

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
mf

5

9

13

17

21

25

8

musicalion
klicken für mehr

The image shows a musical score for a flute part. It consists of seven staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 180 beats per minute. The first measure is marked with a mezzo-forte (mf) dynamic. The melody is composed of eighth and sixteenth notes, many of which are beamed together and have slurs or ties above them. The staves are numbered 5, 9, 13, 17, 21, and 25. A large, semi-transparent orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the middle of the score. At the bottom, there is a double bar line and the number 8.

33 *f* *f* *f*

39 *f*

41 *ff*

45

49 *mf*

53

57

61

65 8 8

81 *mf*

85

musicalion
klicken für mehr

The image shows a musical score for a flute part, spanning measures 33 to 85. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the musical notation in measures 49 through 61. The watermark is enclosed in an orange oval shape.

89 8

97 *mf*

101

105 8

113 *mf*

117

121

125

129

133

musicalion
klicken für mehr

The image displays a musical score for a flute, spanning measures 89 to 133. The notation is written on a single staff in treble clef. Measures 89 and 105 are marked with a large '8' above the staff, indicating a specific measure or a section. Measures 97 and 113 are marked with the dynamic *mf* (mezzo-forte). The score features various musical notations, including eighth notes, quarter notes, and half notes, often grouped with slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

137

f

141

145

f

149

153

ff

157

161

165

168

fff

musicalion
klicken für mehr

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$

3

pp *mp* *pp*

9

pp *mp* *pp* *mf* *pp*

15

7

pp

23

mp

27

musicalion
klicken für mehr

31

p *mp* *mf*

39

f

43

2 (solo) rit.

mp

47 A tempo

51 (unis.) rit. *pp* *mp* *pp* *mf* *pp*

3. Präludium in C

♩=120

mp *mf*

4 *mp*

7 *f*

10 *mf* *f*

14 *mf*

18 *mp* *mf*

22 4 *f*

29 *mf* *f*

33 *mp* *mf*

37 *mp* *mf*

musicalion
klicken für mehr

41

43

46

49

52

55

59

63

67

mp *mf* *ff* *mp* *mf* *f* *mf* *f* *molto rit.* *f* *ff*

musicalion
klicken für mehr

4. Abendlied

♩=60

18

19

4

p

3

30

mf

35

41

47

musicalion
klicken für mehr

Oboe

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

8

9

mp

15

21

f

27

33

8

41

f

45

f

49

8

mp

61

8

musicalion
klicken für mehr

The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of 180 beats per minute. The key signature is C major. The score is divided into measures, with measure numbers 9, 15, 21, 27, 33, 41, 45, 49, and 61 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dynamic markings (mp, f). There are also repeat signs and a 'musicalion' watermark in the center.

73 *mf*

77

81 *mp*

89 *f*

93

97 *mf*

101

105 8 8

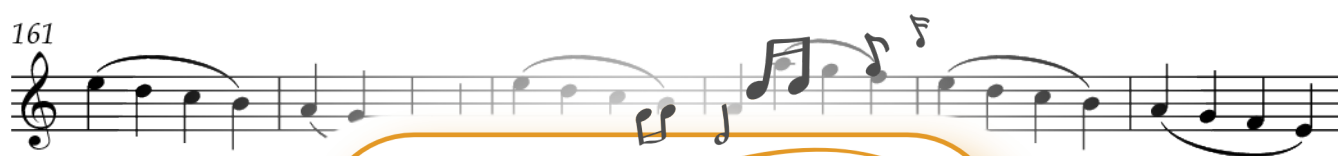
121 *mp*

127

133 *f*

139

musicalion
klicken für mehr



musicalion

klicken für mehr

2. Intschu tschuna (Gute Sonne)

♩=60

4

mf *pp*

7

4

mf *pp*

2

15 (solo)

mp

19

23 (unis.)

musicalion
klicken für mehr

27

31

p *mp* *mf*

39

f

43 (solo)

mf rit.

47 A tempo

3

(unis.)

mf *pp* rit.

3. Präludium in C

♩=120

musicalion
klicken für mehr

The musical score is written for Oboe in 4/4 time, with a tempo of 120 beats per minute. The key signature is C major. The score consists of 33 measures, divided into nine staves. The dynamics are marked as follows: *mp* (measures 1, 4, 14, 18, 33), *mf* (measures 2, 7, 10, 11, 13, 15, 16, 17, 20, 21, 29, 30, 31), and *f* (measures 3, 6, 8, 9, 22, 23, 24, 25, 26, 27, 28, 32). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. A watermark for 'musicalion' is visible in the center of the page.

