

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
mf

5

9

13

17

21

25

8

musicalion
klicken für mehr

33 *f* *f* *f*

39 *f*

41 *ff*

45

49 *mf*

53

57

61

65 8 8

81 *mf*

85

musicalion
klicken für mehr

The image shows a musical score for a flute part, spanning measures 33 to 85. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score, centered around measures 53 and 57. The watermark is enclosed in an orange oval. The page number "2" is in the top left corner, and the instrument name "Flöte" is in the top right corner.

89

8

97

mf

101

105

8

113

mf

117

121

125

129

133

musicalion
klicken für mehr

The musical score is written for a flute. It begins with a whole rest on staff 1 (measure 89). Staff 2 (measure 97) starts with a whole rest, followed by a series of eighth notes with slurs, marked *mf*. Staff 3 (measure 101) has a whole rest, followed by a half note, a whole note, and a half note with a slur. Staff 4 (measure 105) is a whole rest. Staff 5 (measure 113) begins with a whole rest, followed by a series of eighth notes with slurs, marked *mf*. Staff 6 (measure 117) continues the eighth note pattern. Staff 7 (measure 121) features a series of eighth notes with slurs. Staff 8 (measure 125) continues the eighth note pattern. Staff 9 (measure 129) continues the eighth note pattern. Staff 10 (measure 133) continues the eighth note pattern. A watermark 'musicalion klicken für mehr' is overlaid on the middle staves.

137

f

141

145

f

149

153

ff

157

161

165

168

fff

musicalion
klicken für mehr

The musical score for Flöte consists of nine staves of music, numbered 137 to 168. The notation is in a single staff with a treble clef. The music is composed of eighth and sixteenth notes, many of which are beamed together and have slurs. The dynamics are marked as *f* (forte) at measures 137 and 145, *ff* (fortissimo) at measure 153, and *fff* (fortississimo) at measure 168. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$

3

pp < *mp* > *pp*

9

pp < *mp* > *pp* *mf* > *pp*

15

7

pp

23

mp

27

31

p < *mp* > *mf* <

39

f

43

2 (solo) rit.

mp

47 A tempo

51 (unis.) rit. *pp* < *mp* > *pp*

mf > *pp*

musicalion
klicken für mehr

3. Präludium in C

♩=120

mp *mf* *mp* *f* *mf* *f* *mf* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

musicalion
klicken für mehr

41

43

46

49

52

55

59

63

67

mp *mf* *ff* *mp* *mf* *f* *mf* *f* *molto rit.* *f* *ff*

musicalion
klicken für mehr

4. Abendlied

♩=60

18

19

4

p

3

30

mf

35

41

47

musicalion
klicken für mehr

Oboe

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

8

9

mp

15

21

f

27

33

8

41

f

45

f

49

8

mp

61

8

musicalion
klicken für mehr

The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of 180 beats per minute. The key signature is C major. The score is divided into measures, with measure numbers 9, 15, 21, 27, 33, 41, 45, 49, and 61 indicated. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are several repeat signs and a 'musicalion' watermark in the center of the page.

73 *mf*

77

81 *mp*

89 *f*

93

97 *mf*

101

105 8 8

121 *mp*

127

133 *f*

139

musicalion
klicken für mehr

145
mf

149

153
f

157

161

167

musicalion
klicken für mehr

fff

2. Intschu tschuna (Gute Sonne)

♩=60

4

mf *pp*

7

4

mf *pp*

2

15 (solo)

mp

19

23 (unis.)

musicalion
klicken für mehr

27

31

p *mp* *mf*

39

f

43 (solo)

mf rit.

47 A tempo

3

(unis.)

mf *pp* rit.

3. Präludium in C

♩=120

musicalion
klicken für mehr

The musical score is written for Oboe in 4/4 time, with a tempo of 120 beats per minute. It consists of 33 measures. The key signature is C major. The score is divided into systems of four staves each. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues with *mp*. The third system (measures 9-12) features a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 13-16) starts with *mf* and includes a dynamic change to *f*. The fifth system (measures 17-20) begins with *mf*. The sixth system (measures 21-24) starts with *mp* and includes a 4-measure rest. The seventh system (measures 25-28) begins with *mf* and includes a crescendo to *f*. The eighth system (measures 29-32) starts with *mf* and includes a crescendo to *f*. The final system (measures 33) begins with *mp* and ends with a mezzo-forte (*mf*) dynamic.

37 *mp* *mf*

40

43 *ff*

46 *mp* *mf*

49

52 *mf* *f*

55 *mf* *f*

59 *mf* *f*

63 *mf* *f*

67 *mf* *f* *ff*

molto rit.

