

La Brise

aus Mélodies persanes
Op. 6

Musique de
CAMILLE SAINT - SAENS

Allegretto lusingando

The first system of the musical score for 'La Brise' is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction in the bass clef, marked with a piano (*p*) dynamic and an accent (>). The melody is composed of eighth and sixteenth notes. The treble clef part is mostly rests, with a few notes appearing at the end of the system.

The second system begins with a vocal entry for the Contralto, marked 'CHANT (Contralto)' and measure number 5. The lyrics 'Com-me des chevre-aux pi-' are written below the vocal line. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

The third system continues the vocal line with the lyrics '-qués par un ta on, L'an-sent les beau-t's du Za bou-lis-tan.' starting at measure 10. The piano accompaniment features a 'cresc.' (crescendo) marking. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

The fourth system continues the vocal line with the lyrics 'D'ur ro. se lé-' starting at measure 14. The piano accompaniment features a 'dimin.' (diminuendo) marking. The system concludes with a final chord in the piano part.

18
ger sont tein - tès leurs on - gles; Nul ne peut les voir,

23
hor_ mis leur sul tan. Aux mains de cha_

28
cune un sis *cresc.* poing, se tient

33
l'eu - nu-que en tur - ban.

38
din.

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43 *pp*

Mais du fleu - ve pla - le où le lys som - meil -

48

-Ie, Sort le vent nocturne ain - si qu'un for

53

ban; char - mer leurs

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58

coeurs et leurs lè - vres,

63

Sous l'oe il du ja loux, mal gre

68 *poco a poco cresc,*
le fir - man. 0 Rê-veur, sois fier!

74
Elle a, cet - te bri - se, pris tes

80
vers d'a - lis - man.

86

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f
Red.

Typ: Digitale Noten zum Download

Titel: [La Brise](#)

Komponist: [Camille Saint-Saëns](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Mélodies persanes

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)

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