37 *mp* *mf*

40

43 *ff*

46 *mp* *mf*

49

52 *mf* *f*

55 *mf* *f*

59 *mf* *f*

63 *mf* *f*

67 *mf* *f* *ff*

molto rit.

musicalion
klicken für mehr

4. Abendlied

Oboe

7

♩=60

18

19

3

mf

27

12

p

43

3

mf

5



Klarinette in B

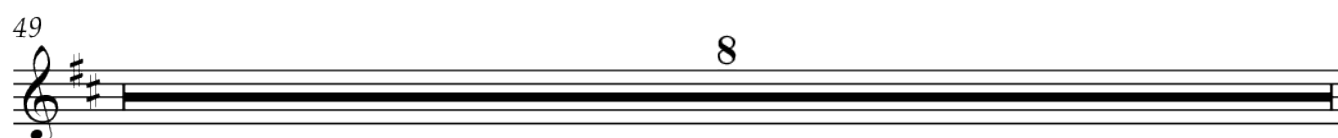
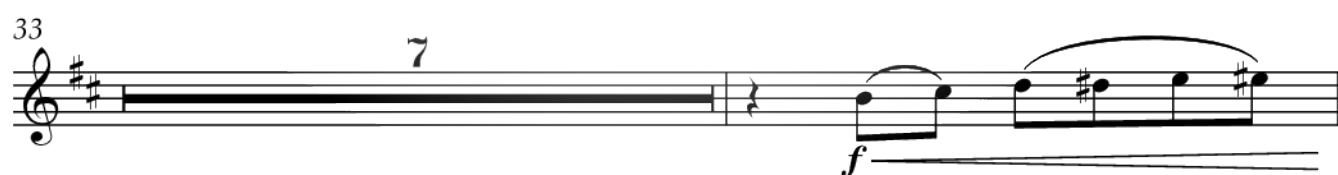
Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

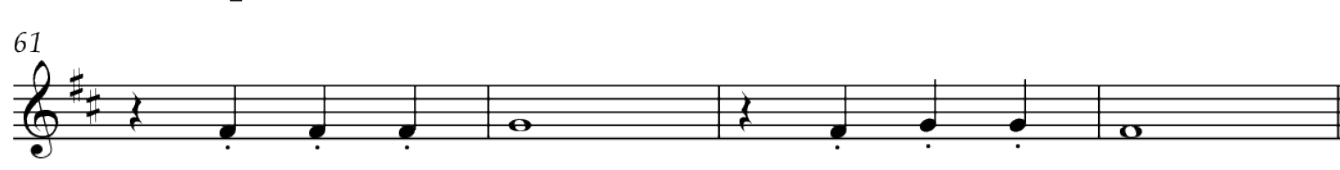
$\text{♩} = 180$



57



61



65



81



89



97



101



105



121

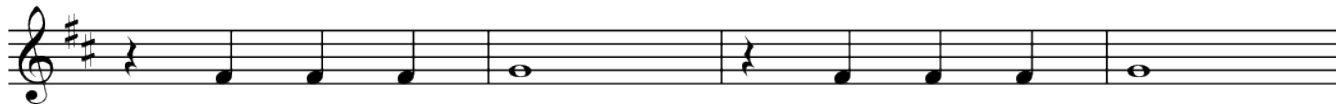


125



musicalion
klicken für mehr

129



133



137



145



149



153



157



161



165



168



2. Intschu tschuna (Gute Sonne)

♩=60

4

9

6

8

8

31

unis.

p

mp

mf

39

f

43

mp

rit.

47

A tempo

3

52

mf

pp

pp

mp

pp

rit.

musicalion

klicken für mehr

3. Präludium in C

$\text{♩} = 120$

mp

5

mp

10

mf

f

14

mf

f

18

mp

22

musicalion
klicken für mehr

26 *f*

29 *mf* *f*

33 *mp* *mf*

37 *mp* *mf*

41 *ff*

46 *mp*

50 2 3

55 *mf* *f*

59 *mf* *f*

63 *mf* *f* molto rit.

