

Horn in "C" notiert!

V-K 1 3.S.

Violin - Konzert III

Andante ♩ = ca. 100

Georg Mehling

The image displays a musical score for Violin Concerto III by Georg Mehling. The score is written for a full orchestra and solo violin. The tempo is marked 'Andante' with a note indicating a quarter note equals approximately 100 beats per minute. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The instruments listed on the left are Flöte, Oboe, Fagott, Horn, Solo, Violine I, Violine II, Violine III, Viola, Violoncello, and Kontrabass. The score shows the first four measures of the piece. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

Flöte

Oboe

Fagott

Horn

Solo

Violine I

Violine II

Violine III

Viola

Violoncello

Kontrabass

musicalion
click for more

5 **Allegro energico** ♩ = ca. 200

Fl *p*

Ob *p*

Fag *p*

Hrn *p*

Solo *p*

VI *p*

VII *p*

VIII *p*

Vla *p*

Vc *p*

Kb *p*

musicalion
click for more

The image displays a page from a musical score for V-K 2 3.S. The tempo is marked as 'Allegro energico' with a metronome marking of approximately 200 beats per minute. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in 2/4 time, and the key signature has one flat (B-flat). The score is marked with a 'p' (piano) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

13

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

This image displays a page from a musical score, specifically measures 13 through 16. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in 3/4 time, with a key signature of one flat (B-flat). The dynamics range from mezzo-forte (mf) to forte (f). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is orange and white. The page number '13' is in the top left corner. The title 'V-K 3 3.S.' is at the top center.

21

This image shows a page from a musical score, page 21, for the work 'V-K 4 3.S.'. The score is arranged in a grand staff format with ten staves, each labeled on the left: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Soloist part is the only one with musical notation, starting with a *mp* (mezzo-piano) dynamic and a half note, followed by a quarter note, and then a half note. The VI (Violin I) part has a *mf* (mezzo-forte) dynamic and a half note. The other staves are empty. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the VI and VII staves. The page number '21' is in a small box at the top left.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mp

mf

musicalion
click for more

25

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

p

mp

mf

pizzicato

mp

mp

mp

musicalion
click for more

The image shows a page from a musical score, page 25, titled 'V-K 5 3.S.'. The score is for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind), Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The Solo part has dynamics *mp* and *mf*. The Flute part has a dynamic *p*. The Violoncello, Viola, and Violoncello parts are marked 'pizzicato' with a dynamic *mp*. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. There are also some musical notes floating above the watermark.

33

Fl *mf*

Ob *p*

Fag *p*

Hrn *p*

Solo

VI

VII

VIII

Vla

Vc

Kb *pizz.* *mp*

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 6 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The Solo part is written in treble clef, while the others are in their respective clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) for the Flute, *p* (piano) for the Oboe, Bassoon, Horn, and Solo, and *mp* (mezzo-piano) for the Double Bass. The Double Bass part is marked *pizz.* (pizzicato). A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score, partially obscuring the staves for Violin I and Violin II. Above the oval, there are some musical notes and a treble clef.

37

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

arco

arco

arco

arco

musicalion

click for more

The image displays a musical score for a piece titled 'V-K 7 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part features a melodic line with triplets. The Violin III, Viola, Violoncello, and Kontrabaß parts are marked 'arco'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The page number '37' is in the top left corner.

41

The image displays a musical score for a piece titled "V-K 8 3.S.". The score is arranged in a multi-staff format, with instruments listed on the left: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Soloist part is marked with a forte (*f*) dynamic and features triplet patterns. The other instruments are marked with various dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" underneath it. The watermark is orange and has a glowing effect. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

