

Georg Friedrich Händel Concerto Grosso C - Dur "Alexanderfest" HWV 318

Die Stimmenauszüge aller 4 Sätze findet man beim 1. Satz

4. Andante non presto

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), GB (Guitar/Bass), and SB (Soprano/Bass) parts. The tempo is marked "4. Andante non presto". The Soprano and Alto parts feature trills (tr) and the word "tutti" is written above the first measure. The GB part has a "8" below the first measure. The SB part has a "8" below the first measure.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), GB (Guitar/Bass), and SB (Soprano/Bass) parts. The tempo is marked "6". The Soprano and Alto parts feature trills (tr). The GB part has a "8" below the first measure. The SB part has a "8" below the first measure.

musicalion

klicken für mehr

Musical score for measures 12-17. The score is for a choir with parts S (Soprano), A (Alto), T (Tenor), B (Bass), GB (Grand Bass), and SB (Sub Bass). The key signature has one sharp (F#). Measures 12-17 show various vocal entries and accompaniment. Trills (tr) are marked above notes in measures 12, 13, 14, 15, and 16. Measure numbers 12 and 8 are indicated at the start of the Soprano and Grand Bass staves respectively.

Musical score for measures 18-23. The score continues with the same parts. Measures 18-23 show more complex vocal lines with many trills. A large orange oval watermark is centered over the Tenor and Bass staves, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. Measure numbers 18 and 8 are indicated at the start of the Soprano and Grand Bass staves respectively.

Musical score for measures 24-29. The score continues with the same parts. Measures 24-29 show the final part of the musical phrase, ending with double bar lines. Trills (tr) are marked above notes in measures 24, 25, 26, and 27. Measure numbers 24 and 8 are indicated at the start of the Soprano and Grand Bass staves respectively.

31

A Soli

B

36

A

B

42

A

B

musicalion
klicken für mehr

48

tutti

S

A

T

B

GB

8

SB

54

S

A

T

B

GB

8

SB

60

S

Soli

A

T

Soli

B

GB

8

SB

musicalion

klicken für mehr

65

S

A

T

B

70 *tutti*

Soprano (S): Treble clef, starting with a half note G4, followed by eighth notes. Trills (tr) are marked above measures 72 and 73.

Alto (A): Treble clef, starting with a half note A4, followed by eighth notes. Trills (tr) are marked above measures 72 and 73.

Tenor (T): Treble clef, starting with a half note G3, followed by eighth notes.

Bass (B): Bass clef, starting with a half note G2, followed by eighth notes.

GB (Gitarre/Bass): Treble clef, starting with a whole rest, followed by eighth notes. A bracket with the number 8 is under the first measure.

SB (Saxofon/Bass): Bass clef, starting with a whole rest, followed by eighth notes.

A double bar line with repeat dots is at the end of the system.

76

Soprano (S): Treble clef, starting with eighth notes. A trill (tr) is marked above measure 77. The system ends with a double bar line.

Alto (A): Treble clef, starting with eighth notes.

Tenor (T): Treble clef, starting with a half note G3, followed by eighth notes.

Bass (B): Bass clef, starting with a half note G2, followed by eighth notes.

GB (Gitarre/Bass): Treble clef, starting with a whole rest, followed by eighth notes. A bracket with the number 8 is under the first measure.

SB (Saxofon/Bass): Bass clef, starting with a whole rest, followed by eighth notes.

A double bar line with repeat dots is at the end of the system.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto Grosso C-Dur Alexanderfest - 4 Satz: Andante non presto](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

Blockflötenorchester Sopran bis Subbass