67 *mf* *f* *ff*

4. Abendlied

$\text{♩} = 60$

18 6

25

mf

31

4

p

39

43

p

48

mf

2

musicalion
klicken für mehr

Fagott

Orchesterminiaturen op. 56, 1-4

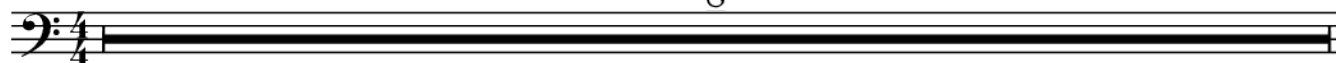
(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

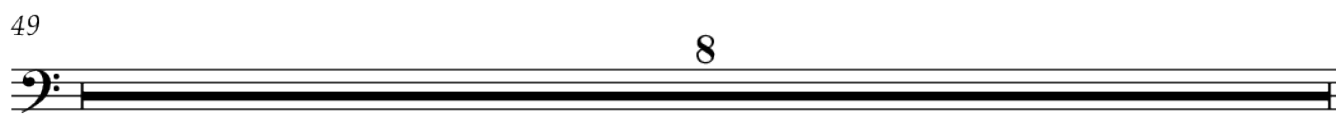
8



mp



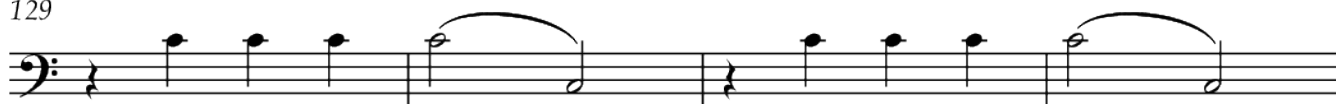
f



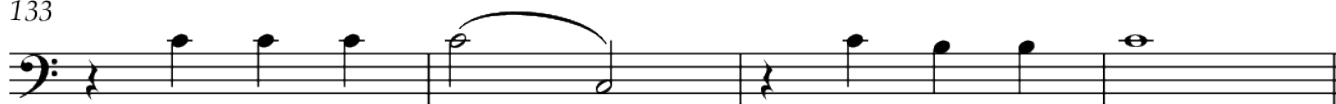
8



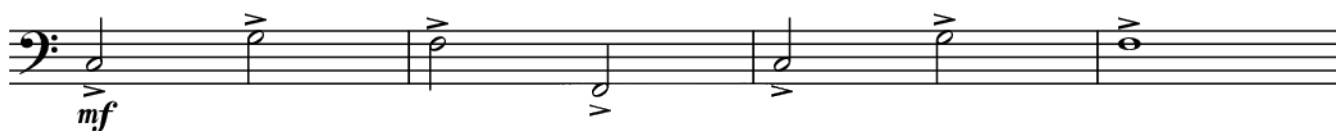
129



133



137



141



145



149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31

mp *mf*

35

f

39

43

mp

47 A tempo

4

rit.

mf *pp*

musicalion
klicken für mehr

3. Präludium in C

♩=120



26



29



33



37



41



46



51



55



59



63



67



4. Abendlied

$\text{♩} = 60$

18

19

8

3

p

34

p

4

43

p

7



Horn in F

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

16 8 8

33

f

37

41 8 16

musicalion
klicken für mehr

65

f

69

73

mp

77

81 8 8 8

105

mf

109

113

16

8

8

145

8

8

161

ff

mf *ff*

167

fff

musicalion
klicken für mehr

The image displays a musical score for Horn in F, spanning measures 105 to 167. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *mf* (mezzo-forte) at measure 105, *ff* (fortissimo) at measure 161, and *fff* (fortississimo) at measure 167. The score is divided into measures by bar lines, with some measures containing repeat signs. A central graphic element, the 'musicalion' logo, is overlaid on the score, featuring the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it. The logo is surrounded by a glowing orange oval and musical notes.