musicalion
klicken für mehr

4. Abendlied

Oboe

7

♩=60

18

19

3

mf

27

12

p

43

3

mf

5



Klarinette in B

Orchestermminiaturen op. 56, 1-4

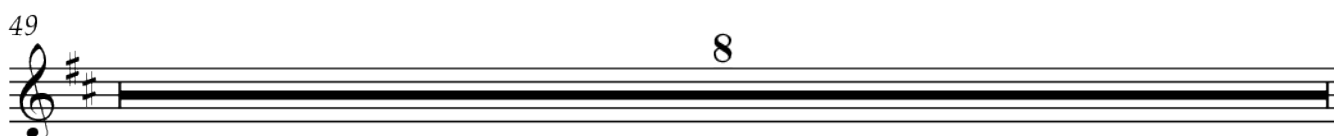
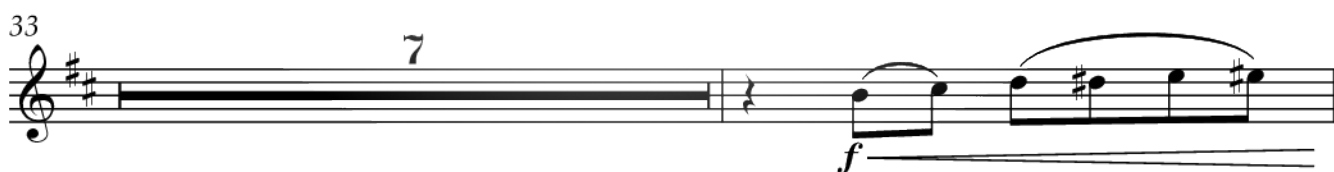
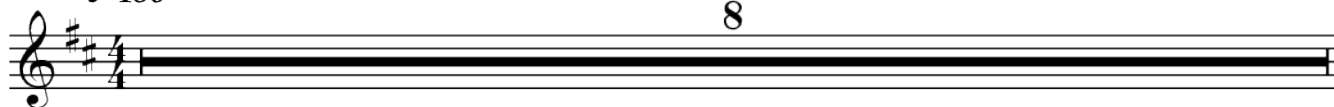
(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

$\text{♩} = 180$

8

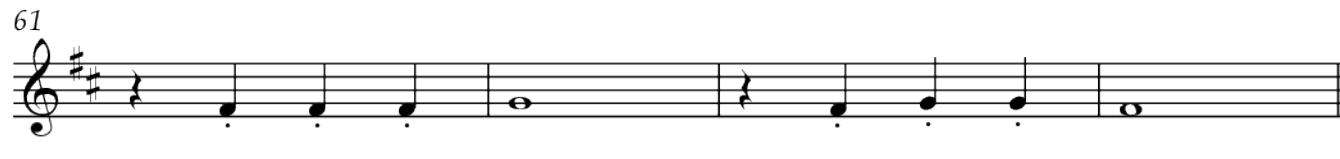


57

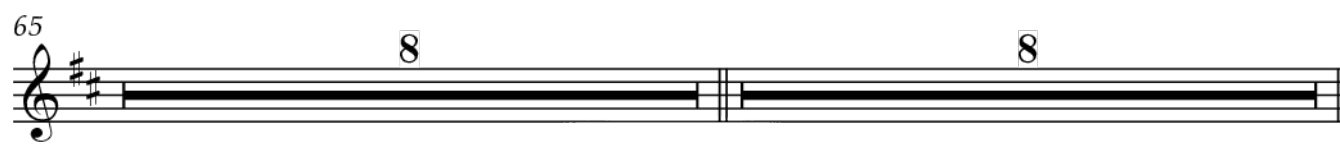


mp

61



65



81



mp

89



97



ff

101



105



121



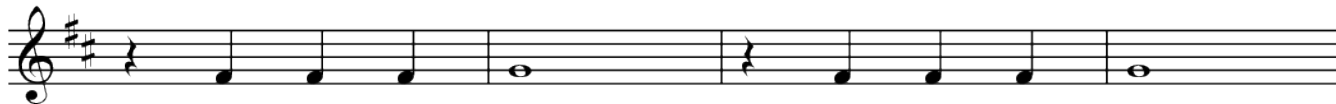
mp

125



musicalion
klicken für mehr

129



133



137



145



149



153



157



161



165



168



2. Intschu tschuna (Gute Sonne)

♩=60

4

pp < mp > pp

pp < mp > pp

9

6 8 8

31 unis.

p mp mf

39 f

43 mp rit.

47 A tempo 3

pp mp pp

52 rit.

mf pp

musicalion
klicken für mehr

3. Präludium in C

$\text{♩} = 120$

mp

5

mp

10

mf *f*

14

mf *f*

18

mp

22

musicalion
klicken für mehr

26 *f*

29 *mf* *f*

33 *mp* *mf*

37 *mp* *mf*

41 *ff*

46 *mp*

50 *2*

55 *mf* *f*

59 *mf* *f*

63 *mf* *f* *molto rit.*

67 *mf* *f* *ff*

musicalion
klicken für mehr

2

3

4. Abendlied

$\text{♩} = 60$

18 6

25

mf

31

4

p

39

43

p

48

mf

2

musicalion
klicken für mehr

Fagott

Orchesterminiaturen op. 56, 1-4

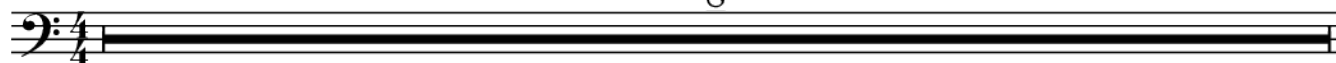
(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

