

Flöte

Orchestrerminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
mf

5

9

13

17

21

25

8

musicalion
click for more

33 *f*

39 *f*

41 *ff*

45

49 *mf*

53

57

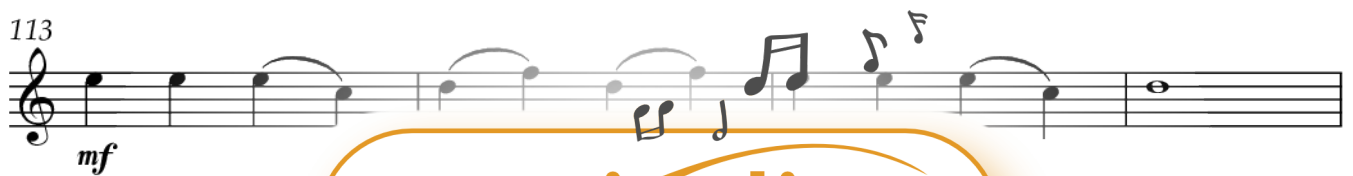
61

65 8 8

81 *mf*

85

musicalion
click for more



137

f

141

145

f

149

153

ff

157

161

165

168

fff

musicalion
click for more

The image displays a musical score for a flute part, spanning measures 137 to 168. The notation is on a single staff with a treble clef. The music consists of eighth and quarter notes, many of which are beamed together and connected by slurs, indicating a continuous melodic line. Dynamic markings are present: 'f' (forte) at measures 137 and 145, 'ff' (fortissimo) at measure 153, and 'fff' (fortississimo) at the end of measure 168. A watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it.

2. Intschu tschuna (Gute Sonne)

♩=60

3

pp < *mp* > *pp*

9

pp < *mp* > *pp* *mf* > *pp*

15

7

pp

23

mp

27

musicalion
click for more

31

p < *mp* > *mf* <

39

f

43

2 (solo) rit.

mp

47 A tempo

51 (unis.) rit. *pp* < *mp* > *pp*

mf > *pp*

3. Präludium in C

♩=120

mp *mf* *mp* *f* *mf* *f* *mf* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

musicalion
click for more

41

43

46

mp *mf*

49

mp

52

mf *f*

55

mf *f*

59

mf

63

mf *f* *molto rit.*

67

mf *f* *ff*

musicalion
click for more

4. Abendlied

♩=60

18

19

4

p

3

30

mf

35

41

47

musicalion
click for more

musicalion
click for more

Oboe

Orchestrerminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

8

9

mp

15

21

f

27

musicalion
click for more

33

8

41

f

45

f

49

8

mp

61

8

73 *mf*

77

81 *mp*

89 *f*

93

97 *mf*

101

105 8 8

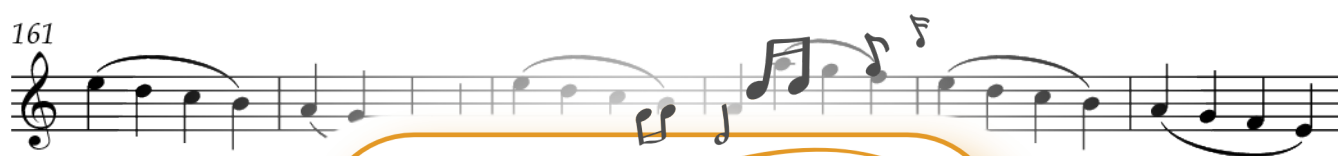
121 *mp*

127

133 *f*

139

musicalion
click for more



musicalion

click for more

fff

2. Intschu tschuna (Gute Sonne)

♩=60

4

mf *pp*

7

4

mf *pp*

2

15 (solo)

mp

19

23 (unis.)

mf *pp*

27

31

p *mp* *mf*

39

f

43 (solo)

mf rit.