Fl *mf*

Ob *mf*

Fag *p* *mp*

Hrn

Solo *f*

VI *mp*

VII *mp*

VIII *mp*

Vla *mp*

Vc *mp*

Kb *mp*

musicalion
click for more

45

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

This musical score page, titled 'V-K 9 3.S.', features a central watermark for 'musicalion' with the text 'click for more'. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Soloist part is marked with a '3' and a bracket, indicating a triplet. The Flute, Oboe, Bassoon, and Horn parts are marked with a 'f' (forte) dynamic. The Violin I and II parts are marked with a 'mf' (mezzo-forte) dynamic. The Violin III, Viola, Violoncello, and Kontrabaß parts are marked with a 'mf' dynamic. The Soloist part is marked with a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]



musicalion
click for more

62

Fl *mf* *mp*

Ob *mp*

Fag *p*

Hrn *p*

Solo *mf*

VI

VII

VIII

Vla *mp*

Vc *div.* *mp* *div.*

Kb

musicalion
click for more

This image displays a page from a musical score, specifically page 62, for the piece 'V-K 12 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. The Solo part features a melodic line starting in the third measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the staves for Violin I and Violin II. The page number '62' is located in the top left corner, and the title 'V-K 12 3.S.' is at the top center.

69

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mf

mf

mp

mp

f

div.

mf

mp

mp

mf

mf

musicalion
click for more

This image displays a page from a musical score, specifically page 69, for the piece 'V-K 13 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number '69' is located in the top left corner, enclosed in a small box.

77

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a page of a musical score for V-K 14 3.S., starting at measure 77. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The Solo part begins with a forte (f) dynamic. The Violin I, II, and III parts begin with a mezzo-forte (mf) dynamic. The Viola, Violoncello, and Double Bass parts also begin with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Fl

Ob

Fag

Hrn

Solo *mf*

VI

VII

VIII *mp*

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece titled "V-K 15 3.S.". The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part begins with a *mf* (mezzo-forte) dynamic. The Violin III part begins with a *mp* (mezzo-piano) dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The page number "84" is in the top left corner, and the title "V-K 15 3.S." is at the top center.

88

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

musicalion
click for more

The image displays a page of a musical score, page 88, for a piece titled 'V-K 16 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in 3/4 time, indicated by the '3.S.' in the title. The key signature has one flat (B-flat). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The watermark is orange and has a glowing effect. The musical notation includes notes, rests, and slurs, with some notes being beamed together. The Solo part is written in a different clef (soprano) and features a more complex melodic line. The Vc and Kb parts are written in bass clef and feature a more rhythmic, walking bass line.

94

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb



musicalion
click for more

98

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

musicalion
click for more

The image displays a page of a musical score, numbered 98. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The notation is in standard musical notation, with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) indicated. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and has a glowing effect.

[illegible]

112

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

p

mf

p

mf

p

mf

mf

mf

musicalion

click for more

120

Fl *p* *mf*

Ob *mf* *mf*

Fag

Hrn

Solo *mf*

VI *mf*

VII *mf* *mf*

VIII *mf*

Vla

Vc *mf*

Kb *mf*

musicalion
click for more

The image displays a page of a musical score for V-K 21 3.S. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, VI, VII, VIII, Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in 3/4 time, as indicated by the '3.S.' in the page header. The score begins at measure 120. The Flute part starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The Oboe part starts with mezzo-forte (*mf*) and also transitions to mezzo-forte (*mf*). The Bassoon, Horn, and Solo parts are mostly silent, with the Solo part starting with mezzo-forte (*mf*). The VI, VII, and VIII parts start with mezzo-forte (*mf*). The Viola, Violoncello, and Kontrabaß parts are mostly silent, with the Violoncello and Kontrabaß parts starting with mezzo-forte (*mf*). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

126

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

mf

This image displays a page from a musical score, specifically measures 126 through 131. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A prominent watermark for 'musicalion' is overlaid on the center of the page, featuring the word in a bold, orange font with a stylized musical note above it, and the text 'click for more' underneath. The watermark is enclosed in a glowing orange oval. The page number '126' is located in the top left corner, above the Flute staff.

132

ritard.

