

Album of Eight Pieces for the Organ

II. Eventide

Basil Harwood, Op.58 Nr 2
1859 - 1949

Lento espressivo

Orgel

Pos. 8' Register

p

Org.

HW poco cresc. *SW* *p* 16', Streicher 8' < *SW* *p* 8' Register *Pos.*

musicalion
click for more

Org.

SW *Pos.* *SW* *Pos.* *HW* *mp*

mp

II. Eventide

Org.

9

SW *p* *p* *Pos.* *p*

SW

p

p

Pos.

p

Org.

13

SW *HW mp* *poco accel.* *p*

SW

HW mp

poco accel.

p

Org.

16

p *Pos.*

p

Pos.

Org.

19

a tempo *SW* *Pos.* *SW* *p*

a tempo

SW

Pos.

SW

p

Org.

22

Solo

Pos.

SW

Solo

Pos.

S

This block contains the first system of the musical score, measures 22 to 24. It is for an organ and features three staves. The key signature has four flats. Measure 22 has a 'Solo' marking over the treble staff. Measure 23 has 'Pos.' and 'SW' markings. Measure 24 has 'Solo' over the treble, 'Pos.' and 'S' over the middle staff, and a crescendo hairpin. The bottom staff has a long note in measure 22 and a melodic line in measures 23 and 24.

Org.

25

mp

HW

SW

rall.

p

HW

mp

p

This block contains the second system of the musical score, measures 25 to 27. Measure 25 has 'mp' and 'HW' markings. Measure 26 has 'SW' and 'rall.' markings. Measure 27 has 'p' and 'HW' markings. The top staff has a melodic line with a 'rall.' marking in measure 27. The middle staff has a melodic line in measure 25 and a 'SW' marking in measure 26. The bottom staff has a melodic line in measure 25 and a 'p' marking in measure 27.

musicalion
click for more

Org.

28

a tempo

cresc.

rall.

HW

This block contains the third system of the musical score, measures 28 to 30. Measure 28 has 'a tempo' marking. Measure 29 has 'cresc.' marking. Measure 30 has 'rall.' and 'HW' markings. The top staff has a melodic line. The middle staff has a melodic line in measure 28 and a 'cresc.' marking in measure 29. The bottom staff has a melodic line in measure 28 and a 'HW' marking in measure 30.

Org.

30

mp

SW

Piu Lento

Pos.

pp

This block contains the fourth system of the musical score, measures 30 to 32. Measure 30 has 'mp' and 'SW' markings. Measure 31 has 'Piu Lento' marking. Measure 32 has 'Pos.' and 'pp' markings. The top staff has a melodic line. The middle staff has a melodic line in measure 30 and a 'SW' marking in measure 31. The bottom staff has a melodic line in measure 30 and a 'pp' marking in measure 32.

Type: Sheet music

Title: [Album of Eight Pieces for the Organ II. Eventide](#)

Composer: [Basil Harwood](#)

Period: 20th century

Theme: Lullaby

Series: Organ works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)