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$

14

15

8

23

8

31

3

p

35

mf

musicalion
klicken für mehr

f

39

43

mp

rit.

p

47

A tempo

7

3. Präludium in C

♩=120

9 8

18 4

mf *f*

25 4

f *f*

33 6

mf

41

musicalion
klicken für mehr

ff

46

mf

50 5

55 2 2

mf

63 *f*

67 *ff* *molto rit.* *ff*

4. Abendlied

♩=60

17

mf

19

23

20

43

p

3

50

mf

p

musicalion
klicken für mehr

Trompete in B

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

16 8

25

f

29

33 8 8 8

57 *mf*

61

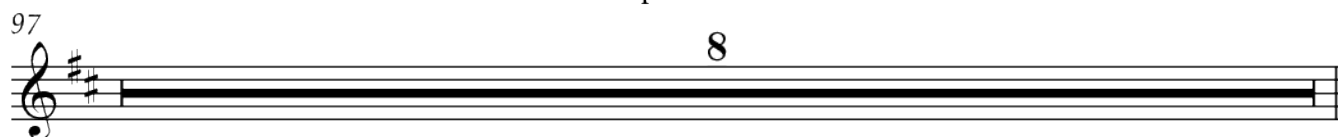
65 con sord.
mf *f*

73 8 8

89 senza sord.
f

93

musicalion
klicken für mehr



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

3. Präludium in C

♩=120

10 8

18 *f* 6

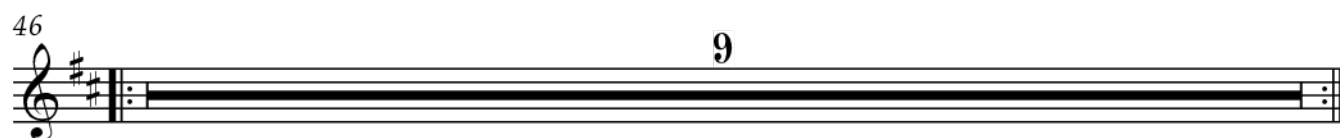
26 *f*

29 4 *f*

musicalion
klicken für mehr

4

Trompete in B



4. Abendlied

♩=60



Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

16



con sord.

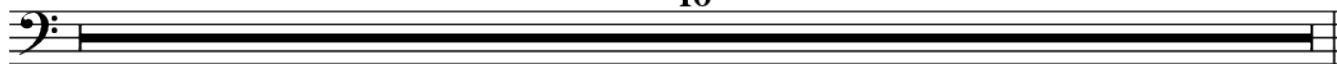


senza sord.



113

16



129

2

unis.

2



137



141



145



157



161



164



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

This musical score is for the tuba part of 'Intschu tschuna (Gute Sonne)'. It is in 4/4 time with a tempo of 60 beats per minute. The score consists of five staves. The first staff has a 14-measure rest, followed by an 8-measure rest, and another 8-measure rest. The second staff starts at measure 31 with a 4-measure rest, followed by a half note G2, a whole note F2, a half note E2, and a whole note D2. The third staff starts at measure 39 with a half note G2, a whole note F2, a half note E2, and a whole note D2. The fourth staff starts at measure 47 with an 8-measure rest. The fifth staff starts at measure 55 with a 4-measure rest. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

3. Präludium in C

♩=120

10 8

18 4

mf *f*

26 4

33 4

This musical score is for the tuba part of 'Präludium in C'. It is in 4/4 time with a tempo of 120 beats per minute. The score consists of five staves. The first staff has an 8-measure rest. The second staff starts at measure 10 with a 4-measure rest, followed by a half note G2, a whole note F2, a half note E2, and a whole note D2. The third staff starts at measure 18 with a 4-measure rest, followed by a half note G2, a whole note F2, a half note E2, and a whole note D2. The fourth staff starts at measure 26 with a 4-measure rest, followed by a half note G2, a whole note F2, a half note E2, and a whole note D2. The fifth staff starts at measure 33 with a 4-measure rest. Dynamics include *mf* (mezzo-forte) and *f* (forte).

