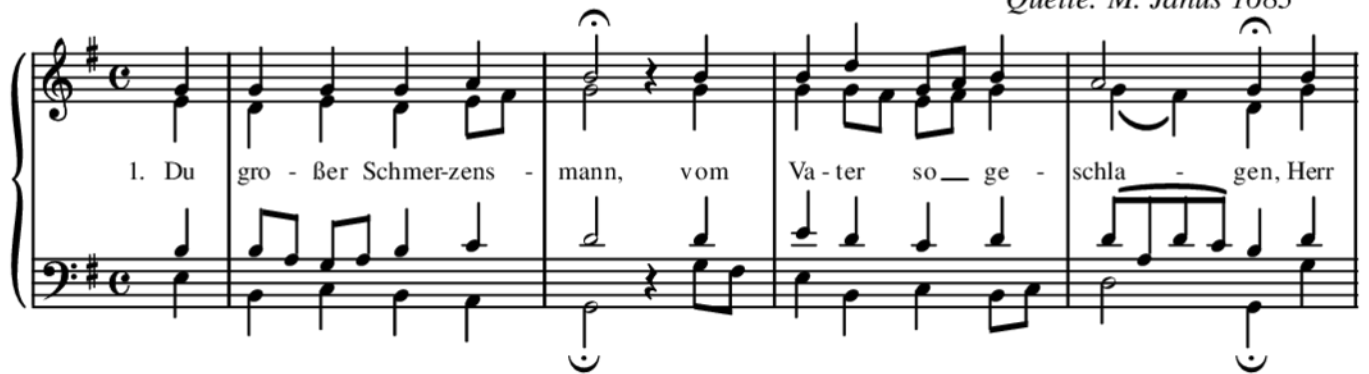


Du großer Schmerzensmann

Worte: Adam Thebesius +1652

Quelle: M. Janus 1683



1. Du gro - ßer Schmer-zens - mann, vom Va - ter so - ge - schla - gen, Herr

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The vocal melody is written in the treble clef, with lyrics underneath. The system ends with a repeat sign.



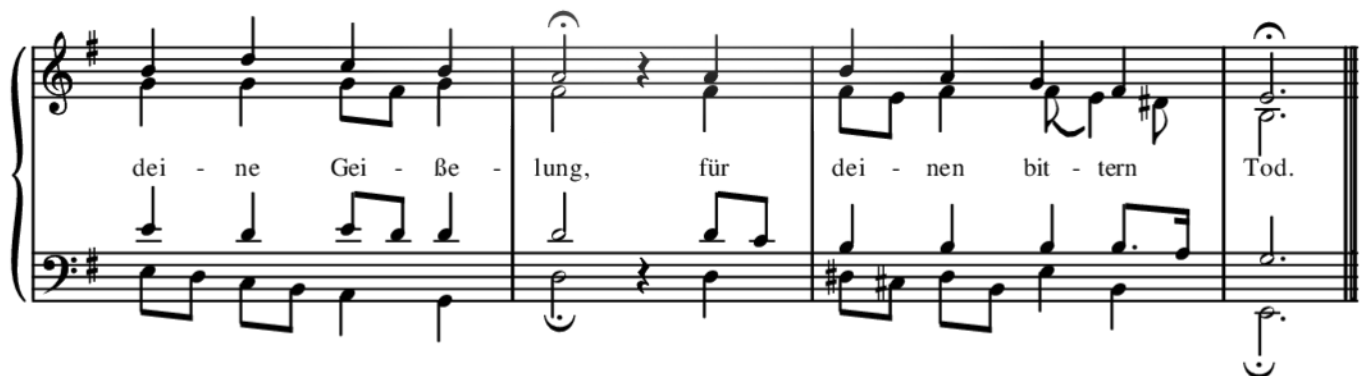
Je - su, dir sei Dank für al - le dei - ne Pla - gen: für

The second system continues the musical score. The piano accompaniment remains consistent. The vocal melody continues with the lyrics. The system ends with a repeat sign.



dei - ne See Not, für

The third system continues the musical score. The piano accompaniment remains consistent. The vocal melody continues with the lyrics. The system ends with a repeat sign.



dei - ne Gei - ße - lung, für dei - nen bit - tern Tod.

The fourth system is the final one on the page. The piano accompaniment remains consistent. The vocal melody concludes with the lyrics. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Du großer Schmerzensmann, vom Vater so geschlagen \(Choral\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)