47 A tempo

3

(unis.)

mf *pp* rit.

musicalion
click for more

3. Präludium in C

♩=120

musicalion
click for more

The image displays a musical score for the Oboe part of the 3. Präludium in C. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music, numbered 1 through 33. The key signature is C major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

37 *mp* *mf*

40

43 *ff*

46 *mp* *mf*

49

52 *mf* *f*

55 *mf* *f*

59 *mf* *f*

63 *mf* *f*

67 *mf* *f* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

Oboe

7

♩=60

18

19

3

mf

27

12

p

43

3

mf

5



Klarinette in B

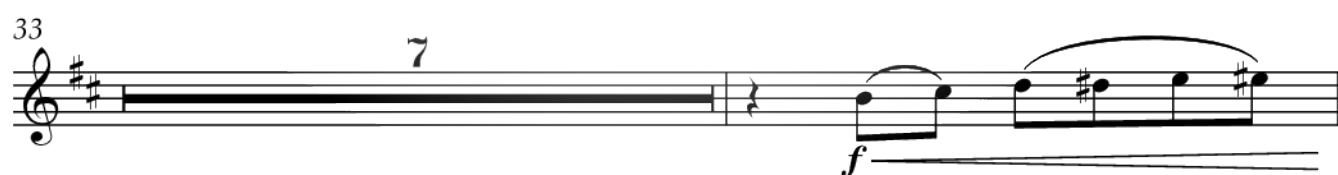
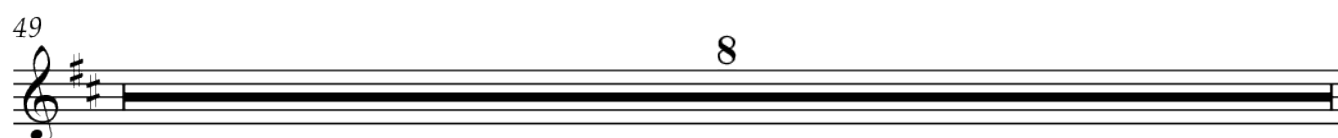
Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

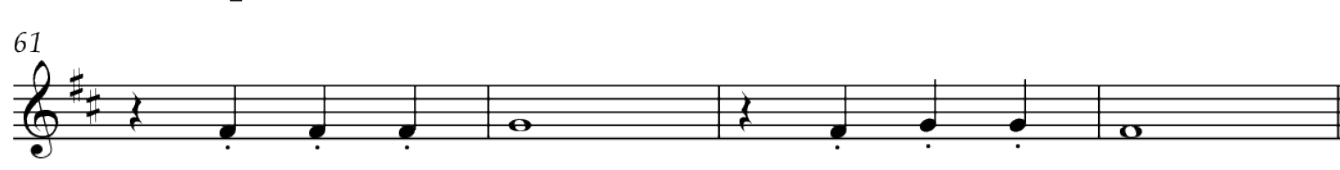
$\text{♩} = 180$



57



61



65



81



89



97



101



105



121

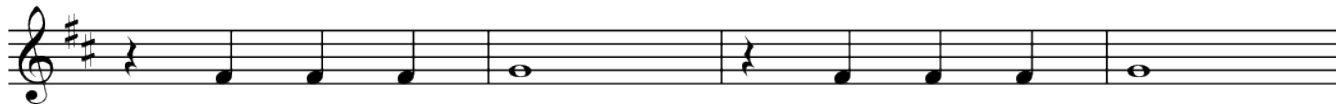


125



musicalion
click for more

129



133



137



145



149



153



157



161



165



168



2. Intschu tschuna (Gute Sonne)

♩=60

4

pp < mp > pp

9

6 8 8

31 unis.

p mp mf

39 f

43 mp rit.

47 A tempo 3

pp mp pp

52 rit.

mf pp

musicalion
click for more

3. Präludium in C

$\text{♩} = 120$

2

5

3

10

mf *f*

14

mf *f*

18

mp

22

musicalion
click for more

26 *f*

29 *mf* *f*

33 *mp* *mf*

37 *mp* *mf*

41 *ff*

46 *mp*

50 2 3

55 *mf* *f*

59 *mf* *f*

63 *mf* *f* molto rit.

