

Flöte

Orchestrerminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
mf

5

9

13

17

21

25

8

musicalion
click for more

33 *f*

39 *f*

41 *ff*

45

49 *mf*

53

57

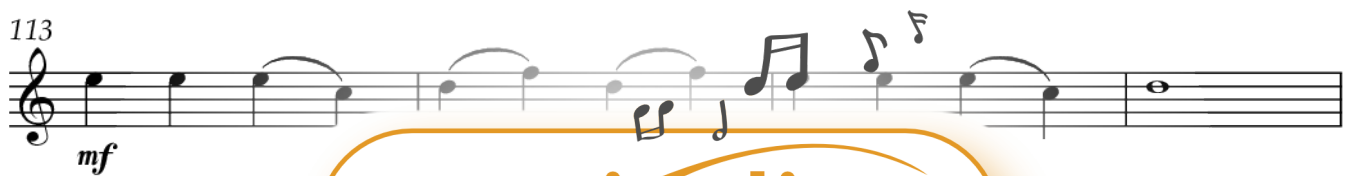
61

65 8 8

81 *mf*

85

musicalion
click for more



137

f

141

145

f

149

153

ff

157

161

165

168

fff

musicalion
click for more

The image displays a musical score for a flute (Flöte) part, spanning measures 137 to 168. The notation is written on a single staff with a treble clef. The music consists of eighth and quarter notes, many of which are beamed together and connected by slurs, indicating a continuous melodic line. Dynamic markings are present: *f* (forte) at measures 137 and 145, *ff* (fortissimo) at measure 153, and *fff* (fortississimo) at measure 168. A watermark for 'musicalion' with the text 'click for more' is centered over the middle of the page.

2. Intschu tschuna (Gute Sonne)

♩=60

3

pp < *mp* > *pp*

9

pp < *mp* > *pp* *mf* > *pp*

15

7

pp

23

mp

27

musicalion
click for more

31

p < *mp* > *mf* <

39

f

43

2 (solo) rit.

mp

47 A tempo

51 (unis.) rit. *pp* < *mp* > *pp*

mf > *pp*

3. Präludium in C

♩=120

mp *mf* *mp* *f* *mf* *f* *mf* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

musicalion
click for more

41

43

46

49

52

55

59

63

67

mp

mf

ff

mp

mf

f

mf

f

molto rit.

f

ff

musicalion
click for more

4. Abendlied

♩=60

18

19

4

p

3

30

mf

35

41

47

musicalion
click for more

Oboe

Orchestrerminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

8

9

mp

15

21

f

27

33

8

41

f

45

f

49

8

mp

61

8

musicalion
click for more

73 *mf*

77

81 *mp*

89 *f*

93

97 *mf*

101

105 8 8

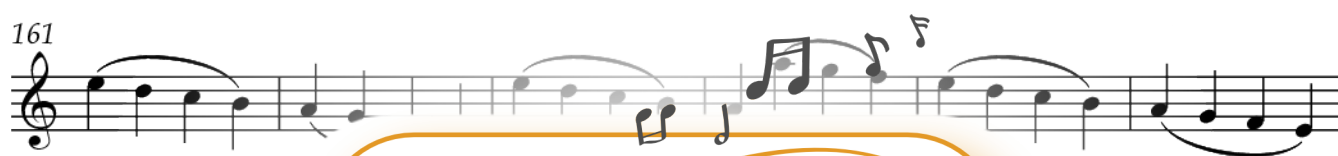
121 *mp*

127

133 *f*

139

musicalion
click for more



musicalion

click for more

2. Intschu tschuna (Gute Sonne)

♩=60

4

mf *pp*

7

4

mf *pp*

2

15 (solo)

mp

19

23 (unis.)

mf *pp*

27

31

p *mp* *mf*

39

f

43 (solo)

mf rit.

47 A tempo

3

(unis.)

mf *pp* rit.

musicalion
click for more

3. Präludium in C

♩=120

musicalion
click for more

The musical score is written for Oboe in 4/4 time, with a tempo of 120 beats per minute. The key signature is C major. The score consists of 33 measures, divided into nine staves. The dynamics are marked as follows: *mp* (measures 1, 4, 14, 18, 33), *mf* (measures 2, 7, 10, 11, 13, 20, 29, 32), and *f* (measures 3, 12, 22, 30). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. A watermark for 'musicalion' is visible in the center of the page.