8



mp

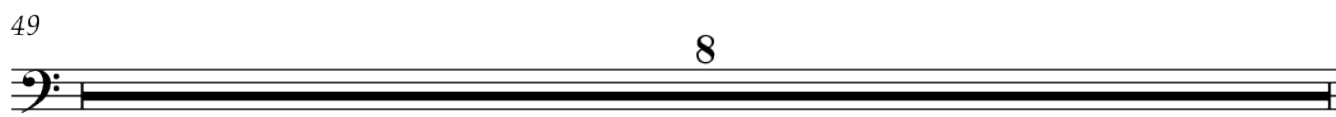


musicalion

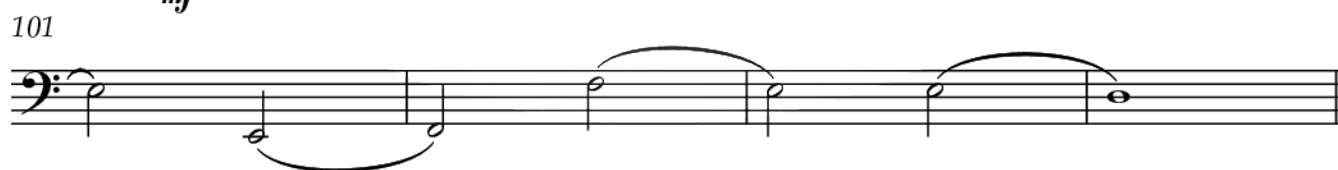
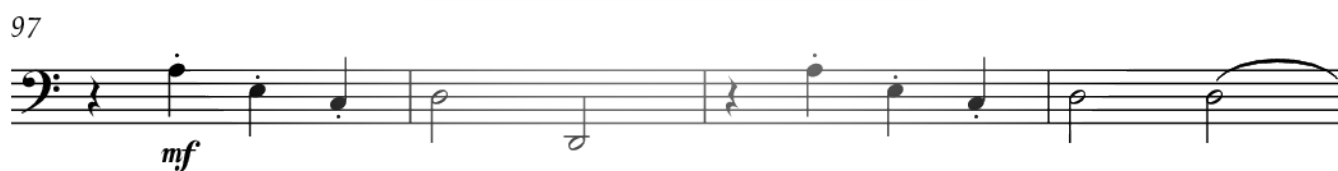
klicken für mehr



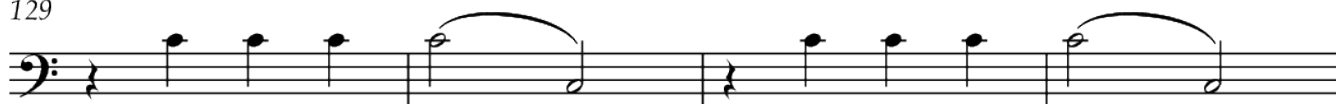
f



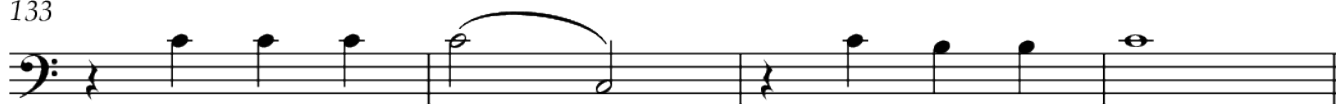
8



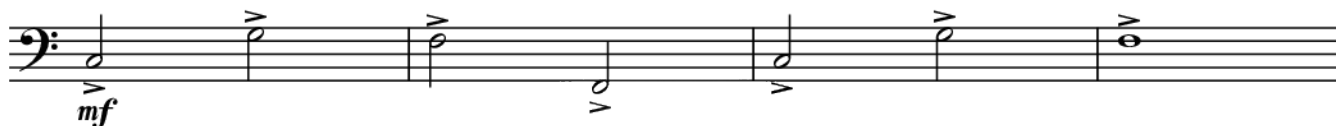
129



133



137



141



145



149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$

14 8 8

31

mp *mf*

35

f

39

43

mp

47 A tempo

4

mf *pp* rit.

musicalion
klicken für mehr

3. Präludium in C

♩=120



26



29



33



37



41



46



51



55



59



63



67



4. Abendlied

$\text{♩} = 60$

18

19

8

3

p

34

p

4

43

p

7



Horn in F

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

16 8 8

33

f

37

41 8 16

musicalion
klicken für mehr

65

f

69

73

mp

77

81 8 8 8

105

mf

109

113

16

8

8

145

8

8

161

ff

mf *ff*

167

fff

musicalion
klicken für mehr

The image displays a musical score for Horn in F, spanning measures 105 to 167. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. Dynamic markings include *mf* (mezzo-forte) at measure 105, *ff* (fortissimo) at measure 161, and *fff* (fortississimo) at measure 167. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the text 'klicken für mehr' below it. The logo is surrounded by a glowing orange oval. Above the logo, there are several musical notes and a double bar line. Below the logo, there are more musical notes and a double bar line. The score is presented in a clean, professional layout with a white background and black musical notation.

2. Intschu tschuna (Gute Sonne)

♩=60

14

15

8

23

8

31

3

musicalion
klicken für mehr

mf

p

f

35

39

43

rit.

mp

p

47

A tempo

7

3. Präludium in C

♩=120

9 8

18 4

mf *f*

25 4

f *f*

33 6

mf

41

musicalion
klicken für mehr

ff

46

mf

50 5

55 2 2

mf

63 *f*

67 *ff* *molto rit.* *ff*

4. Abendlied

♩=60

17

mf

19

23

20

43

p

3

50

mf

p

musicalion
klicken für mehr

Trompete in B

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

16 8

25

f

29

33 8 8 8

57 *mf*

61

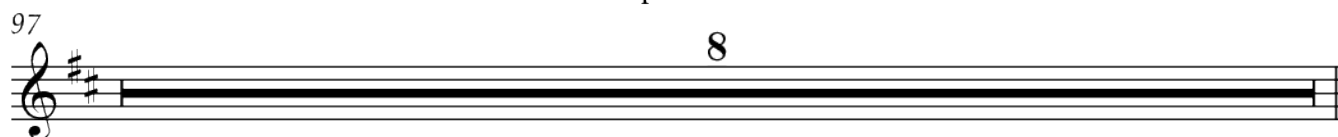
65 con sord.
mf *f*

73 8 8

89 senza sord.
f

93

musicalion
klicken für mehr



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

3. Präludium in C

♩=120

10 8

18 *f* 6

26 *f*

29 4 *f*

musicalion
klicken für mehr

4

Trompete in B



4. Abendlied

♩=60



Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

16



con sord.