67 *mf* *f* *ff*

musicalion
click for more

4. Abendlied

$\text{♩} = 60$

18 6

25

mf

31

4

p

39

43

p

48

mf

2

musicalion
click for more

Fagott

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

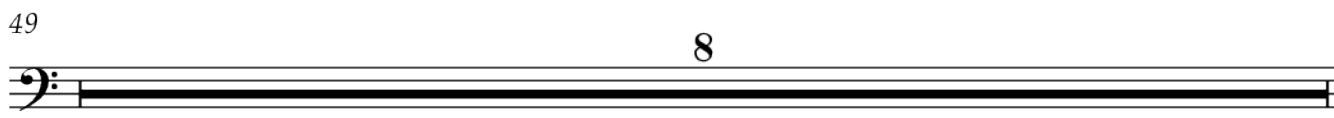
8



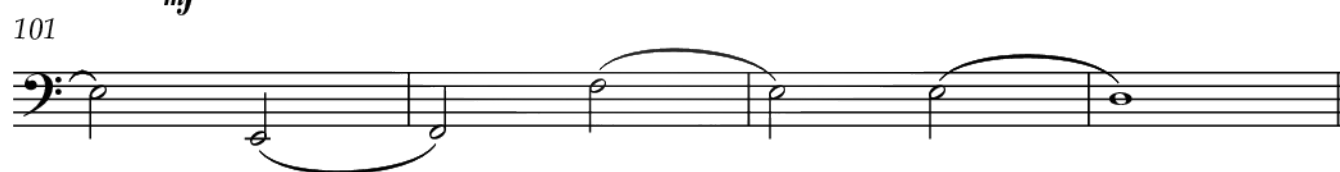
mp



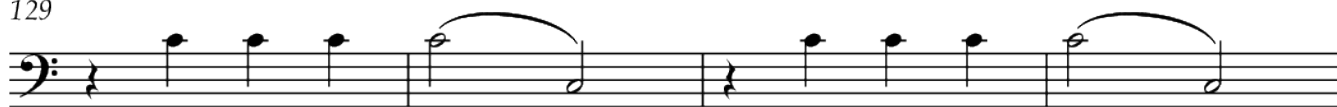
f



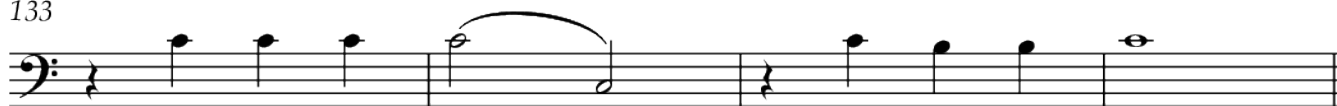
8



129



133



137



141



145



149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31

mp *mf*

35

f

39

43

mp

47 A tempo

4

mf *pp* rit.

musicalion
click for more

3. Präludium in C

♩=120



26



29



33



37



41



46



51



55



59



63



67



4. Abendlied

$\text{♩} = 60$

18

19

8

3

p

34

p

4

43

p

7



Horn in F

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

16

8

8

33

 f

37

41

8

16

65

$$f$$

69

73

 mp

77

81

8

8

8

105

mf

109

113

16

8

8

145

8

8

161

ff

mf *ff*

167

fff

musicalion
click for more

The image displays a musical score for a Horn in F, spanning measures 105 to 167. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into several measures, with some measures containing repeat signs and first/second ending markings. The dynamics range from mezzo-forte (mf) to fortissimo (fff). A watermark for 'musicalion' is overlaid on the score, along with a 'click for more' link.

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$

14

15

8

23

8

31

3

p

35

mf

musicalion
click for more

f

39

43

mp

rit.

p

47

A tempo

7

3. Präludium in C

♩=120

9 8

18 4

mf *f*

25 4

f *f*

33 6

mf

41

musicalion
click for more

ff

46

mf

50 5

55 2 2

mf

63 *f*

67 *ff* *molto rit.* *ff*

4. Abendlied

♩=60

17

mf

19

23

20

43

p

3

50

mf

p

musicalion
click for more

Trompete in B

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

16 8

25

f

29

33 8 8 8

57 *mf*

61

65 con sord. *mf* *f*

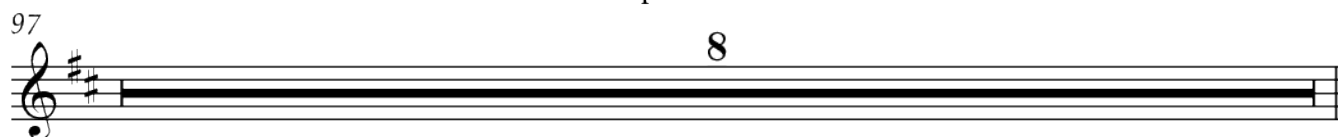
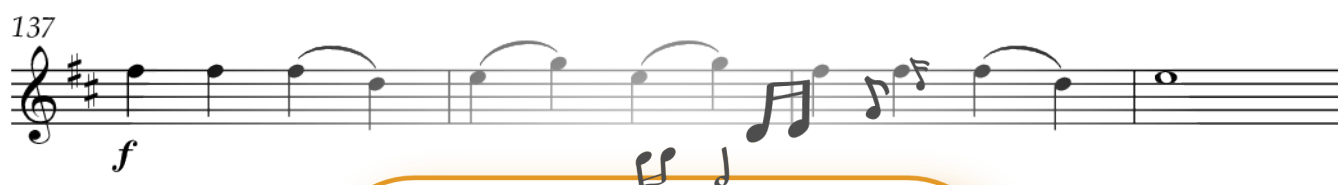
73 8 8