Fl *mf*

Ob *mf*

Fag *mf*

Hrn *mp*

Solo *f*

VI *f*

VII *f*

VIII *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
click for more

This image displays a page from a musical score, specifically measures 132 and 133. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The word 'ritard.' is written above the Flute staff in measure 133.

139 ♩ = ca. 170

Fl

Ob

Fag

Hrn

Solo

Espressivo (Piu lento)

p

VI

VII

VIII

Vla

Vc

Solo

p

Kb

musicalion
click for more

The image displays a musical score for V-K 24 3.S. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The tempo is marked as *Espressivo (Piu lento)*. The score begins at measure 139, with a tempo indication of ♩ = ca. 170. The Solo part features a melodic line starting with a *p* (piano) dynamic. The Vc part also features a melodic line starting with a *p* dynamic. The Ob part has a melodic line starting with a *p* dynamic. The VI part has a melodic line starting with a *p* dynamic. The VII part has a melodic line starting with a *p* dynamic. The VIII part has a melodic line starting with a *p* dynamic. The Vla part has a melodic line starting with a *p* dynamic. The Vc part has a melodic line starting with a *p* dynamic. The Kb part has a melodic line starting with a *p* dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

147

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

p

This image displays a page from a musical score, specifically page 147, titled 'V-K 25 3.S.'. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), and Vc (Violoncello). The Soloist part is written on a treble clef staff, while the others are on their respective clefs. The music is in common time (C). The Oboe, Soloist, and Violoncello parts contain melodic lines with various note values and rests. The Flute, Bassoon, Horn, Violin I, Violin II, Violin III, and Viola parts are mostly silent, indicated by whole rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI and VII staves. A small 'p' (piano) dynamic marking is visible below the VII staff. The page number '147' is in a small box at the top left.

155

Fl

Ob

Fag

Hrn

Solo

Tutti

VI

div.

VII

VIII

Vla

div.

Vc

Kb

musicalion
click for more

163

Musical score for V-K 27 3.S. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is divided into measures, with dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. A central watermark reads "musicalion" with the text "click for more" below it.

167

ritard.

Fl

mf

f

Ob

mf

f

Fag

mf

f

Hrn

mf

f

Solo

mf

f

VI

mf

div.

VII

mf

VIII

mf

f

Vla

mf

f

Vc

mf

f

Kb

mf

f

musicalion
click for more

171 a tempo

Fl *mf*

Ob *mf*

Fag *mf*

Hrn *mf*

Solo *mf*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *mf* div.

Kb *mf*

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

musicalion
click for more

This image displays a page from a musical score, specifically measures 171 through 178. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The tempo is marked 'a tempo' at measure 171. The dynamic is marked 'mf' (mezzo-forte) for most instruments. The score includes various musical notations such as notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The watermark is positioned over the Violin I and Violin II staves.

178

Fl

Ob

Fag

Hrn

Solo

animato

mp

VI

VII

VIII

Vla

Vc

Kb

musicalion

click for more

182

Fl

Ob

Fag

Hrn

Solo

arco sim.

VI

VII

VIII

Vla

Vc

Kb


musicalion

click for more

186

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

a tempo

mf

mf

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 32 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a vocal or solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time, as indicated by the '3.S.' in the title. The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The dynamics are marked 'mf' (mezzo-forte). The score is presented on a page numbered 186. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The musical notation includes various notes, rests, and dynamic markings. The Solo part has a melodic line starting with a half note, followed by eighth notes and quarter notes. The Oboe part has a melodic line starting with a half note, followed by eighth notes and quarter notes. The other instruments have rests or are not clearly visible.

[illegible]

202

Fl

Ob

Fag

Hrn

Solo *arco ad lib.*
mf

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 34 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (Violin), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is marked 'arco ad lib.' and 'mf'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The watermark is orange and has a glowing effect. Above the watermark, there are some musical notes floating in the air.

