

3. Präludium in C

(Orchesterminiaturen nach den Klavierstücken op. 34)

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op. 56, 3 (01/2022)

Flöte mp mf mp

Oboe mp mf mp

Klarinette in B mp

Fagott mp

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken in C/G

Violine 1 mf mp mf

Violine 2 mf mp mf

Viola pizz. arco mp

Violoncello pizz. mp

Kontrabass pizz. mp

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring a central logo and various musical staves. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The musical score is arranged in two main sections. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, and Percussion (Pk.). The bottom section includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a standard musical notation, with various dynamics (mf, f, mp) and articulations (arco, pizz.) indicated. The music is in 4/4 time, and the key signature has one sharp (F#). The score is divided into measures by vertical bar lines, and there are repeat signs in some measures. The overall layout is clean and professional, with a focus on the central logo.

Fl. 7

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf *f* *mf*

mf *f* *mf*

mf

mf

mp *f* *f*

mp *f* *f*

arco *f* pizz. *mf*

mf *mf*

mf

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Kl. *f* *mf* *f*

Fg. *f* *mf* *f*

Hn. -

Trp. -

Pos. -

Tuba -

Pk. -

Vl. 1 *mf* *f* *mf*

Vl. 2 *mf* *f* *mf*

Vla. arco pizz. arco

Vc. -

Kb. -

musicalion
klicken für mehr

18

Fl. *mp* *mf*

Ob. *mp* *mf*

Kl. *mp* *mf*

Fg. *mp*

Hn. *mf* *f*

Trp. *f*

Pos.

Tuba

Pk.

VL. 1 *mp* *mf*

VL. 2 *mp* *mf*

Vla. *mf* arco *mp*

Vc. *mf* *mp*

Kb. *mp* arco *mf*

musicalion
klicken für mehr

24

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 5, starting at measure 24. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 4/4 time. The key signature has one sharp (F#). The score features a central graphic element: a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. Above the oval are three musical notes (a quarter note, an eighth note, and a sixteenth note). The musical notation includes various notes, rests, and dynamic markings such as "f" (forte). The page number "5" is in the top right corner, and the measure number "24" is in the top left corner.

29

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Kl. *mf* *f* *mp*

Fg. *mf* *mp*

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1 *mf* *f*

VL 2 *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *mf*

Kb. *mf* *mp*

musicalion
klicken für mehr

35

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Kl. *mf* *mp* *mf*

Fg. *mf* *mp* *mf*

Hn. *mf*

Trp. *mf*

Pos. *mp*

Tuba *mp*

Pk. *mp*

Vl. 1 *mp* *mf* *mp*

Vl. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

41

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

ff

f

ff

46

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Kl. *mp*

Fg. *mp*

Hn. *mf*

Trp.

Pos.

Tuba

Pk.

