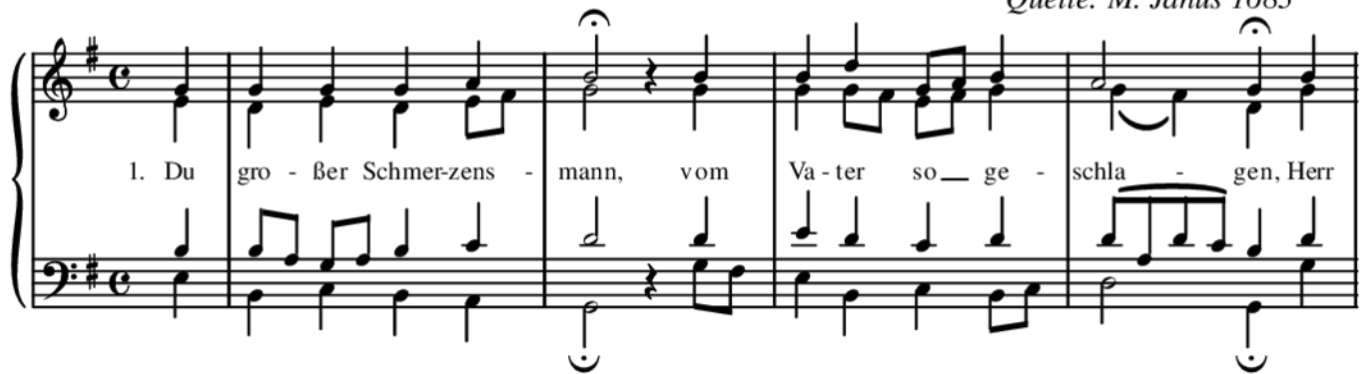


Du großer Schmerzensmann

Worte: Adam Thebesius +1652

Quelle: M. Janus 1683



1. Du gro - ßer Schmer-zens - mann, vom Va - ter so - ge - schla - gen, Herr

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The vocal melody is written in the treble clef, with lyrics underneath. The system ends with a fermata over the final note.



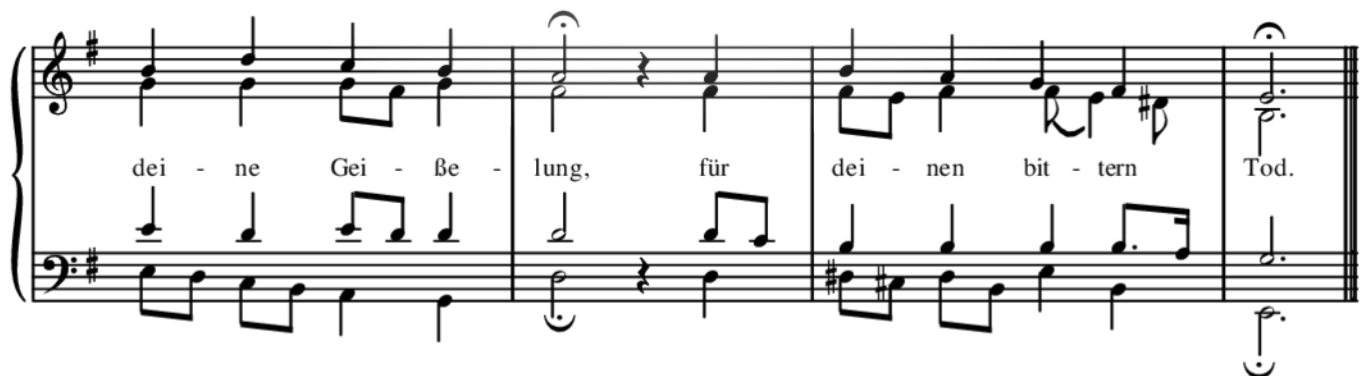
Je - su, dir sei Dank für al - le dei - ne Pla - gen: für

The second system continues the musical score. The piano accompaniment remains consistent. The vocal melody continues with the same rhythmic pattern. The system ends with a fermata over the final note.



dei - ne See Not, für

The third system continues the musical score. The piano accompaniment remains consistent. The vocal melody continues with the same rhythmic pattern. The system ends with a fermata over the final note.



dei - ne Gei - ße - lung, für dei - nen bit - tern Tod.

The fourth system is the final system of the musical score. The piano accompaniment remains consistent. The vocal melody continues with the same rhythmic pattern. The system ends with a fermata over the final note.

Type: Sheet music

Title: [Du großer Schmerzensmann, vom Vater so geschlagen \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)