89 senza sord. *f*

93

The musical score is written for Trompete in B. It begins with a tempo marking of 180 bpm. The first system shows a 16-measure rest followed by an 8-measure rest. The second system starts at measure 25 with a forte (f) dynamic. The third system starts at measure 29. The fourth system starts at measure 33 with three 8-measure rests. The fifth system starts at measure 57 with a mezzo-forte (mf) dynamic. The sixth system starts at measure 61. The seventh system starts at measure 65 with a 'con sord.' (con sordina) marking and a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The eighth system starts at measure 73 with two 8-measure rests. The ninth system starts at measure 89 with a 'senza sord.' (senza sordina) marking and a forte (f) dynamic. The tenth system starts at measure 93. A watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

Trompete in B



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

3. Präludium in C

♩=120

10 8

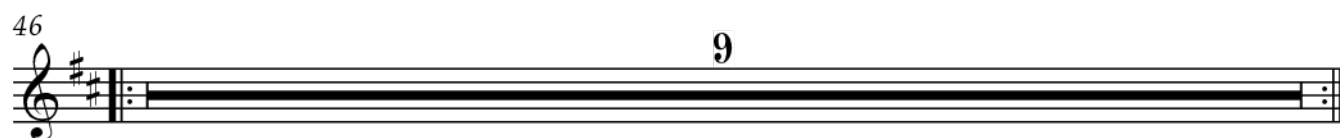
18 *f* 6

26 *f*

29 4 *f*

4

Trompete in B



4. Abendlied

♩=60



Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

16



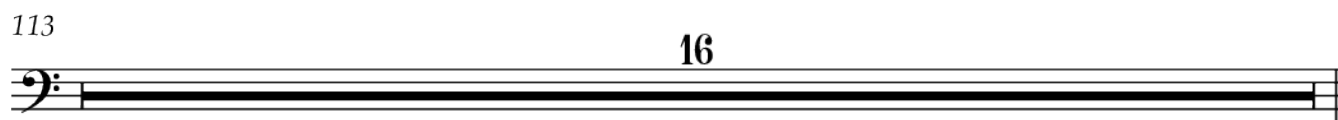
con sord.



musicalion

click for more

senza sord.



