

XII Sonate, le Prime Cinque à Violoncello Solo e Basso,
e Le Altre Sette à due Violoncelli Overo due Viole di Gamba
Opera Prima del S. Giorgio Antoniotti

Sonata VI

Adagio

The image displays a musical score for Sonata VI, marked 'Adagio'. The score is written for a solo cello or double bass, using a 12/8 time signature and a key signature of one sharp (F#). The notation is spread across seven systems, each with a single staff. The first system begins with a treble clef and a key signature of one sharp. The second system includes a triplet of eighth notes. The third system features trills (tr) and a triplet of eighth notes. The fourth system contains a large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black below it. The fifth system is marked 'Spiritoso' and features a treble clef and a key signature of one sharp. The sixth system includes a triplet of eighth notes. The seventh system ends with a double bar line and repeat signs. The watermark is a large, semi-transparent orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' in a smaller, black, sans-serif font below it.

12

15

18

21

musicalion
klicken für mehr

26

30

33

Segue

Grave

tr

tr

Allegro

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 6 für 2 Violoncelli](#)

Komponist: [Giorgio Antoniotti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/ Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+[Vla+Vc]

Instrumentierung: Violoncello (Cello) = Vc(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

für 2 Violoncelli oder Viole da Gamba

Titel des Originals:

XII Sonate, le Prime Cinque à Violoncello Solo e Basso, e Le Altre Sette à due Violoncelli Overo due Viole di Gamba, Opera Prima del S. Giorgio Antoniotti, Milanese,

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