37

mp

41

mf *ff*

46

mf *mp*

55

8

63

67

f *ff*

musicalion
klicken für mehr

4. Abendlied

♩=60

TACET

Tuba

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

16

17 8 8

33

mf *f*

37

41

45 *f*

49 16

65 *mf*

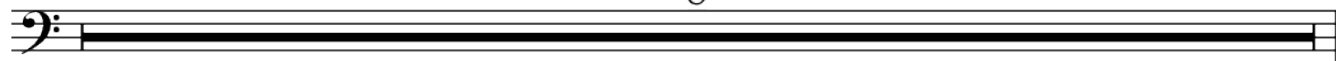
69

73 8 8

musicalion
klicken für mehr

89

8



97

7



105



109



113

16

8



137



141



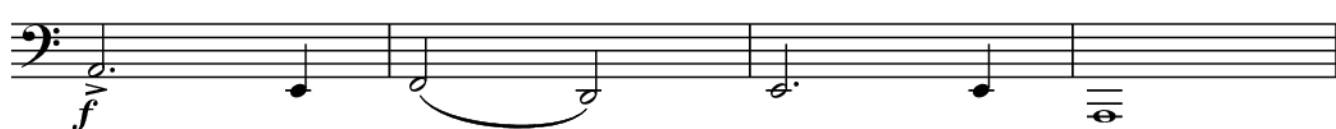
145

8

3



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

39 *mp* *mf*

47 8

musicalion
klicken für mehr

3. Präludium in C

♩=120

9 8

18 4

26 *mf*

33 *f* 4

musicalion
klicken für mehr

37



40



43



46



55



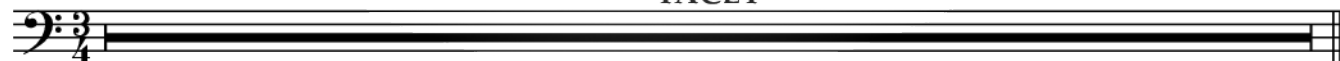
67



4. Abendlied

♩=60

TACET



Pauken

C,G,A,E

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

3

mp

9

3

17

3

25

mf

29

33

f

37

41

ff *f* *ff*

45

ff *f* *ff*

musicalion
klicken für mehr

49 **11**

p

65 *tr* **3**

69 *ff* *mf*

73 *ff* *mf* **8** **8** *ff*

89

93

97 **4** *mf* *p*

105 **7** *f*

113 **3** *mp*

121 **3**

129 **3**

musicalion
klicken für mehr

137



141



145



161



167



musicalion
klicken für mehr

C,G

3. Präludium in C

♩=120

9 8

18 8

26 *f*

29

33

46 9

55 8 *mf*

67 *f* *molto rit.* *tr* *ff*

musicalion
klicken für mehr

4. Abendlied

♩=60

TACET

Violine 1

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

mf

5

9

13

17

21

25

mf

29

33

mf

37

musicalion
klicken für mehr

41 *f*

45

49 *p* div.

57 *p*

65 *f* unis.

73 *mf*

77 *f*

81

85

89 *mp*

93

musicalion
klicken für mehr

The image displays a page of a musical score for Violin 1, spanning measures 41 to 93. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical elements: notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page number '2' is in the top left, and 'Violine 1' is at the top center.

97

101

105

109

113

117

121

125

129

133

137

141

mp

mp

f

mf

mf

musicalion
klicken für mehr

The image displays a page of a musical score for Violin 1, spanning measures 97 to 141. The notation is in treble clef. The score includes various musical notations such as notes, rests, and slurs. Dynamics like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated. A central graphic overlay features the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The page number "3" is visible in the top right corner.



musicalion
klicken für mehr

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp pp

5 mp mf mp

9 pp mp mf mp p

15 pp

23 mp

27

31 p mp

35 senza sord.

39 3 mf rit.

f A tempo con sord.

47 mp pp

51 mp mf mp p

musicalion
klicken für mehr

3. Präludium in C

♩=120

mf mp

5 mf mp

9 f f

12 mf f

16 mf

20 mp mf

24

28 f

31 mf f

35 mp mf

musicalion
klicken für mehr

2

2

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *molto rit.* *ff*

musicalion
klicken für mehr

4. Abendlied

$\text{♩} = 60$

mp *p* *p*

5 *mp*

10

15

19

27 3

35 con sord.

40 4

47 senza sord. *p* rit. *pp*

musicalion
klicken für mehr

Violine 2

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
div.
mp

9

17

25 unis.
mf

29

33

37 *mf*

41 *f*

45

49 div.
p

57 *p*

musicalion
klicken für mehr

The musical score is written for Violin 2 and consists of 57 measures. It begins with a tempo marking of 180 beats per minute and a dynamic of mezzo-piano (mp). The first system (measures 1-8) is marked 'div.' (divisi) and 'mp'. The second system (measures 9-16) continues the 'div.' marking. The third system (measures 17-24) is marked 'div.'. The fourth system (measures 25-32) is marked 'unis.' (unison) and 'mf'. The fifth system (measures 33-40) is marked 'mf'. The sixth system (measures 41-48) is marked 'f'. The seventh system (measures 49-56) is marked 'div.' and 'p'. The eighth system (measures 57-64) is marked 'p'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulations.