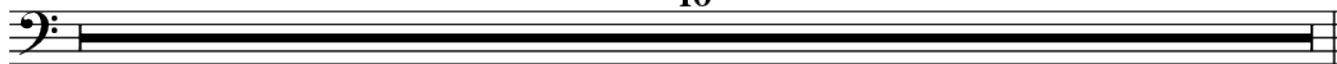


senza sord.



113

16



129

2

unis.

2



137



141



145



157



161



164



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

3. Präludium in C

♩=120

10 8

18 4

mf *f*

26 4

33 4

37

mp

41

mf *ff*

46

mf *mp*

55

8

63

67

f *ff*

musicalion
klicken für mehr

4. Abendlied

$\text{♩} = 60$

TACET

Tuba

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

16

17

8

8

33

mf *f*

37

41

f

45

49

16

65

mf

69

73

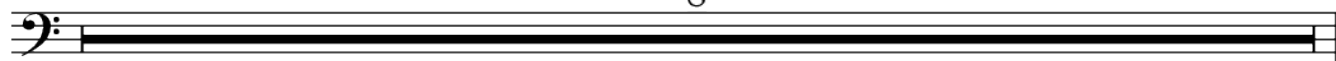
8

8

musicalion
klicken für mehr

89

8



97

7



105



109



113

16

8



137



141



145

8

3



157



161



167



2. Intschu tschuna (Gute Sonne)

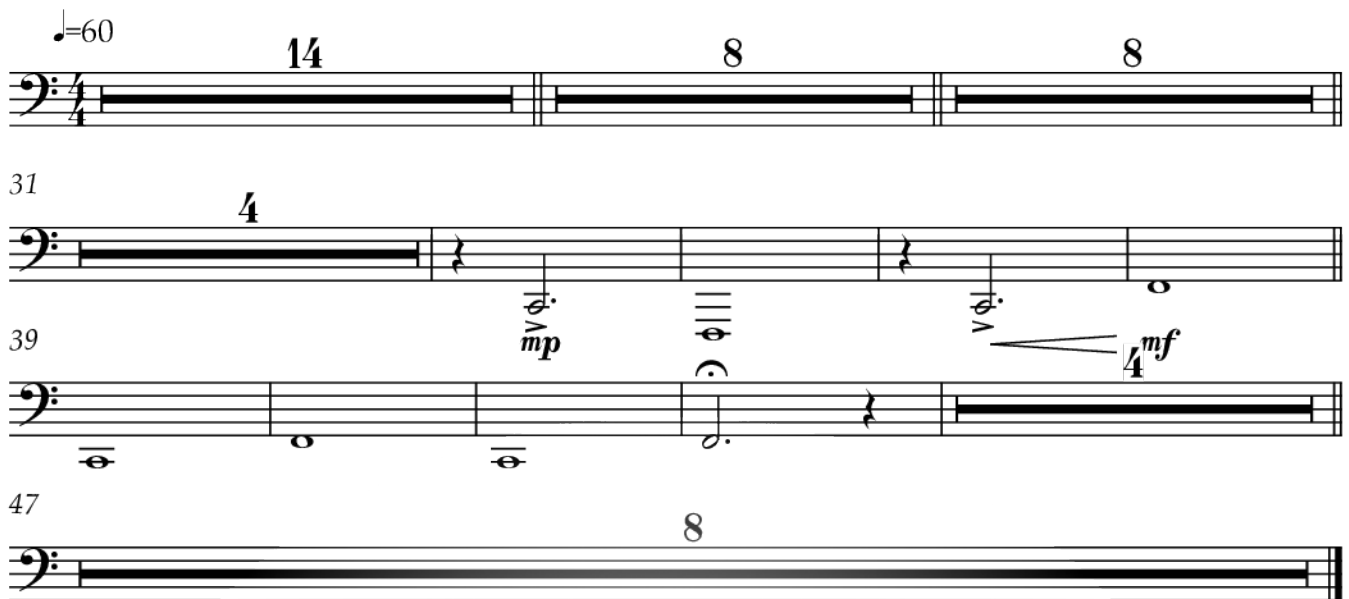
$\text{♩} = 60$

14 8 8

31 4

39 *mp* *mf*

47 8



3. Präludium in C

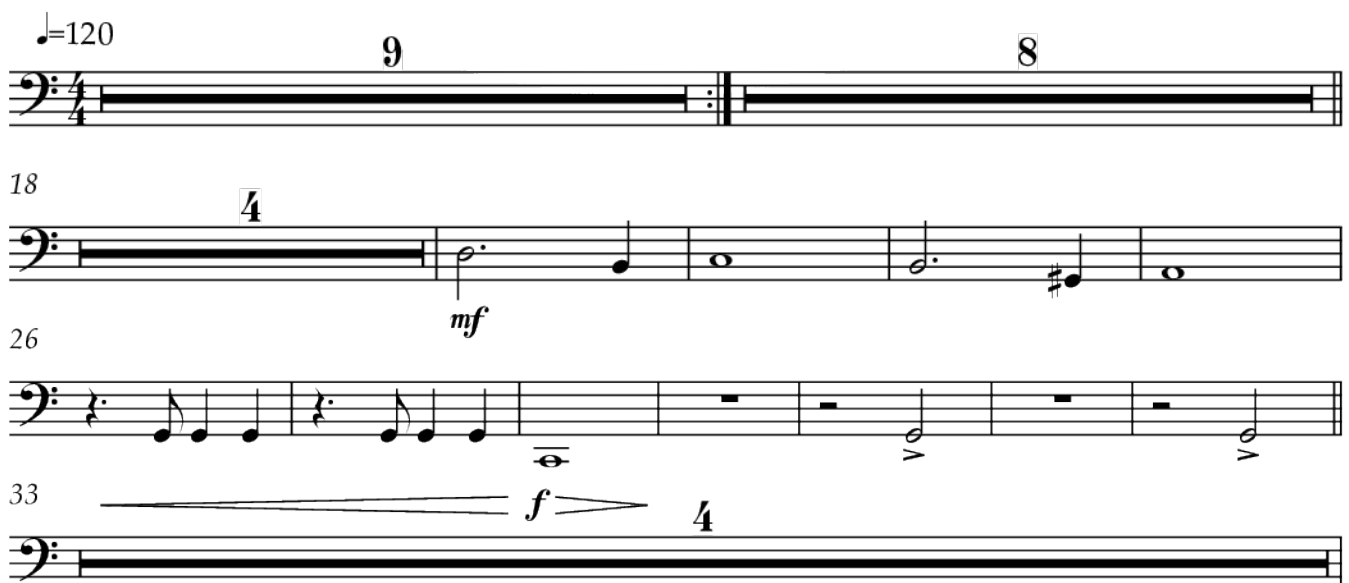
$\text{♩} = 120$

9 8

18 4

26 *mf*

33 *f* 4



37



40



43



46



55



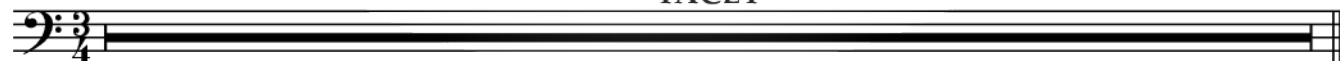
67



4. Abendlied

♩=60

TACET



Pauken

C,G,A,E

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

3

mp

9

3

17

3

25

mf

29

33

f

37

41

ff *f* *ff*

45

ff *f* *ff*

musicalion
klicken für mehr

The musical score is written for a snare drum in 4/4 time. It begins with a tempo marking of ♩=180. The first staff (measures 1-8) features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), and another triplet of eighth notes (B4, A4, G4). The dynamic is marked *mp*. The second staff (measures 9-16) continues with a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note (C5), and another triplet of eighth notes (B4, A4, G4). The third staff (measures 17-24) starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a triplet of eighth notes (B4, A4, G4). The fourth staff (measures 25-28) begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a triplet of eighth notes (B4, A4, G4). The dynamic is marked *mf*. The fifth staff (measures 29-32) continues with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a triplet