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

3. Präludium in C

♩=120

10 8

18 4

mf *f*

26 4

33 4

37

mp

41

mf *ff*

46

mf *mp*

55

8

63

67

f *ff*

musicalion
click for more

4. Abendlied

$\text{♩} = 60$

TACET

Tuba

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

16

17 8 8

33

mf *f*

37

41

45 *f*

49 16

65 *mf*

69

73 8 8

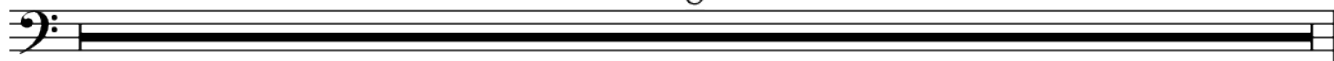
musicalion
click for more

2

Tuba

89

8



97

7



105



109



113

16

8



137



141



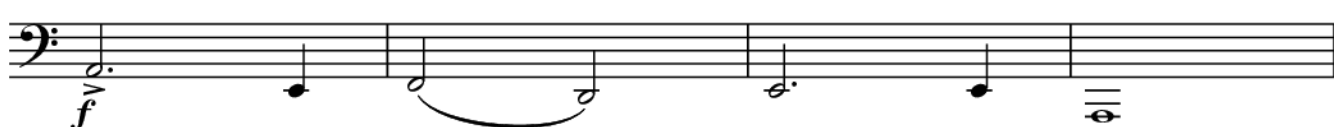
145

8

3



157



161



167



musicalion

click for more

2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

39 *mp* *mf*

47 8

musicalion
click for more

3. Präludium in C

♩=120

9 8

18 4

26 *mf*

33 *f* 4

musicalion
click for more

4

Tuba

37



40



43



46



55



67



4. Abendlied

♩=60

TACET



Pauken

C,G,A,E

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

3

mp

9

3

17

3

25

mf

29

33

f

37

41

ff *f* *ff*

45

ff *f* *ff*

musicalion
click for more

49 **11**

p

65 *tr* **3**

69 *ff* *mf*

73 *ff* *mf* **8** **8** *ff*

89

93

97 **4** *mf* *p*

105 **7** *f*

113 **3** *mp*

121 **3**

129 **3**

musicalion
click for more

The image displays a musical score for a drum part, specifically for Pauken (Drum). The score is written on a single staff with a bass clef. It consists of several measures, each containing a different rhythmic pattern. The measures are numbered 49, 65, 69, 73, 89, 93, 97, 105, 113, 121, and 129. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings like *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used to indicate the volume. There are also articulation marks like *tr* (trill) and *mf* (mezzo-forte). The score is divided into sections by double bar lines. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered between measures 89 and 105.

137



141



145



161



167

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are stylized musical notes. The text is enclosed within a rounded orange rectangle that has a soft, glowing effect.

click for more

C,F**2. Intschu tschuna (Gute Sonne)**

♩=60

14

8 8

31 7 *tr*

39 *tr* *tr* *tr* *tr* *ff*

43 *fff*

musicalion
click for more

C,G

3. Präludium in C

♩=120

9 8

18 8

26 *f*

29

33

46 9

55 8 *mf*

67 *f* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

♩=60

TACET

Violine 1

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

$\text{♩} = 180$

mf

5

9

13

17

21

25

mf

29

33

mf

37

musicalion
click for more

41 *f*

45

49 *p* div.

57 *p*

65 *f* unis.

73 *mf*

77 *f*

81

85

89 *mp*

93

musicalion
click for more

The musical score for Violine 1 consists of ten staves of music. The first staff (measures 41-44) begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff (measures 45-48) continues with eighth notes and a crescendo. The third staff (measures 49-56) is marked *p* and includes a 'div.' (divisi) instruction, showing two parts. The fourth staff (measures 57-64) also starts with *p* and continues the divided texture. The fifth staff (measures 65-72) begins with a forte (*f*) dynamic and a 'unis.' (unison) instruction, showing a single line. The sixth staff (measures 73-76) is marked *mf* and features sixteenth notes. The seventh staff (measures 77-80) continues with sixteenth notes and a forte (*f*) dynamic. The eighth staff (measures 81-84) features eighth notes. The ninth staff (measures 85-88) continues with eighth notes. The tenth staff (measures 89-92) is marked *mp* and features eighth notes. The final staff (measures 93-96) continues with eighth notes and a crescendo. A central watermark for 'musicalion' is overlaid on the score.

97

101

105

109

113

117

121

125

129

133

137

141

mp

mp

f

mf

mf

musicalion
click for more



This image shows a page of a violin 1 musical score, page 3. The score is written in treble clef and contains 14 measures of music. The measures are numbered 97 through 141. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some rests and a fermata. A large, stylized watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it. The watermark is in a light orange color and has a soft glow effect.



musicalion

click for more

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp pp

5 mp mf mp

9 pp mp mf mp p

15 pp

23 mp

27

31 p mp

35 senza sord.

39 mf rit. 3

f A tempo con sord.

47 mp pp

51 mp mf mp p

musicalion
click for more

3. Präludium in C

♩=120

mf mp

5 mf mp

9 f f

12 mf f

16 mf 2

20 mp mf

24

28 f

31 mf f 2

35 mp mf

musicalion
click for more

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54 *mf* *f*

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

$\text{♩} = 60$

mp *p* *p*

5 *mp*

10

15

19

27 3

35 con sord.

40 4

47 senza sord. *p* rit. *pp*

Violine 2

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
div.
mp

9

17

25 unis.
mf

29

33

37 *mf*

41 *f*

45

49 div.
p

57 *p*

musicalion
click for more

65 unis. *f*

69

73 *mf*

77 *f*

81 *mf*

85

89 *mp*

93

97

101 *mp* *mp*

105 *mf*

109

musicalion
click for more

113 div.
mp

121

129

137 unis.
mf

141

145

149

153 *f*

157

161 div.