65 unis. *f*

69

73 *mf*

77 *f*

81 *mf*

85

89 *mp*

93

97

101 *mp* *mp*

105

109 *mf*

musicalion
klicken für mehr

The musical score for Violine 2 consists of ten staves, numbered 65 to 109. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measures 65 and 77, *mf* (mezzo-forte) at measures 73, 81, and 105, and *mp* (mezzo-piano) at measures 89, 97, and 101. The score is written in a single system, with each staff containing a line of music. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

113 div.
mp

121

129

137 unis.
mf

141

145

149

153 *f*

157

161 div.

167 *fff*

musicalion
klicken für mehr

The musical score for Violin 2 consists of ten staves of music. Measures 113-120 are marked 'div.' and 'mp', featuring a series of chords. Measures 121-128 are also marked 'div.'. Measures 129-136 continue the 'div.' section. Measures 137-140 are marked 'unis.' and 'mf', showing a melodic line. Measures 141-144 continue the melodic line. Measures 145-148 are marked 'f'. Measures 149-152 continue the melodic line. Measures 153-156 are marked 'f'. Measures 157-160 continue the melodic line. Measures 161-166 are marked 'div.'. Measures 167-170 are marked 'fff' and feature a final chord.

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp *pp* *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 *pp*

23 *mp*

31 *p* *mp*

35 senza sord. *mf* rit. . . .

39 *f* 3

47 A tempo con sord. *mp* *pp* *mp* *mf* *mp* *p* rit. . . .

musicalion
klicken für mehr

3. Präludium in C

♩=120

musicalion
klicken für mehr

5

9

12

16

20

24

27

31

35

mf *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

2

2

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *molto rit.* *ff*

musicalion
klicken für mehr

4. Abendlied

$\text{♩} = 60$
div. unis.

mp *p* *mp*

9

19

27

35 con sord.

musicalion
klicken für mehr

43

47 senza sord. rit. *p* *pp*

Viola

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

♩=180



9



17



25



29



33



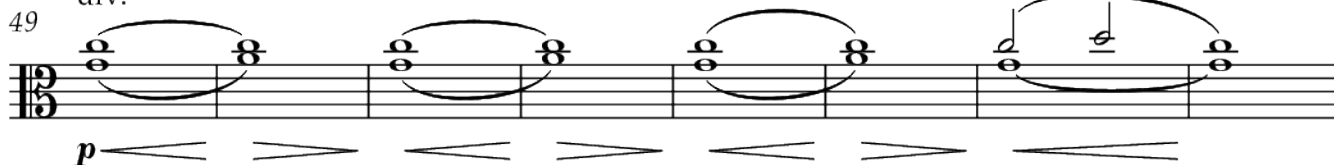
41



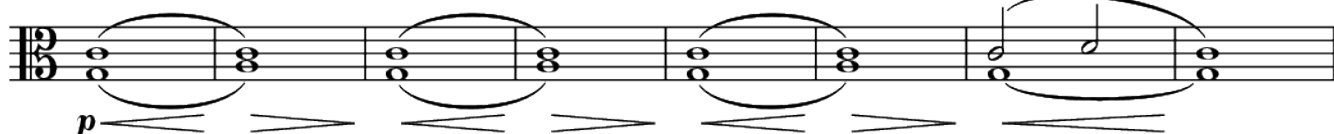
45



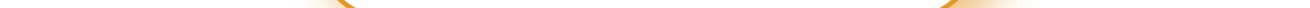
div.
49



57



65 unis.



musicalion
klicken für mehr

div.

 $\inf$

unis.