of eighth notes (B4, A4, G4). The sixth staff (measures 33-36) starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a triplet of eighth notes (B4, A4, G4). The dynamic is marked *f*. The seventh staff (measures 37-40) continues with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a triplet of eighth notes (B4, A4, G4). The eighth staff (measures 41-44) begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a triplet of eighth notes (B4, A4, G4). The dynamic is marked *ff*. The ninth staff (measures 45-48) continues with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a triplet of eighth notes (B4, A4, G4). The dynamic is marked *ff*.

49 **11**

p

65 *tr* **3**

69 *ff* *mf*

73 *ff* *mf* **8** **8** *ff*

89

93

97 **4** *mf* *p*

105 **7** *f*

113 **3** *mp*

121 **3**

129 **3**

musicalion
klicken für mehr

137



141



145



161



167



musicalion
klicken für mehr

C,F**2. Intschu tschuna (Gute Sonne)**

♩=60



musicalion
klicken für mehr

C,G

3. Präludium in C

♩=120

9 8

18 8

26 *f*

29

33

46 9

55 8 *mf*

67 *f* *molto rit.* *ff*

musicalion
klicken für mehr

4. Abendlied

♩=60

TACET

Violine 1

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

$\text{♩} = 180$

mf

5

9

13

17

21

25

mf

29

33

mf

37

musicalion
klicken für mehr

41 *f*

45

49 *p* div.

57 *p*

65 *f* unis.

73 *mf*

77 *f*

81

85

89 *mp*

93

musicalion
klicken für mehr

The image displays a page of a musical score for Violin 1, spanning measures 41 to 93. The notation is in treble clef with a key signature of one sharp (F#). The score features several dynamic markings: *f* (forte) at measures 41, 65, and 77; *p* (piano) at measures 49 and 57; *mf* (mezzo-forte) at measure 73; and *mp* (mezzo-piano) at measure 89. The music includes various note values, rests, and articulation marks. A central orange oval with a white background contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The page number "2" is in the top left corner, and "Violine 1" is centered at the top.