167 *fff*

musicalion
click for more

The image displays a musical score for Violine 2, spanning measures 113 to 167. The notation is written on a single staff in treble clef. Measures 113-128 feature a series of chords, mostly octaves, marked with a mezzo-piano (*mp*) dynamic and a 'div.' (divisi) instruction. Measures 137-144 show a melodic line with eighth notes, marked mezzo-forte (*mf*) and 'unis.' (unison). Measures 145-148 continue the melodic line. Measures 149-152 show a melodic line with a crescendo leading to a forte (*f*) dynamic. Measures 153-156 continue the melodic line. Measures 157-160 continue the melodic line. Measures 161-166 feature a series of chords, marked with a 'div.' instruction. Measure 167 ends with a final chord marked fortissimo (*fff*). A watermark for 'musicalion' is visible in the center of the page.

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp pp mp mf mp

9 pp mp mf mp p

15 pp

23 mp

31 p mp

35 senza sord. mf rit. . . .

39 f 3 rit. . . .

47 A tempo con sord. mp pp mp mf mp p

musicalion
click for more

3. Präludium in C

♩=120

The image displays a musical score for a piece titled "Musicalion". The score is written for a single melodic line in 4/4 time, spanning 35 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and breath marks. A central graphic element features the word "musicalion" in a stylized orange font, with the text "click for more" below it. To the right of this graphic is a double bar line with a "2" above it, indicating a second ending. The score is presented on a white background with black musical notation.

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

$\text{♩} = 60$
div. unis.

mp *p* *mp*

9

19

27

35 con sord.

musicalion
click for more

43

47 senza sord. rit. *p* *pp*

Viola

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

♩=180



9



17



25



29



33



41



45

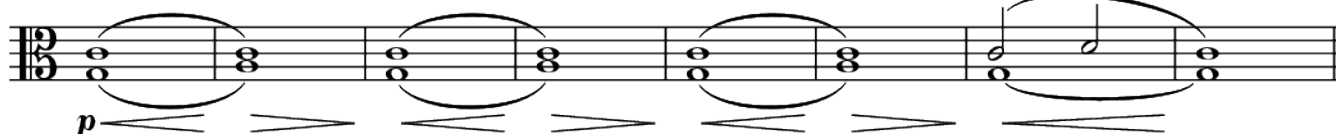


div.

49



57



65 unis.



69



73



77



81



89



97



101



105

div.

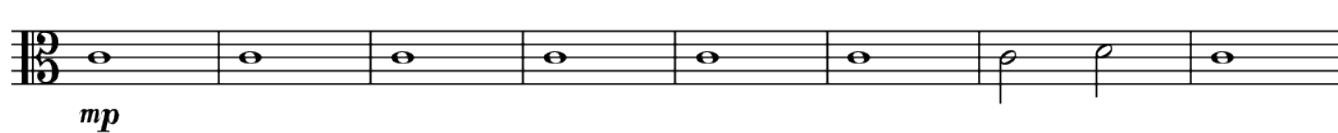


109

unis.



113



121



129



137



141



145



149



153



157



161



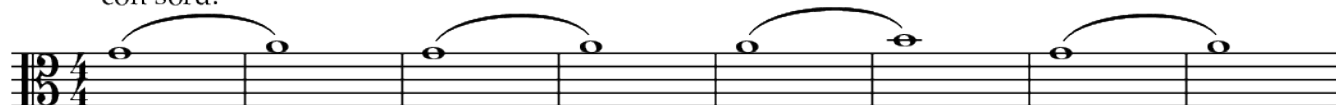
167



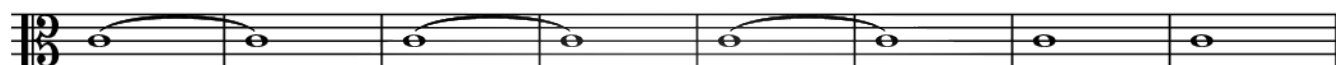
2. Intschu tschuna (Gute Sonne)

♩=60

con sord.

*mp**pp**mp**mf**mp**pp**mp**mf**mp**p*

15

*pp**mp*

31

*p**mp*

35 senza sord.

*mf**f*

3

rit.

A tempo
con sord.

rit.

*mp**pp**mp**mf**mp**p*

3. Präludium in C

♩=120 pizz. arco

5 pizz. arco

9 pizz. *f* *mf*

12 arco pizz.

