and has a soft shadow effect.



musicalion
klicken für mehr

167

ritard.

Fl *mf* *f*

Ob *mf* *f*

Fag *f*

Hrn *mf* *f*

Solo *mf* *f*

VI *mf*

VII *mf* div.

VIII *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

musicalion
klicken für mehr

[illegible]

178

Fl

Ob

Fag

Hrn

Solo

animato

mp

VI

VII

VIII

Vla

Vc

Kb

musicalion

klicken für mehr

182

Fl

Ob

Fag

Hrn

Solo

arco sim.

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

186

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

a tempo

mf

mf

musicalion
klicken für mehr

The image displays a musical score for a symphony, specifically V-K 32 3.S. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is marked 'a tempo' and 'mf'. The Oboe part is marked 'mf'. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Solo part begins with a melodic line, while the other instruments are mostly silent, indicated by rests.



musicalion
klicken für mehr

202

Fl

Ob

Fag

Hrn

Solo *arco ad lib.*
mf

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony or concert band. The page is titled "V-K 34 3.S." at the top. It features a large watermark for "musicalion" in the center, with the tagline "klicken für mehr" (click for more) below it. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is marked "arco ad lib." and "mf". The page number "202" is in the top left corner. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Solo part has a melodic line with some accidentals. The other parts are mostly empty staves with some rests.

206

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'V-K 35 3.S.'. The score is arranged in a grand staff format with ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a vocal or solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the only one with musical notation, featuring a melody in the first measure and a more complex melodic line in the second measure. The other staves are empty, indicating that the instruments are silent for this section. A large, orange, rounded rectangular logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The logo is surrounded by a soft orange glow. Above the logo, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or falling towards the logo.

210

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 210, for the piece V-K 36 3.S. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is present at the beginning of several staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

214

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

A musical score for orchestra and solo, featuring a central 'musicalion' logo. The score is for measures 218, 219, and 220. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III/IV), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' with a metronome marking of 100. The dynamics are marked 'f' (forte). The Solo part is marked 'Solo' and 'f'. The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in orange and 'klicken für mehr' in black below it. There are also some musical notes floating above the logo.

221 rit.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 221 through 224. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in 3/4 time and features a key signature of one flat (B-flat). A 'rit.' (ritardando) marking is present above the first measure of each instrument's staff. The music includes various note values, rests, and slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '221' is in a small box at the top left of the first measure.

225 *piu lento*

Fl *mf*

Ob *p* *mf*

Fag

Hrn

Solo *mf* *p*

VI

VII *p*

VIII *p*

Vla *p*

Vc

Kb

musicalion
klicken für mehr

The image displays a musical score for a symphony, specifically V-K 40 3.S. The score is written for a large orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The tempo is marked 'piu lento'. The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *p* (piano) indicated. A central orange oval contains the text 'musicalion' and 'klicken für mehr', suggesting a digital or interactive context. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

229

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

mf

p

mf

p

mf

p

mf

mf

mf

p

237

accel. a tempo

Fl *f* *f* *mf*

Ob *f* *f* *mf*

Fag *f* *f*

Hrn *f* *f*

Solo *f*

VI *f*

VII *f*

VIII *f* *f* *mp* pizz.

Vla *f* *f* *mp* pizz.

Vc *f* *f* *mp* pizz.

Kb *f* *f* *mp* pizz.

musicalion
klicken für mehr

245

mf

ritard.

F1

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'V-K 43 3.S.'. The score is written for a large ensemble, including Flute 1 (F1), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is B-flat major (two flats). The score begins at measure 245, marked with a box containing the number '245'. The Flute 1 part starts with a mezzo-forte (*mf*) dynamic and a melodic line. The Oboe, Bassoon, and Horn parts are marked with rests. The Solo part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Violin III part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Kontrabaß part has a melodic line. The score includes a 'ritard.' (ritardando) marking. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white.

249

Fl

Ob

Fag

Hrn

Solo

Kadenz ♩ =ca.80 arco ad lib. a c c e l e r a n d o

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a page from a musical score for V-K 44 3.S. The page number 249 is in the top left. The score is for a full orchestra, with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violoncello (Vc), and Double Bass (Kb). The Solo violin part (Solo) is the focus, starting with a cadenza marked 'Kadenz ♩ =ca.80' and 'arco ad lib.'. The cadenza is followed by the word 'a c c e l e r a n d o' written above the notes. The Solo violin part is written in treble clef with a key signature of one flat. The other instruments are in their respective staves, mostly with rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Solo violin part.

253

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

$\text{♩} = \text{ca. } 150$

a c c e l e r a n d o

The image shows a page from a musical score, specifically measures 253 through 256. The staves are arranged vertically, with the Solo part (Violin) in the center. The Solo part has a tempo marking of $\text{♩} = \text{ca. } 150$ and the tempo change 'a c c e l e r a n d o'. The Solo part features a melodic line with triplets. A watermark 'musicalion klicken für mehr' is overlaid on the score.

257

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

sim.

musicalion
klicken für mehr

The image shows a musical score for a woodwind and string ensemble. The score is for measures 257 to 260. The Solo part (likely a flute or clarinet) features a melodic line with triplets and accents. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Violin II, Violin III, Viola, Violoncello, Kontrabaß) are mostly silent, indicated by rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

261

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a musical score for a piece titled "V-K 47 3.S.". The score is for a solo part and various instruments. The solo part is written in treble clef with a key signature of one flat (B-flat). It features a series of eighth notes and triplets. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into measures by vertical lines. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

265

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a musical score for a piece titled "V-K 48 3.S.". The score is for a solo instrument and a full orchestra. The solo part is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes, many of which are grouped in triplets, indicated by a "3" under the notes. The orchestral parts are written for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature for the orchestra is also two flats. The score is divided into four measures. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page, partially obscuring the VI and VII staves.