206

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

210

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

214

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

218

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a page of a musical score, numbered 218 in the top left corner. The score is for a piece titled "V-K 38 3.S.". It features ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The music is written in 3/4 time, indicated by the time signature on the first staff. The key signature has two flats (B-flat and E-flat). The score is marked with a forte dynamic (f) at the beginning of each staff. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

221 rit.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a page from a musical score, specifically measures 221 through 224. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a soloist or specific instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A 'rit.' (ritardando) marking is present above the first measure of each instrument's staff. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is orange and white, with a glowing effect.

225 *piu lento*

Fl *mf*

Ob *p* *mf*

Fag

Hrn

Solo *mf* *p*

VI

VII *p*

VIII *p*

Vla *p*

Vc

Kb

musicalion
click for more

The image shows a page from a musical score for V-K 40 3.S. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features a tempo change to *piu lento* at measure 225. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A watermark for **musicalion** is overlaid on the score, with the text "click for more" below it.

229

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

mf

p

mf

p

mf

p

mf

mf

mf

p

237

accel. a tempo

Fl *f* *f* *mf*

Ob *f* *f* *mf*

Fag *f* *f*

Hrn *f* *f*

Solo *f*

VI *f*

VII *f*

VIII *f* *f* *mp* pizz.

Vla *f* *f* *mp* pizz.

Vc *f* *f* *mp* pizz.

Kb *f* *f* *mp* pizz.

musicalion
click for more

This image shows a page of a musical score for V-K 42 3.S. The score is for measures 237 through 242. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The key signature is one flat (B-flat). The tempo markings are 'accel.' and 'a tempo'. The dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Solo part has a melodic line starting in measure 239. The string parts (Vc, Vla, Kb) have pizzicato (pizz.) markings starting in measure 240. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

245

mf

ritard.

F1

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

This image shows a page from a musical score, specifically measures 245 to 248. The score is for a piece titled 'V-K 43 3.S.'. The instruments listed on the left are Flute 1 (F1), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat). The tempo is marked 'ritard.' (ritardando). The dynamic marking 'mf' (mezzo-forte) is present. The Solo part has a melodic line with eighth and sixteenth notes. The other instruments have rests or simple harmonic accompaniment. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

249

Fl

Ob

Fag

Hrn

Solo

Kadenz ♩ =ca.80 arco ad lib. a c c e l e r a n d o

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

253

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

$\text{♩} = \text{ca. } 150$

a c c e l e r a n d o

The image shows a page from a musical score. At the top, the title 'V-K 45 3.S.' is centered. Below it, a box contains the number '253'. The score is written for a large ensemble, with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is written for a single instrument, likely a violin or flute, and features a tempo marking of $\text{♩} = \text{ca. } 150$ and the instruction 'a c c e l e r a n d o'. The Solo part consists of a series of eighth notes, with some measures containing triplets. A watermark for 'musicalion' is overlaid on the VI staff, with the text 'click for more' below it.

257

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

sim.

musicalion
click for more

The image displays a musical score for a section of a work, identified by the number 257 in a box at the top left. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the only one with musical notation, featuring a series of eighth notes grouped in triplets, marked with accents (>) and a 'sim.' (simile) instruction. The other instruments are marked with rests, indicating they are silent during this section. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

261

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image shows a musical score for a piece titled "V-K 47 3.S.". The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind instrument), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Solo part is the only one with musical notation, featuring a series of eighth notes and triplets. The other instruments have rests. A large, stylized "musicalion" logo with the text "click for more" is overlaid on the score.

265

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 48 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the only one with musical notation, featuring a series of eighth notes and triplets. The other instruments are marked with rests, indicating they are silent for this section. A large, stylized orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, partially obscuring the Solo and VI parts. The page number '265' is located in the top left corner.