15 arco

18 *mf* *mp*

24 *f*

29 *mf* *f*

33 *mf* *mp*

37 *mf* *mp*

musicalion
click for more

41



46

pizz.

arco



50

mp
pizz.

arco



54

pizz.



57

arco

pizz.



60

**musicalion**

click for more



63



67



69

molto rit.



4. Abendlied

 $\text{♩} = 60$

mp *p* *mp*

7

13

19

25

31

37

43 pizz.

47 rit. arco *pp*

musicalion
click for more

Violoncello

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

♩=180

pizz.

mp

9

17 arco

pizz.

21 arco

pizz.

25 arco

mf

29

33

mf

37

41

f

45

musicalion
click for more

49 *div.*

57 *p*

65 *p* *unis.*

69 *f*

73 *mf*

77 *mf*

81 *mf*

89 *mf*

93

97 *pizz.* *arco* *pizz.* *arco* *mp*

101

musicalion
click for more

The image displays a musical score for a Violoncello, spanning measures 49 to 101. The notation is in bass clef. Measures 49-56 feature a series of chords with slurs and ties, marked with a piano (*p*) dynamic. Measures 57-64 continue this pattern. Measures 65-72 show a melodic line with slurs and ties, marked with a piano (*p*) and unison (*unis.*) dynamic. Measures 69-72 are marked with a forte (*f*) dynamic. Measures 73-76 show a melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. Measures 77-80 show a melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. Measures 81-88 show a melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. Measures 89-96 show a melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. Measures 97-100 show a melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. Measures 101-104 show a melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

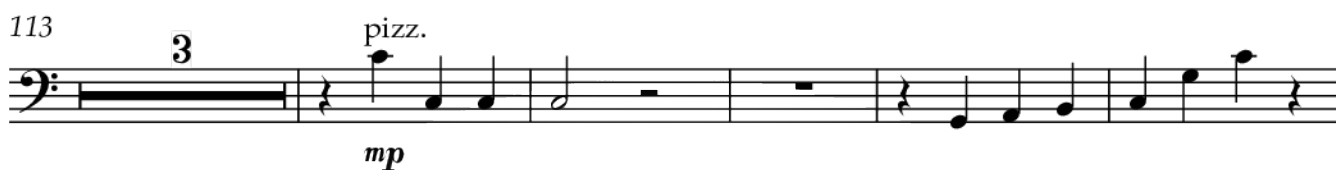
105



109



113



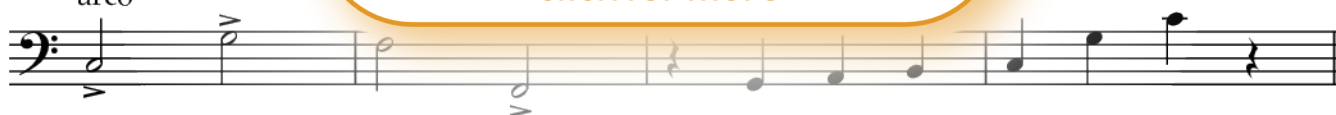
121



129 arco



133 arco



137 arco



141



145



149



musicalion

click for more



2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp *pp* *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 *pp*

23 *mp*

31 senza sord. *mp* *mf*

35 *f*

39

43 rit. A tempo
con sord. *mp* *pp*

51 rit. *mp* *mf* *mp* *p*

musicalion
click for more

The musical score is written for Violoncello in 4/4 time, with a tempo of 60 beats per minute. The piece is titled '2. Intschu tschuna (Gute Sonne)'. The score is divided into measures, with some measures containing a '5' or '3' indicating a specific technique or fingering. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes 'con sord.' (con sordina) and 'senza sord.' (senza sordina). The tempo changes from 'rit.' (ritardando) to 'A tempo' at measure 43. A central watermark for 'musicalion' is present, with the text 'click for more' below it.

3. Präludium in C

$\text{♩} = 120$ pizz.

mp

5

10

mf

14

18

arco

mf

22

26

f

29

mf

33

mf *mp*

37

musicalion
click for more

The musical score is written for a cello in 4/4 time. It begins with a tempo marking of 120 beats per minute and a pizzicato (pizz.) instruction. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) is marked *mf*. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) is marked *mf* and includes an arco instruction. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) is marked *f*. The eighth staff (measures 29-32) is marked *mf*. The ninth staff (measures 33-36) is marked *mf* and *mp*. The tenth staff (measures 37-40) continues the melody.