[illegible]

121



129



137



141



145



149



153



157



161



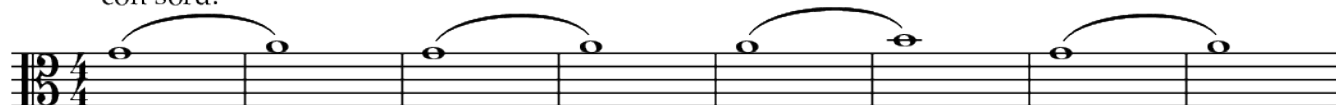
167



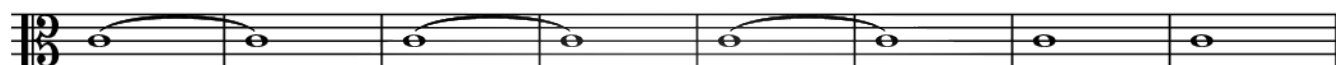
2. Intschu tschuna (Gute Sonne)

♩=60

con sord.

*mp**pp**mp**mf**mp**pp**mp**mf**mp**p*

15

*pp**mp*

31

*p**mp*

35 senza sord.

*mf**f*

rit.

A tempo
con sord.

rit.

*mp**pp**mp**mf**mp**p*

3. Präludium in C

♩=120 pizz. arco

5 pizz. arco

9 pizz. *f* *mf*

12 arco pizz.

15 arco

18 *mf* *mp*

24 *f*

29 *mf* *f*

33 *mf* *mp*

37 *mf* *mp*

musicalion
klicken für mehr

41



46

pizz.

arco

**mp**

50

pizz.

arco



54

pizz.

**f****mf**

57

arco

pizz.



60

**musicalion**

klicken für mehr



63



67



69

molto rit.

**ff**

4. Abendlied

 $\text{♩} = 60$ 

7



13



19



25



31



37



43 pizz.



47



rit.

arco

pp

Violoncello

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

♩=180

pizz.

mp

9

17 arco

pizz.

21 arco

pizz.

25 arco

mf

29

33

mf

37

41

f

45

musicalion
klicken für mehr

49 *div.*

57 *p*

65 *unis.*

69 *f*

73 *mf*

77

81 *mf*

89 *mf*

93

97 *pizz.* *arco* *pizz.* *arco*

101 *mf* *mp*

musicalion
klicken für mehr

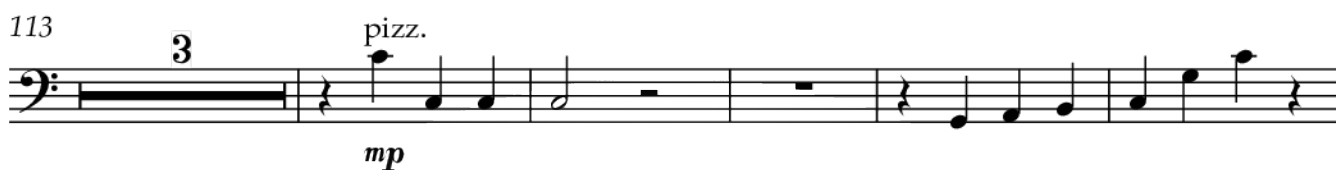
105



109



113



121



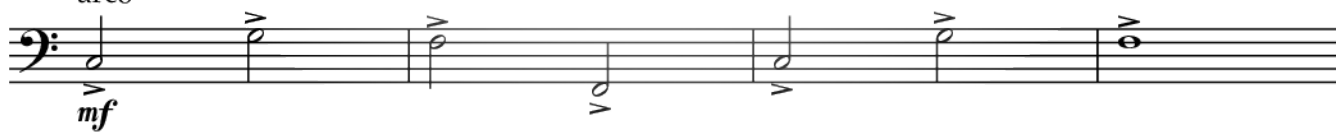
129 arco



133 arco



137 arco



141



145



149





2. Intschu tschuna (Gute Sonne)

♩=60
con sord.

mp *pp* *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 5 *pp*

23 *mp*

31 senza sord. *mp* *mf*

35 *f*

39

43 rit. . . . A tempo con sord. *mp* *pp*

51 rit. . . . *mp* *mf* *mp* *p*

musicalion
klicken für mehr

3. Präludium in C

$\text{♩} = 120$ pizz.
mp

5

10
mf

14

18
arco
mf

22

26
f

29
mf

33
mf *mp*

37

musicalion
klicken für mehr



4. Abendlied

♩=60

mp *p* *p* *mp*

10

19

24

29

34

39

43 pizz.

47

51 rit. arco

pp

Kontrabass

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

3 pizz.

mp

9

3

17 arco pizz.

21 arco pizz.