37 *mp* *mf*

40

43 *ff*

46 *mp* *mf*

49

52 *mf* *f*

55 *mf* *f*

59 *mf* *f*

63 *mf* *f*

67 *mf* *f* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

Oboe

7

♩=60

18

19

3

mf

27

12

p

43

3

mf

5



Klarinette in B

Orchestermminiaturen op. 56, 1-4

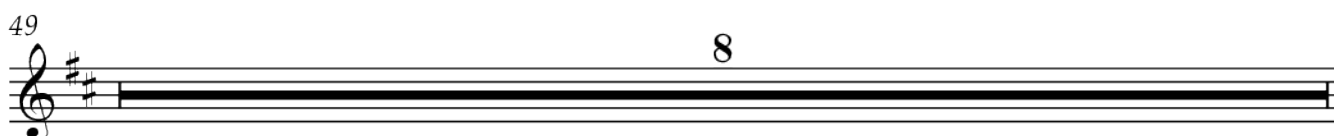
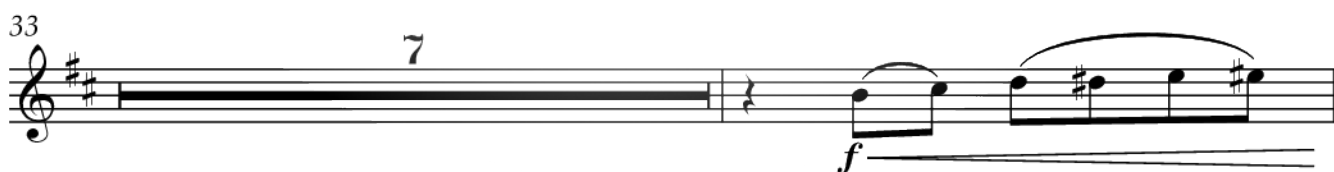
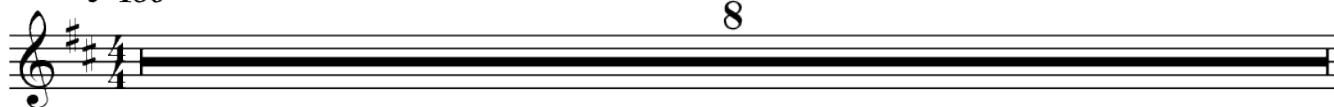
(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

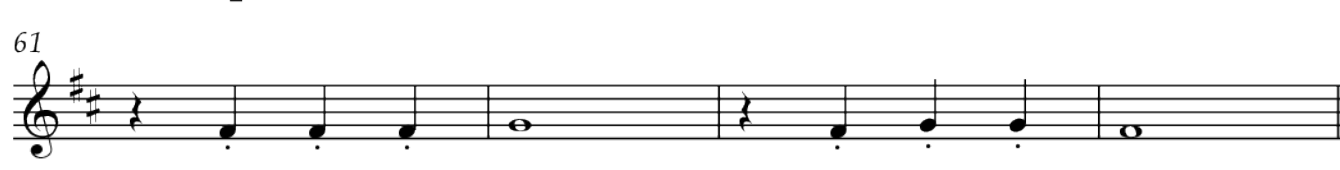
8



57



61



65



81



89



97



101



105



121

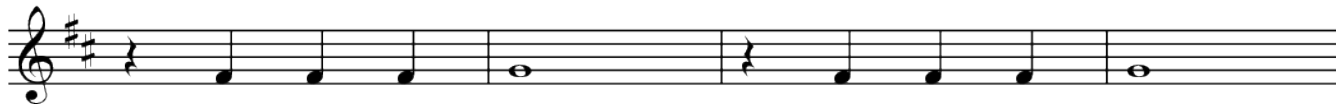


125



musicalion
click for more

129



133



137



145



149



153



157



161



165



168



musicalion
click for more

2. Intschu tschuna (Gute Sonne)

♩=60

4

pp < mp > pp

pp < mp > pp

9

6 8 8

31 unis.

p mp mf

39 f

43 mp rit.

47 A tempo 3

pp mp pp

52 rit.

mf pp

musicalion
click for more

3. Präludium in C

$\text{♩} = 120$

mp

5

mp

10

mf *f*

14

mf *f*

18

mp

22

musicalion
click for more

26 *f*

29 *mf* *f*

33 *mp* *mf*

37 *mp* *mf*

41 *ff*

46 *mp*

50 2 3

55 *mf* *f*

59 *mf* *f*

63 *mf* *f* molto rit.

