

**XII Sonate, le Prime Cinque à Violoncello Solo e Basso,
e Le Altre Sette à due Violoncelli Overo due Viole di Gamba
Opera Prima del S. Giorgio Antoniotti**

Sonata IX

Adagio è Sostenuto

musicalion

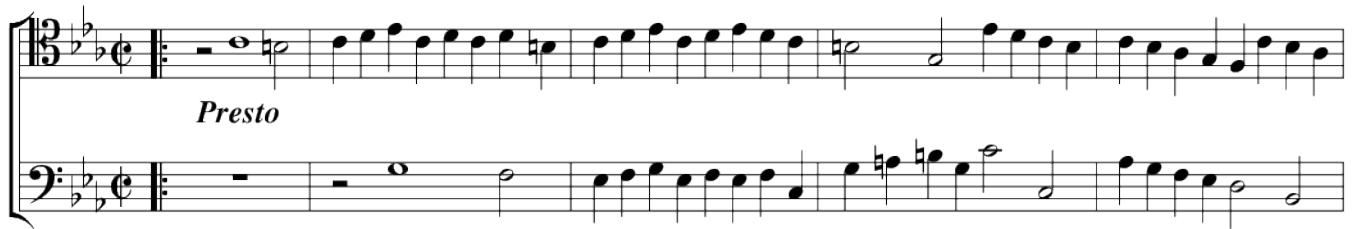
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ad Arbitrio

Segue

Tasto Solo

Presto



6



10



14



18



22



27



32



36



40



44



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49



53



57



Segue

Largo

Measures 1-3 of the first system. The music is in 12/8 time, key of B-flat major. The treble staff features a melodic line with eighth-note patterns, and the bass staff provides a rhythmic accompaniment.

Measures 4-6 of the first system. Measure 4 contains a triplet in the treble staff. Measure 6 contains a triplet in the treble staff.

Measures 7-9 of the first system. Measures 7 and 8 contain triplets in the treble staff.

Measures 10-12 of the first system. Measure 10 contains a triplet in the treble staff. Measure 12 contains a triplet in the treble staff.

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Measures 13-15 of the first system. Measures 13 and 14 contain triplets in the treble staff.

Allegro

Measures 16-18 of the first system. The tempo changes to Allegro. The time signature changes to 12/8. The music is in 12/8 time, key of B-flat major.

Measures 19-21 of the first system. The music continues in 12/8 time, key of B-flat major.



Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 9](#)

Komponist: [Giorgio Antonioti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/ Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+[Vla+Vc]

Instrumentierung: Violoncello (Cello) = Vc(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

für 2 Violoncelli oder Viole da Gamba

Titel des Originals:

XII Sonate, le Prime Cinque à Violoncello Solo e Basso, e Le Altre Sette à due Violoncelli Overo due Viole di Gamba, Opera Prima del S. Giorgio Antonioti, Milanese,

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