269

The image displays a musical score for a piece titled "V-K 49 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part features a melodic line with triplets and dynamic markings of *mf* and *f*. The Flute part begins with a *p* (piano) dynamic. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The watermark is orange and has a glowing effect. The background of the score is white, and the musical notation is in black ink. The instruments are listed on the left side of the score, and the measures are organized into a grid.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mf

f

p

musicalion

click for more

273

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 50 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into four measures. The Flute part features a melodic line with triplets and slurs. The Solo part also features a melodic line with triplets and slurs. The Violin I part has a few notes in the first measure. The other instruments (Ob, Fag, Hrn, VII, VIII, Vla, Vc, Kb) are marked with rests, indicating they are silent in this section. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the score.

277

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

pizz.

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 51 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features a key signature of one flat (B-flat). The Solo part is the most active, featuring a series of triplet rhythms and a melodic line. The other instruments are mostly silent, with some rests and a few notes in the Solo part. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '277' is in the top left corner.

282

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

arco

mf

arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

musicalion
click for more

The image displays a musical score for a piece titled "V-K 52 3.S.". The score is for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The Solo part features a melodic line with triplets. The Violin I and II parts are marked "arco" and "mf". The Violoncello, Viola, and Double Bass parts are marked "pizz." and "mf". A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the score.

286

Fl

Ob

Fag

Hrn

Solo

ritardando

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece identified as V-K 53 3.S. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the most active, featuring a series of triplets in the first measure, followed by a 'ritardando' (rushing) marking. The other instruments are mostly silent, indicated by rests. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '286' is in the top left corner.

290 a tempo

Fl *p* *mf*

Ob *mf*

Fag *p* *mf*

Hrn *p*

Solo *f*

VI arco div. *p*

VII arco *p* *f* *mf*

VIII arco *p* *f* *mf*

Vla arco *p* *f* *mf*

Vc arco *p* *f* *mf*

Kb arco *p* *f* *mf*

musicalion
click for more

This image displays a page from a musical score, specifically measures 290 to 292. The score is for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Horn), strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass), and a Soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'a tempo'. Dynamics range from piano (*p*) to fortissimo (*f*). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score itself shows various musical notations, including notes, rests, and articulation marks like 'arco' and 'div.'.

[illegible]

302

Fl

mf

Ob

mf

Fag

mf

Hrn

mf

Solo

3 3 3 3 3 3

VI

mf

VII

mf

VIII

mf

Vla

mf

Vc

mf

Kb

mf

musicalion
click for more

The image displays a page of a musical score for a symphony, identified by the number 302 in the top left corner. The score is written for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with a mezzo-forte (mf) dynamic. The Solo part features triplet markings. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

306

Fl *f* *ff* rit.

Ob *f* *ff* rit.

Fag *f* *ff* rit.

Hrn *f* *ff* rit.

Solo *f* *ff* rit.

VI *f* *ff* rit.

VII *f* *ff* rit.

VIII *f* *ff* rit.

Vla *f* *ff* rit.

Vc *f* *ff* rit.

Kb *f* *ff* rit.

musicalion
click for more

310 a tempo

Fl *mf* *f*

Ob *mf* *f*

Fag *mf* *f*

Hrn *f*

Solo *f* *f* *ff*

VI *mf* div.

VII *mf* *f*

VIII *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

musicalion
click for more

This image displays a page from a musical score, specifically measures 310 to 313. The score is for a symphony or concert piece, featuring a variety of instruments. The key signature is B-flat major (two flats), and the tempo is marked 'a tempo'. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The dynamics range from mezzo-forte (mf) to fortissimo (ff). A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page, partially obscuring the musical notation for the Violin I and II parts.

[illegible]

322

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: [Violin Concerto- 3rd movement: Andante](#)

Compositor: [Georg Mehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+[VI3]+[Ob]+[Vla+Vc+Cb]+[Fg]+Cr+[Fl]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola = Vla(1), Violín = VI(3), Violoncello (Cello) = Vc(1)

This concerto is dedicated to my wife and son !

I had originally (1976) written the concerto for school orchestra. So it could not be too complicated. The third violin served as reinforcement for the viola. The instrumentation was therefore simple at that time: solo violin and string orchestra. This is an extended version: solo violin, flute, oboe, bassoon, horn and strings.