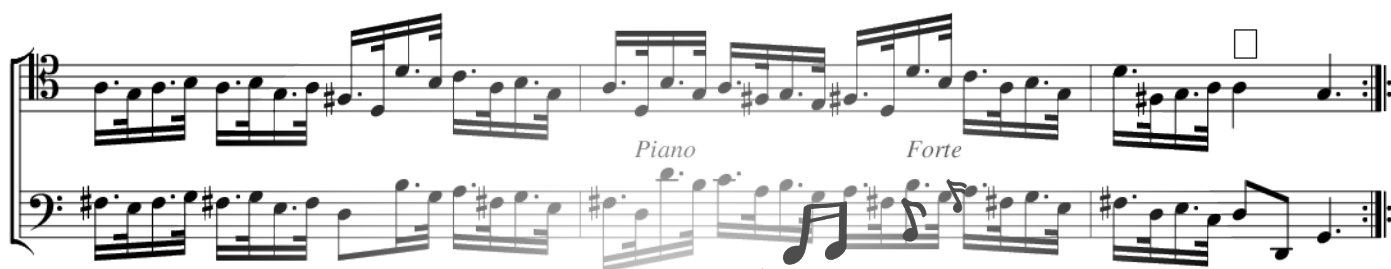


XII Sonate, le Prime Cinque à Violoncello Solo e Basso,
e Le Altre Sette à due Violoncelli Overo due Viole di Gamba
Opera Prima del S. Giorgio Antonioti

Sonata XII

Adagio è Sostenuto



Segue

musicalion

klicken für mehr

Allegro

musicalion
klicken für mehr

musicalion
klicken für mehr

Original c'

Segue



Musical score for Sonata XII, measures 1-4. The score is in 13/8 time. The first staff is marked "Largo" and the second staff is marked "Orig. f".



Musical score for Sonata XII, measures 5-8. The score is in 13/8 time. The first staff is marked "Largo" and the second staff is marked "Orig. f".



Musical score for Sonata XII, measures 9-12. The score is in 13/8 time. The first staff is marked "Largo" and the second staff is marked "Orig. f".



Musical score for Sonata XII, measures 13-16. The score is in 13/8 time. The first staff is marked "Largo" and the second staff is marked "Orig. f".



Musical score for Sonata XII, measures 17-20. The score is in 13/8 time. The first staff is marked "Largo" and the second staff is marked "Orig. f".



Musical score for Sonata XII, measures 21-24. The score is in 13/8 time. The first staff is marked "Largo" and the second staff is marked "Orig. f".



Musical score for Sonata XII, measures 25-28. The score is in 13/8 time. The first staff is marked "Largo" and the second staff is marked "Orig. f".



Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 12: Adagio è Sostenuto](#)

Komponist: [Giorgio Antoniotti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/ Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

für 2 Violoncelli oder Viole da Gamba

Titel des Originals:

XII Sonate, le Prime Cinque à Violoncello Solo e Basso, e Le Altre Sette à due Violoncelli Overo due Viole di Gamba, Opera Prima del S. Giorgio Antoniotti, Milanese,

veröffentlicht 1737 Amsterdam Speza di Michele Carlo le Cene No. 569.