269

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

p

mf

f

musicalion
klicken für mehr

The image shows a page from a musical score, specifically page 269 of V-K 49 3.S. The score is for a full orchestra, with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo Flute (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo Flute part is the only one with musical notation, featuring a series of eighth-note triplets. The first triplet is marked *mf* and the second is marked *f*. The other staves are empty. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized orange font and has a glowing effect. There are also some musical notes floating above the watermark.

273

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'V-K 50 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features a key signature of one flat (B-flat). The Solo part is the most prominent, featuring a melodic line with triplets and a final cadence. The other instruments are mostly silent, with some parts for Flute and Oboe. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

277

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

pizz.

musicalion
klicken für mehr

282

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

arco

mf

arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

musicalion
klicken für mehr

286

Fl

Ob

Fag

Hrn

Solo

ritardando

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr

290 a tempo

Fl *p* *mf*

Ob *mf*

Fag *p* *mf*

Hrn *p*

Solo *f*

VI arco div. *p*

VII arco *p* *f* *mf*

VIII arco *p* *f* *mf*

Vla arco *p* *f* *mf*

Vc arco *p* *f* *mf*

Kb arco *p* *f* *mf*

musicalion
klicken für mehr

The image displays a musical score for a symphony, specifically measures 290 to 300. The score is written for a variety of instruments, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The tempo is marked 'a tempo'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



302

Fl

mf

Ob

mf

Fag

mf

Hrn

mf

Solo

3 3 3 3 3 3

VI

mf

VII

mf

VIII

mf

Vla

mf

Vc

mf

Kb

mf

musicalion
klicken für mehr

306

Fl *f* *ff* rit.

Ob *f* *ff* rit.

Fag *f* *ff* rit.

Hrn *f* *ff* rit.

Solo *f* *ff* rit.

VI *f* *ff* rit.

VII *f* *ff* rit.

VIII *f* *ff* rit.

Vla *f* *ff* rit.

Vc *f* *ff* rit.

Kb *f* *ff* rit.

musicalion
klicken für mehr



310 a tempo

Fl *mf* *f*

Ob *mf* *f*

Fag *mf* *f*

Hrn *f*

Solo *f* *f* *ff*

VI *mf* div.

VII *mf* *f*

VIII *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

musicalion
klicken für mehr

This image shows a page from a musical score, specifically measures 310 to 313. The score is for a symphony or concert band, featuring a variety of instruments. The key signature is B-flat major (two flats), and the tempo is marked 'a tempo'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or brass soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation for the Violin I and II parts.

318

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

p

f

p

f

musicalion
klicken für mehr

322

The image displays a musical score for a piece titled "V-K 60 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with dynamics such as *p* (piano) and *f* (forte) indicated. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is accompanied by a small graphic of musical notes.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Violinkonzert - 3. Satz Andante](#)

Komponist: [Georg Mehling](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+[VI3]+[Ob]+[Vla+Vc+Kb]+[Fg]+HnC+[Fl]

Instrumentierung: Violine (Geige) = VI(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)

Dieses Konzert ist meiner Frau u. meinem Sohn gewidmet !

Das Konzert hatte ich ursprünglich (1976) für Schülerorchester geschrieben. Es durfte also nicht zu kompliziert sein. Die III. Violine diente zur Verstärkung der Viola. Die Besetzung war also damals einfach: Solo-Violine u. Streichorchester. Dies hier ist eine erweiterte Fassung: Solovioline, Flö., Ob., Fag., Horn und Streicher.

Dazu eine kleine Anekdote:

Während meiner siebenjährigen Tätigkeit an der deutschen Schule ("Colegio Aleman De Temuco") in Chile leitete ich das "Orquesta Filarmonica de Temuco". In einem der vielen Konzerte hatte ich auch die Aufführung dieses Violinkonzertes geplant. Der Solist (ein Prof. der Uni Valdivia) erhielt - wie auch andere auswärtige Gastmusiker - lange vor dem Konzert seine Musiknoten. Ich hatte 2x die Woche Orchesterprobe und dadurch genügend Zeit für die einzelnen Werke (einschl. Violinkonzert). Auswärtige Musiker trafen meistens zu den Hauptproben vor den Konzerten ein. Bei der ersten Gesamtprobe stellte sich heraus, dass der Solist aus Valdivia seinen Part nicht einstudiert hatte. Er hatte etwas mißverstanden und angenommen,

einer seiner Kollegen wäre der Solist! Also strichen wir dieses Werk für das Konzert. Kein Problem!

Am Konzertabend lief alles einigermaßen normal ... ausser: Man hatte vergessen, das Programmheft zu ändern. Laut Programm und Ansage sollte jetzt das Violinkonzert kommen. Wir schauten uns alle verdutzt an, was sollten wir machen. Ich deutete an, dass wir das Stück unmöglich spielen könnten, einige Orchestermmitglieder meinten, wir sollten es doch versuchen usw..... Das Publikum wartete gespannt, wir wurden immer nervöser..... ! Der Orchestervorstand war der Meinung: Wir könnten es doch versuchen. Ich ließ mich überreden! Also versuchten wir es ! Wir wurstelten uns mehr schlecht als recht durch. Am liebsten hätte ich mich hinter der Bühne versteckt. Aber irgendwie erreichten wir den Schlussakkord. Nach dem Konzert gratulierte mir der Gouverneur (Gobernador der 9.Chilenischen Region) mit den Worten: "Una Obra muy exigente y ambicioso"! Ein sehr anspruchsvolles und ambitiöses Werk!!!