97

101

105

109

113

117

121

125

129

133

137

141

mp

mp

f

mf

mf

musicalion
klicken für mehr

The image displays a musical score for Violin 1, spanning measures 97 to 141. The notation is in treble clef. The score includes various musical notations such as notes, rests, and slurs. Dynamics like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' below it.



musicalion
klicken für mehr

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

The musical score is written for Violin 1 in 4/4 time, with a tempo of 60 beats per minute. It consists of 51 measures across 11 staves. The score begins with a dynamic of *mp* and a *con sord.* marking. The first staff (measures 1-4) features a melody with a *pp* dynamic. The second staff (measures 5-8) shows a crescendo from *mp* to *mf* and then a decrescendo back to *mp*. The third staff (measures 9-14) starts with *pp*, followed by a crescendo to *mf* and then a decrescendo to *p*. The fourth staff (measures 15-22) is marked *pp*. The fifth staff (measures 23-26) returns to *mp*. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The sixth staff (measures 27-30) is marked *p*. The seventh staff (measures 31-34) is marked *p* and includes a *senza sord.* marking. The eighth staff (measures 35-38) is marked *p*. The ninth staff (measures 39-46) is marked *f* and includes a *A tempo* marking. The tenth staff (measures 47-50) is marked *mp* and includes a *rit.* marking. The final staff (measures 51-54) shows a decrescendo from *mp* to *p*.

mp *pp*

5 *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 *pp*

23 *mp*

27

31 *p* *mp*

35 *senza sord.* *mf*

39 *f* *A tempo* *rit.*

47 *mp* *pp* *rit.*

51 *mp* *mf* *mp* *p*

musicalion
klicken für mehr

3. Präludium in C

♩=120

mf mp

5 mf mp

9 f f

12 mf f

16 mf

20 mp mf

24

28 f

31 mf f

35 mp mf

musicalion
klicken für mehr

2

2

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *molto rit.* *ff*

musicalion
klicken für mehr

4. Abendlied

$\text{♩} = 60$

mp *p* *p*

5 *mp*

10

15

19

27 3

35 con sord.

40 4

47 senza sord. *p* rit. *pp*

musicalion
klicken für mehr

Violine 2

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
div.
mp

9

17

25 unis.
mf

29

33

37 *mf*

41 *f*

45

49 div.
p

57 *p*

musicalion
klicken für mehr

The musical score is written for Violin 2 in C major, 4/4 time. It begins with a tempo marking of 180 beats per minute and a 'div.' (divisi) instruction. The first system (measures 1-8) is marked *mp* and consists of a series of chords. The second system (measures 9-16) continues the chordal texture. The third system (measures 17-24) is marked *mf* and features a 'unis.' (unison) instruction. The fourth system (measures 25-32) continues the unison melody. The fifth system (measures 33-40) is marked *mf* and features a series of chords. The sixth system (measures 41-48) is marked *f* and features a series of chords. The seventh system (measures 49-56) is marked *p* and features a series of chords. The eighth system (measures 57-64) is marked *p* and features a series of chords.

65 unis. *f*

69

73 *mf*

77 *f*

81 *mf*

85

89 *mp*

93

97

101 *mp* *mp*

105 *mf*

109

musicalion
klicken für mehr

The musical score for Violine 2 consists of ten staves, numbered 65 to 109. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measures 65 and 77, *mf* (mezzo-forte) at measures 73, 81, and 105, and *mp* (mezzo-piano) at measures 89, 97, and 101. The score is written in a single system, with each staff representing a measure. The watermark 'musicalion klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation.

113 div.
mp

121

129

137 unis.
mf

141

145

149

153 *f*

157

161 div.

167 *fff*

musicalion
klicken für mehr

The image shows a page of a musical score for Violin 2, measures 113 to 167. The score is written on ten staves. Measures 113-128 are marked 'div.' and 'mp', featuring chords. Measures 137-144 are marked 'unis.' and 'mf', featuring a melodic line. Measures 149-156 are marked 'f', featuring a melodic line. Measures 161-167 are marked 'div.' and 'fff', featuring a melodic line. A watermark for 'musicalion' is visible in the center of the page.

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp *pp* *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 *pp*

23 *mp*

31 *p* *mp*

35 senza sord. *mf* rit. . . .

39 *f* 3

47 A tempo con sord. *mp* *pp* *mp* *mf* *mp* *p* rit. . . .

musicalion
klicken für mehr

3. Präludium in C

♩=120

musicalion
klicken für mehr

mf mp f mp mf f mf mp mf

5 9 12 16 20 24 27 31 35

2 2

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *ff*

molto rit.

musicalion
klicken für mehr

4. Abendlied

$\text{♩} = 60$
div. unis.

mp *p* *mp*

9

19

27

35 con sord.

musicalion
klicken für mehr

43

47 senza sord. rit.

p *pp*

Viola

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180



9



17



25



29



33



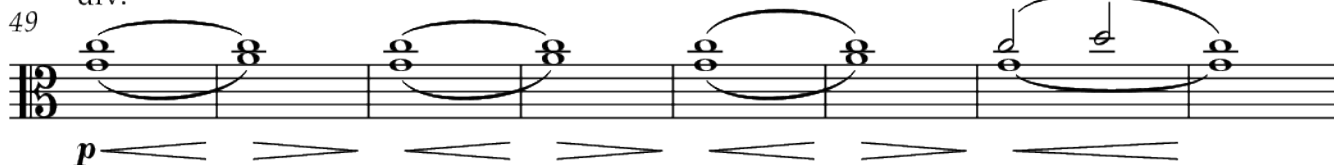
41



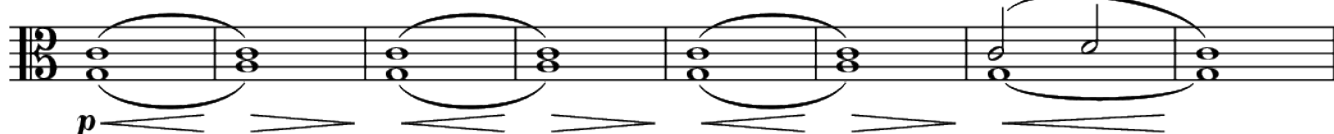
45



div.
49



57



65 unis.