25 arco mf

29

33

mf

37

41

f

45

49

3 pizz.

mp

musicalion
klicken für mehr

57



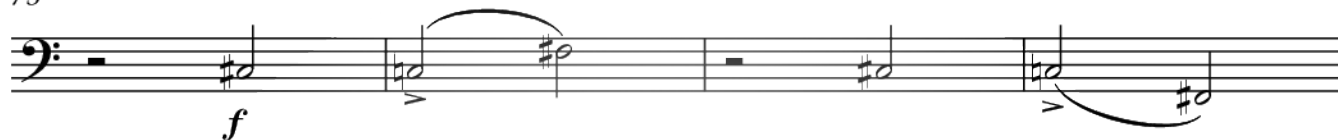
65 arco



69



73



77



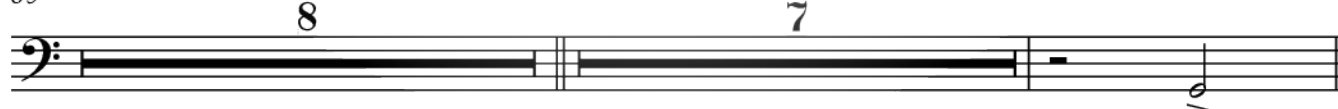
81



85



89



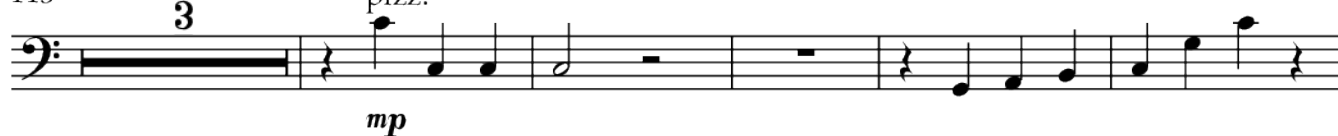
105



109



113



121



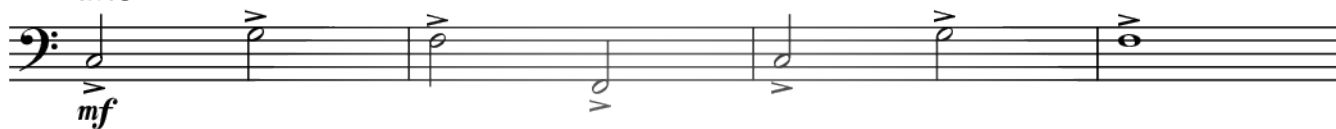
129 arco



133 arco



137 arco



141



145



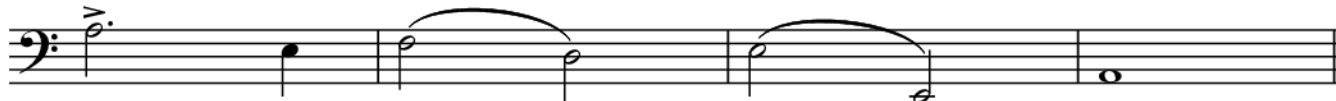
149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

mp pp mp < mf > mp

9 pp mp < mf > mp < p

15 6 pp

23 mp

31 pizz. p arco

35 mp < mf < f

43 3 rit. . . . A tempo mp pp

51 mp < mf > mp < p rit. . . .

musicalion
klicken für mehr

3. Präludium in C

$\text{♩} = 120$ pizz.
mp

5

10
mf

14

18
mp

24
f

29
mf

33
mp

37

41
ff

musicalion
klicken für mehr

The musical score is written for a double bass (Kontrabass) in C major, 4/4 time. The tempo is marked as 120 beats per minute. The piece is titled '3. Präludium in C'. The score consists of 41 measures. The dynamics are marked as follows: *mp* (measures 1-4, 18-21, 33-36), *mf* (measures 10-13, 29-32), *f* (measures 24-28), and *ff* (measures 41-44). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



musicalion

klicken für mehr

4. Abendlied

♩=60

pizz.

*p**mp*

7

13

19

25

31

pizz.

35

39

43

47

rit.

arco

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Abendlied](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe+Klarinette+Fagott+Horn+Flöte+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1), Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Eine Abendstimmung. Ein Sonnenuntergang - ein Abendlied.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F) // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (3 - 4 Minuten) entgegen zu kommen...