VL 1 *mf* *mp* *mf*

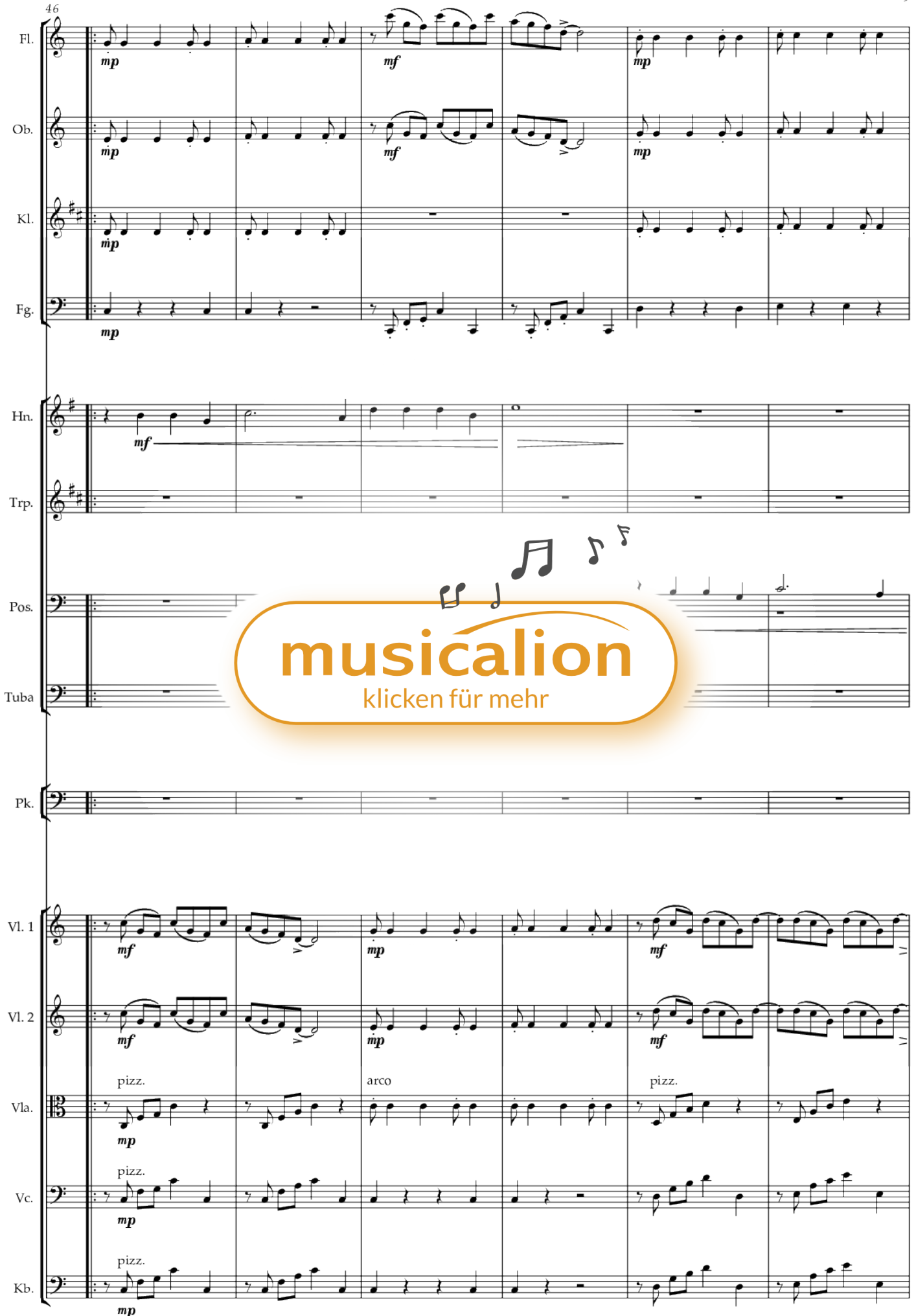
VL 2 *mf* *mp* *mf*

Vla. pizz. *mp* arco

Vc. pizz. *mp*

Kb. pizz. *mp*

musicalion
klicken für mehr



The image shows a page of a musical score, page 9, starting at measure 46. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

52

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Percussion, Tuba, Piano). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is in 2/4 time and features various dynamics such as *mf*, *f*, *mp*, and *p*. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the percussion and tuba staves.

57

Fl. *f* *mf*

Ob. *f* *mf* *f*

Kl. *f* *mf* *f*

Eg. *f* *mf* *f*

Hn.

Trp. *mf*

Pos.

Tuba

Pk.

musicalion
klicken für mehr

VL. 1 *mf* *f* *mf*

VL. 2 *mf* *f* *mf*

Vla. arco pizz. arco

Vc. arco

Kb. arco

63

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf*

Hn. *f*

Trp.

Pos.

Tuba

Pk. *mf*

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The page number '12' is in the top left corner. The score is for measures 63 to 66. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 4/4 time. The Flute, Oboe, and Clarinet parts start with a mezzo-forte (mf) dynamic and then move to forte (f). The Bassoon part starts with mf. The Horn part starts with f. The Trumpet part is silent. The Poson and Tuba parts are silent. The Percussion part starts with mf. The Violin 1 and Violin 2 parts start with f and then move to mf. The Viola part starts with a half note. The Violoncello and Double Bass parts start with a half note. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

67

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Kl. *mf* *f* *ff*

Fg. *ff*

Hn. *ff*

Trp. *f* *ff*

Pos. *f* *ff*

Tuba *f* *ff*

Pk. *f* *ff*

VI. 1 *f* *mf* *ff*

VI. 2 *f* *mf* *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

molto rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Präludium in C](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette

B+Fagott+Horn+Trompete+Flöte+Tuba+[VI2+Vla+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp(1), Tuba = Tb(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Ein munteres - unterhaltsames - Präludium. Am Ende taucht im Horn der Ansatz zu einem neuen Thema auf. Das hörbar zu machen ist wichtig für das Stück.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/A.Pos./2 Pos/Tuba // Pk. in C,G // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (3 - 4 Minuten) entgegen zu kommen...