69



73



77



81



89



97



101



105

div.



109

 $\inf$

unis.



113



121



129



137



141



145



149



153



157



161



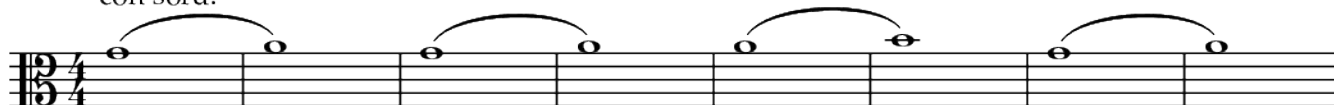
167



2. Intschu tschuna (Gute Sonne)

♩=60

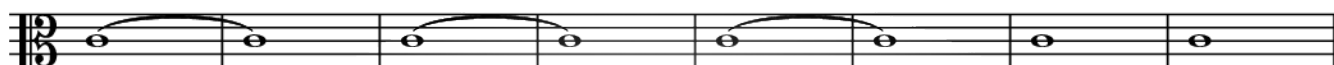
con sord.

*mp**pp**mp**mf**mp*

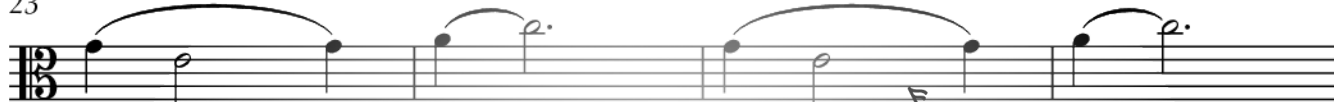
9

*pp**mp**mf**mp**p*

15

*pp*

23

*mp*

27



31

*p**mp*

35

senza sord.

*mf*

39

*f*

rit. . . .

A tempo
con sord.

47

*mp**pp**mp**mf**mp**p*

rit. . . .

3. Präludium in C

♩=120 pizz. arco

5 pizz. arco

9 pizz. *f* *mf*

12 arco pizz.

15 arco

18 *mf* *mp*

24 *f*

29 *mf* *f*

33 *mf* *mp*

37 *mf* *mp*

musicalion
klicken für mehr

41



46

pizz.

arco



50

pizz.

arco



54

pizz.



57

arco

pizz.



60

**musicalion**

klicken für mehr



63



67



69

molto rit.



4. Abendlied

 $\text{♩} = 60$ 

7



13



19



25



31



37



43 pizz.



47



rit.

arco

pp

Violoncello

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

♩=180

pizz.

mp

9

17 arco

pizz.

21 arco

pizz.

25 arco

mf

29

33

mf

37

41

f

45

musicalion
klicken für mehr

49 *div.*

57

65 *p* *unis.*

69 *f*

73 *mf*

77

81 *mf*

89 *mf*

93

97 *pizz.* *arco* *pizz.* *arco* *mp*

101

musicalion
klicken für mehr

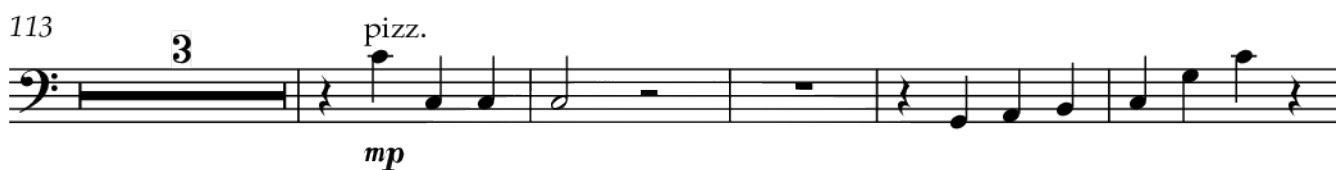
105



109



113



121



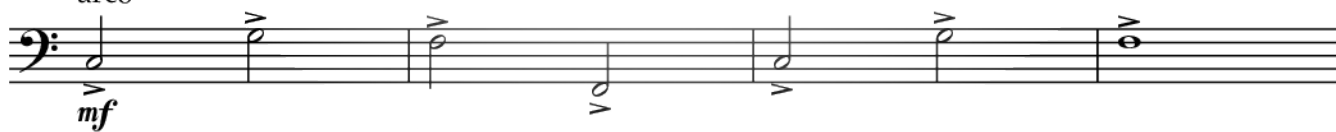
129 arco



133 arco



137 arco



141



145



149





2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp *pp* *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 *pp*

23 *mp*

31 senza sord. *mp* *mf*

35 *f*

39

43 rit. A tempo
con sord. *mp* *pp*

51 rit. *mp* *mf* *mp* *p*

musicalion
klicken für mehr

3. Präludium in C

$\text{♩} = 120$ pizz.
mp

5

10
mf

14

18
arco
mf

22

26
f

29
mf

33
mf *mp*

37

musicalion
klicken für mehr

The musical score is written for a cello in 4/4 time. It begins with a tempo marking of 120 beats per minute and a 'pizz.' (pizzicato) instruction. The first staff (measures 1-4) is marked 'mp'. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) is marked 'mf'. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) is marked 'mf' and includes an 'arco' instruction. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) is marked 'f'. The eighth staff (measures 29-32) is marked 'mf'. The ninth staff (measures 33-36) is marked 'mf' and 'mp'. The tenth staff (measures 37-40) continues the melody.



musicalion

klicken für mehr

4. Abendlied

$\text{♩} = 60$

mp *p* *p* *mp*

10

19

24

29

34

39

43 pizz.

