

Bavarian Postscriptum

Georg Mehling

Adagio

Fl. Piccolo

Flöte

Oboe

Klarinette

Fagott

Horn 1/3

Horn 2/4

Trompete 1

Trompete 2/3

Tenor Pos. 1/2

Bass Pos.

Tuba

Pauke G,c,d,b,es,f

Violin 1

Violin 2

Viola

Violoncello

Kontrabass

musicalion
click for more

p

pp

Allegro ♩ = ca. 140

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. *mp*

Fl. *mp*

Ob. *mp*

Klar. *mp*

Fg. *mp*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trp. 1 *mf*

Trp. 2/3 *mf*

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1 *mf*

V 2 *mf*

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf* pizz.

musicalion
click for more

ritard.



musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

musical score for a symphony orchestra, measures 15-17. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1/3 and 2/4, Trumpets 1 and 2/3, Trombones 1/2 and Bass, Tuba, Percussion, Violin 1 and 2, Viola, Violoncello, and Double Bass. A large orange watermark 'musicalion click for more' is centered over the score.

ritard.

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

21

un po' più veloce e giocoso

7

Pic. *mp*

Fl. *a 1 mp*

Ob. *a 1 mp*

Klar. *a 1 mp mf*

Fg. *a 1 mp*

Hrn. 1/3 *a 1 mp*

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2 *a 1 mp*

B.Pos.

Tba.

Pk.

V1 *mf*

V 2

Vla.

Vc. *pizz. mf*

Kb. *pizz. mf*

musicalion
click for more

Pic. *mf*

Fl. *mf*

Ob. *mf* *mp*

Klar. *mf*

Fg. *mf*

Hrn. 1/3 *mf*

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2 *a2*

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. *mf*

Fl. *mf* a 1

Ob. *mf* a 2

Klar. *mf* a 2

Fg. *mp*

Hrn. 1/3 *mp*

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk. *mf*

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *arco* *mf*

Kb. *arco* *mf*

musicalion
click for more

musicalion
click for more

Pic. *p* *mp* *ritard.*

Fl. *a 1* *p* *mp* *mp*

Ob. *a 1* *p* *mp*

Klar. *a 1* *mf*

Fg. *a 1* *mp*

Hrn. 1/3 *a 1* *p*

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2 *a 1* *p*

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*



musicalion
click for more

[illegible]

ritard

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

mp

al

ritard.

musicalion
click for more

Andante pastorale ♩ = ca. 70

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

al

p

mp

pizz.

mp

musicalion
click for more

ritard.

un poco largo

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

p

mp

a2

tr

arco

Andante pastorale ♩ = ca. 70

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. *mf* *ritard.*

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf* *a1* *a2*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

T.Pos. 1/2 *mf* *a1*

B.Pos. *mf*

Tba. *mf*

Pk. *mf* *tr*

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

ritard.

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

p

al

pizz.

mp

Pic. *mp*

Fl. *mp*

Ob. *a2 mp*

Klar. *a2 mp*

Fg.

Hrn. 1/3 *mp*

Hrn. 2/4 *mf*

Trp. 1 *a2 mp mf*

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk. *mp p*

V1 *mp*

V 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
click for more

Pic. *ritard.* *mf*

Fl. *a2* *mf*

Ob. *mf*

Klar. *mf*

Fg. *a2* *mp* *mf*

Hrn. 1/3

Hrn. 2/4

Trp. 1 *mf*

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba. *mf*

Pk. *tr*

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

Pic.

Fl.

Ob. *a 1*
mf

Klar.