4. Abendlied

♩=60

mp *p* *p* *mp*

10

19

24

29

34

39

43 pizz.

47

51 rit. arco

pp

musicalion
click for more

The musical score is written for a cello in 3/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 19, 24, 29, 34, 39, 43, 47, and 51 marked. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, p, pp). A central watermark for 'musicalion' is overlaid on the score.

Kontrabass

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

3 pizz.

mp

9

3

17 arco pizz.

21 arco pizz.

25 arco mf

29

33

mf

37

41

f

45

49

3 pizz.

mp

musicalion
click for more

The musical score is written for a double bass (Kontrabass) in 4/4 time. The tempo is marked as 180 beats per minute. The key signature is C major. The score consists of 49 measures. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as triplets, pizzicato (pizz.), arco, and dynamic markings (mp, mf, f). A watermark for 'musicalion' is overlaid on the score.

57



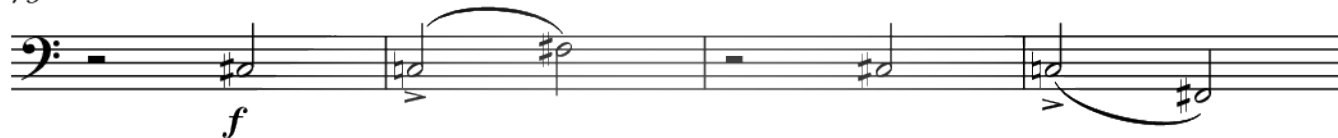
65 arco



69



73



77



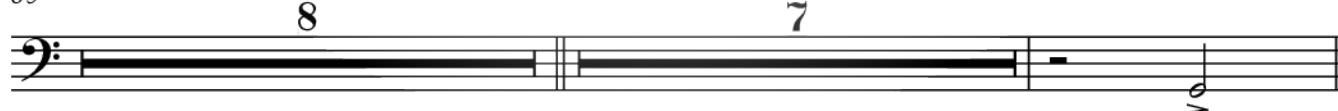
81



85



89



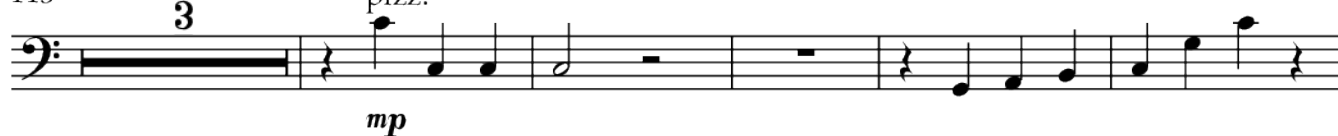
105



109



113



121



129 arco



133 arco



137 arco



141



145



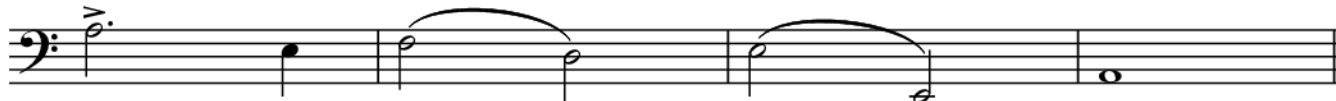
149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

mp pp mp < mf > mp

9 pp mp < mf > mp < p

15 6 pp

23 mp

31 pizz. p arco

35 mp < mf < f

43 rit. . . . A tempo 3 mp pp

51 mp < mf > mp < p rit. . . .

musicalion
click for more

3. Präludium in C

$\text{♩} = 120$ pizz.
mp

5

10
mf

14

18
mp

24
f

29
mf

33
mp

37

41
ff

musicalion
click for more

The musical score is written for a double bass (Kontrabass) in C major, 4/4 time. The tempo is marked as 120 beats per minute. The piece is a 41-measure prelude. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 5, 10, 14, 18, 24, 29, 33, 37, and 41 indicated at the beginning of their respective lines.



musicalion

click for more

4. Abendlied

♩=60

pizz.

p *mp*

7

13

19

25

31

pizz.

35

39

43

47

rit. arco

pp

musicalion
click for more

Type: Sheet music

Título: [Canción nocturna](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe+Clarinete+Fagot+Corno+Flauta+[VI2+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)