47

51 rit. arco

pp

musicalion
klicken für mehr

Kontrabass

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

pizz.

3

mp

9

3

17 arco

pizz.

21 arco

pizz.

25 arco

mf

29

33

mf

37

41

f

45

49

pizz.

3

mp

musicalion
klicken für mehr

57



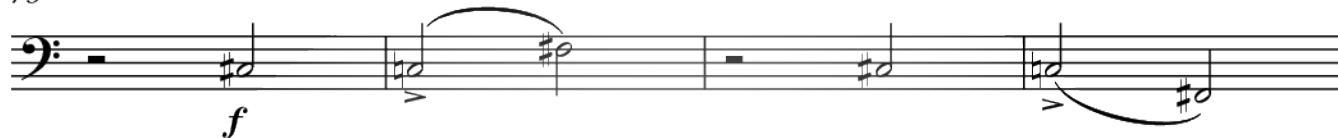
65 arco



69



73



77



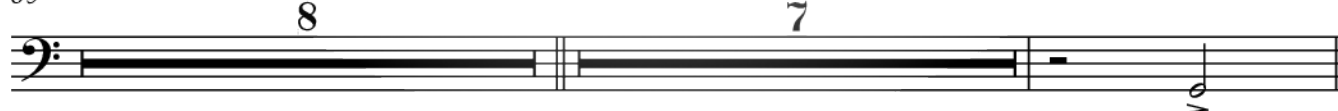
81



85



89



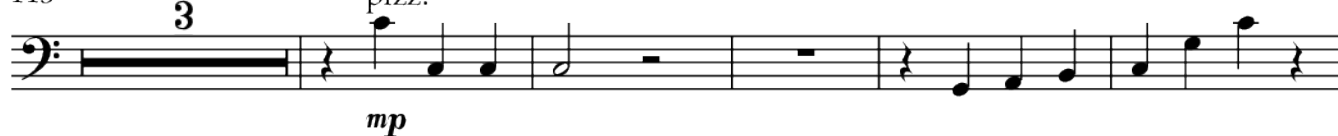
105



109



113



121



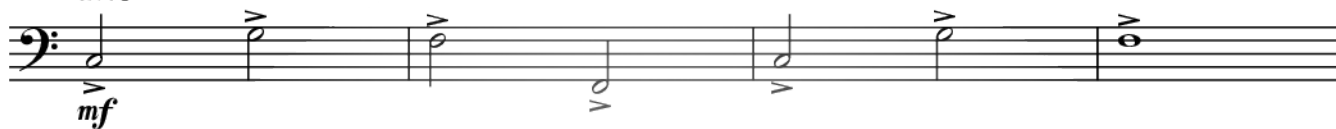
129 arco



133 arco



137 arco



141



145



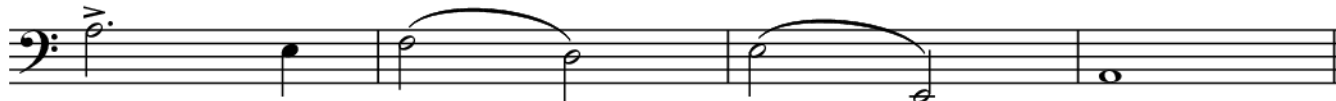
149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

mp pp mp mf mp

9 pp mp mf mp p

15 6 pp

23 mp

31 pizz. p arco

35 mp mf f

43 rit. A tempo 3 mp pp

51 mp mf mp p rit.

musicalion
klicken für mehr

3. Präludium in C

$\text{♩} = 120$ pizz.
mp

5

10
mf

14

18
mp

24
f

29
mf

33
mp

37

41
ff

musicalion
klicken für mehr

The musical score is written for a double bass (Kontrabass) in C major, 4/4 time. The tempo is marked as 120 beats per minute. The piece is titled '3. Präludium in C'. The score consists of 41 measures. The dynamics are marked as follows: *mp* (measures 1-4, 18-21, 33-36), *mf* (measures 10-13, 29-32), *f* (measures 24-28), and *ff* (measures 41-44). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



musicalion

klicken für mehr

4. Abendlied

♩=60

pizz.

p *mp*

7

13

19

25

31

pizz.

35

39

43

47

rit. arco

pp

The musical score is written for a double bass (Kontrabass) in 3/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 35, 39, 43, and 47 indicated. The score includes various musical notations such as pizzicato (pizz.), piano (p), mezzo-piano (mp), and piano-piano (pp). A watermark 'musicalion klicken für mehr' is visible in the center. The score ends with a ritardando (rit.) and a final arco note marked pp.

Typ: Digitale Noten zum Download

Titel: [Präludium in C](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette

B+Fagott+Horn+Trompete+Flöte+Tuba+[VI2+Vla+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp(1), Tuba = Tb(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Ein munteres - unterhaltsames - Präludium. Am Ende taucht im Horn der Ansatz zu einem neuen Thema auf. Das hörbar zu machen ist wichtig für das Stück.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/A.Pos./2 Pos/Tuba // Pk. in C,G // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (3 - 4 Minuten) entgegen zu kommen...