Fg. *a 1*
mp *sfz*

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1 *mf* *sfz* *sfz* *sfz*

V 2 *mf* *sfz* *sfz* *sfz*

Vla. *pizz.*
mf

Vc. *pizz.*
mf

Kb. *pizz.*
mf

musicalion
click for more

[illegible]

Pic. Fl. Ob. Klar. Fg. Hrn. 1/3 Hrn. 2/4 Trp. 1 Trp. 2/3 T.Pos. 1/2 B.Pos. Tba. Pk. V1 V 2 Vla. Vc. Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 98, which is marked with the number '24' in the top right corner. The score is written for a large ensemble, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hrn. 1/3 and 2/4), Trumpets (Trp. 1 and 2/3), Trombones (T.Pos. 1/2 and B.Pos.), Tuba (Tba.), Percussion (Pk.), Violins (V1 and V2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in the key of G major (one sharp) and 3/4 time. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is orange and white, and the word 'musicalion' is in a bold, sans-serif font. The background of the page is white, and the musical notation is in black ink.

106

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

Gli s

mf — *Glissando*

mf

pizz.

mf

pizz.

mf

musicalion

click for more

Pic.

F1.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Tip.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Gli s

mf —
Gli ssando

Gli ssando

Pic.

F1.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Tip.1

Tip.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

Glissando (Schleifen)

 f

Glissando (Schleifen)

Glissando (Schleifen)

musicalion

click for more

Glissando (Schleifen)

 f

Glissando (Schleifen)

 f

Glissando (Schleifen)

ar co.

 f

Glissando (Schleifen)

 f

Glissando (Schleifen)

 f

[illegible]

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 30, numbered 121 in the top left corner. The score is written for a large ensemble, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns 1/3 (Hrn. 1/3), Horns 2/4 (Hrn. 2/4), Trumpets 1 (Trp. 1), Trumpets 2/3 (Trp. 2/3), Trombones 1/2 (T.Pos. 1/2), Trombones 3 (B.Pos.), Tuba (Tba.), Percussion (Pk.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Several instruments have glissando markings, with some specifically labeled "Glissando (Schleifen)" for the woodwinds and "Glissando" for the strings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page, partially obscuring the musical notation.

musicalion
click for more

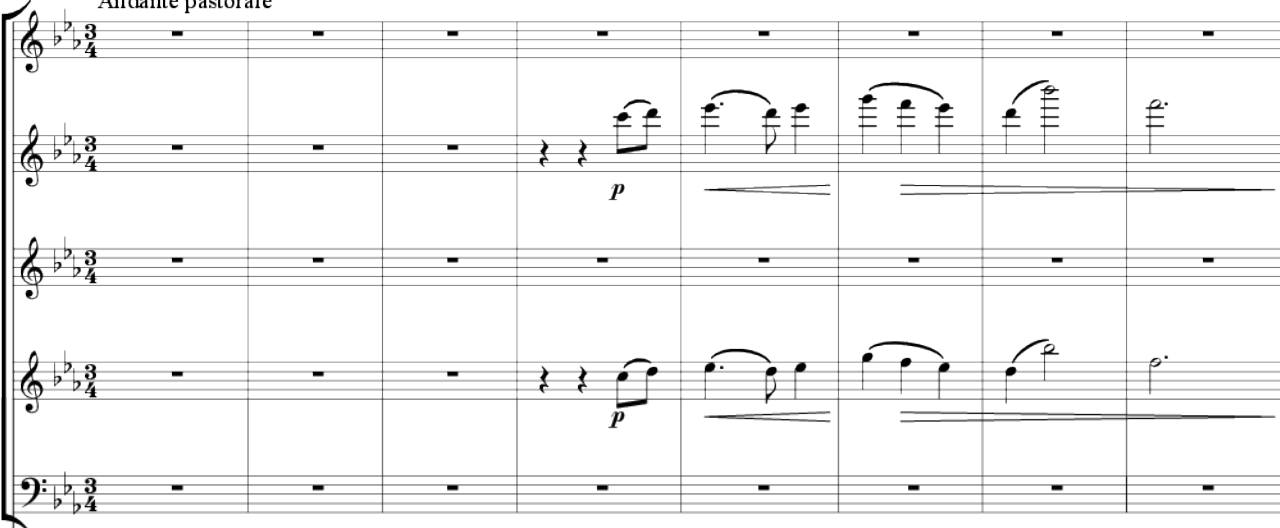
Pic. Fl. Ob. Klar. Fg. Hrn. 1/3 Hrn. 2/4 Trp. 1 Trp. 2/3 T.Pos. 1/2 B.Pos. Tba. Pk. V1 V 2 Vla. Vc. Kb.

mf mp p al

pizz. arco

ritard.

