

Du Friedefürst, Herr Jesu Christ

Cant. 116 "Du Friedefürst")

Worte: Jacob Ebert 1601

Quelle: Barth. Gesius 1601

Er__ - leucht' doch un__ - sern Sinn und Herz durch den Geistdei - ner Gnad',
daß__ wir nicht trei__ - ben draus ein'n Scherz, der un - ser See - len schad'.

The first system of the musical score is in G major (two sharps) and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are written below the vocal line.

O Je - su Christ, al - lein__ du bist, der Solch's wohl kann__ aus__ rich - ten.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are written below the vocal line.

musicalion

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Type: Sheet music

Title: [Du Friedefürst, Herr Jesu Christ](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Peace

Series: Cantatas: Du Friedefürst, Herr Jesu Chri

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)