Pic.



F1.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Tip. 1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

 $V_c.$

Kb.

musicalion
click for more

mp

mp

p

p

p

pizz.

mp

Andante pastorale ♩ = ca. 70

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. *mf* *ritard.*

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf* *a1* *a2*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

T.Pos. 1/2 *mf* *a1*

B.Pos. *mf*

Tba. *mf*

Pk. *mf*

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

Pic.

Fl.

Ob. *a 1*
mf

Klar.

Fg. *a 1*
mp *sfz*

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1 *mf* *sfz* *sfz* *sfz*

V 2 *mf* *sfz* *sfz* *sfz*

Vla. *pizz.*
mf

Vc. *pizz.*
mf

Kb. *pizz.*
mf

musicalion
click for more

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. *mp*

Fl. *a 1 mp*

Ob. *a 2 mf*

Klar.

Fg. *a 2*

Hrn. 1/3 *mp*

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1 *mf*

V 2

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
click for more

167
39

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

Gliss

mf — Glissando

pizz.
mf

pizz.
mf

musicalion

click for more

Kb.

 f

Glissando (Schleifen)

musicalion

click for more

Glissando (Schleifen)

Glissando (Schleifen)

Glissando (Schleifen)

Glissando (Schleifen)

Glissando (Schleifen)

$$f$$

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

182

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

Glissando

Glissando (Schleifen)

Glissa.

Glissando (Schleifen)

Glissando

arco

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

ritardando molto a tempo

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

mf

mp

a 2

pizz.

musicalion
click for more

a tempo

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

197

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn.1/3

Hrn.2/4

Trp.1

Trp.2/3

T.Pos.1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

Glissando

Glissando (Schleifen)

Glissa.

Glissando (Schleifen)

Glissando

Glissando

ar co

musicalion
click for more

Pic.

Fl.

Ob.

Klar.

Fg.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1

V 2

Vla.

Vc.

Kb.

musicalion
click for more

Pic. *mp*

Fl. *mp*

Ob. *mp*

Klar. *mp*

Fg. *mp*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trp. 1 *mf*

Trp. 2/3 *mf*

T.Pos. 1/2

B.Pos.

Tba.

Pk.

V1 *mf*

V 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

Kb. *mf*

ritard.

musicalion
click for more

Adagio

Pic. *p*

Fl. *p*

Ob. *p*

Klar. *p*

Fg. *p*

Hrn.1/3 *p*

Hrn.2/4 *p*

Trp.1 *p*

Trp.2/3 *p*

T.Pos.1/2 *p*

B.Pos. *p*

Tba. *p*

Pk. *p* *pp*

V1 *p*

V 2 *p*

Vla. *p*

Vc. *p* arco

Kb. *p* arco

musicalion
click for more

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf*

Hrn. 1/3 *mp*

Hrn. 2/4 *mp*

Trp. 1 *mf* *mp*

Trp. 2/3

T.Pos. 1/2

B.Pos.

Tba.

Pk. *mp*

V1 *mf*

V 2 *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

musicalion
click for more

Type: Sheet music

Título: [Bavarian Postscriptum](#)

Compositor: [Georg Mehling](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Symphony

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Cr4+Trp3+Trb3]+[Ob2+Clar2]+[VI2]+[Fg2]+[Vla+Vc+Cb]+[Tb]+Tp

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

After I had revised my Bavarian Symphony again and shortened it drastically by about 25 pages, I first had to think: What do you do if you now have some parts left over that (in my opinion) would be too good to destroy?

The best thing to do is to write a new composition from this material. So I worked on it for about a month until a new composition emerged from it. And now for the title: Since it was originally a part of the "Bavarian Symphony", I thought of "Bavarian Epilog". I called my son to consult with him. He had a suggestion that I liked right away: "Bavarian Postscriptum".