67 *mf* *f* *ff*

musicalion
click for more

4. Abendlied

$\text{♩} = 60$

18 6

25

mf

31

4

p

39

43

p

48

mf

2

musicalion
click for more

Fagott

Orchesterminiaturen op. 56, 1-4

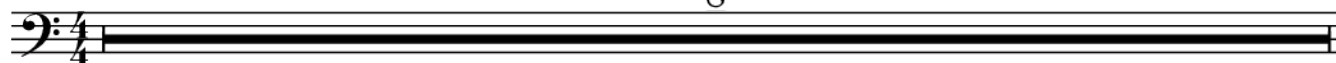
(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

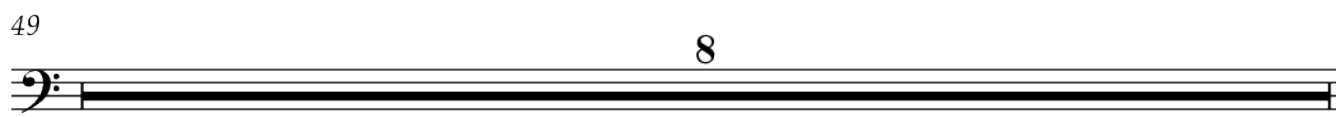
8



mp

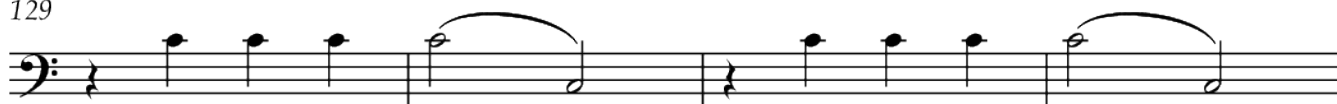


f

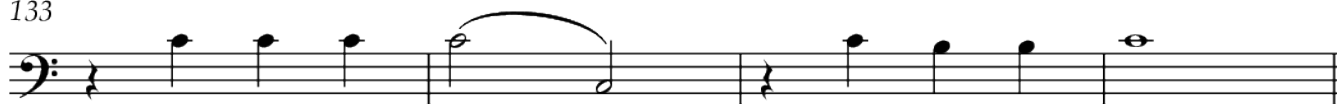




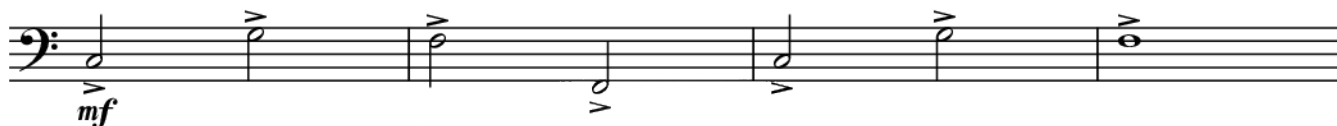
129



133



137



141



145



149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31

mp *mf*

35

f

39

43

mp

47 A tempo

4

mf *pp* rit.

musicalion
click for more

3. Präludium in C

♩=120



26



29



33



37



41



46



51



55



59



63



67



4. Abendlied

$\text{♩} = 60$

18

19

8

3

p

34

p

4

43

p

7



Horn in F

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

16 8 8

33

f

37

41 8 16

musicalion
click for more

65

f

69

73

mp

77

81 8 8 8

The musical score is written for Horn in F. It begins with a tempo marking of 180 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests of 16 or 8 measures. A central watermark for 'musicalion' is overlaid on the score.

105

mf

109

113 16 8 8

145 8 8

161 *ff* *mf* *ff*

167 *fff*

musicalion
click for more

The image displays a musical score for a Horn in F, spanning measures 105 to 167. The notation is in treble clef with a key signature of one sharp (F#). The score includes several dynamic markings: *mf* (mezzo-forte) at measure 105, *ff* (fortissimo) at measure 161, and *fff* (fortississimo) at measure 167. There are also repeat signs with first and second endings at measures 113-115 and 145-147. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

2. Intschu tschuna (Gute Sonne)

♩=60

14

15

8

23

8

31

3

35

mf

p

f

39

43

mp

p

rit.

47

A tempo

7

musicalion
click for more

musicalion
click for more

3. Präludium in C

♩=120

9 8

18 4

mf *f*

25 4

f *f*

33 6

mf

41

musicalion
click for more

ff

46

mf

50 5

55 2 2

mf

63 *f*

67 *ff* *molto rit.* *ff*

4. Abendlied

♩=60

17

mf

19

23

20

43

p

3

50

mf

p

musicalion
click for more

Trompete in B

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$

16 8

25

f

29

33 8 8 8

57 *mf*

61

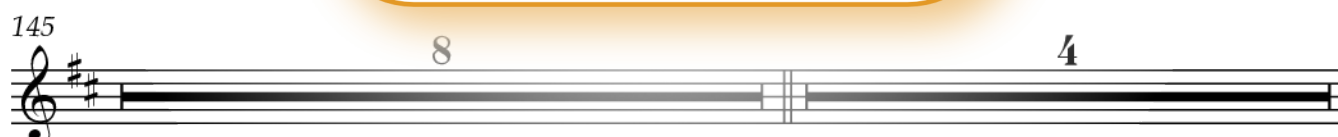
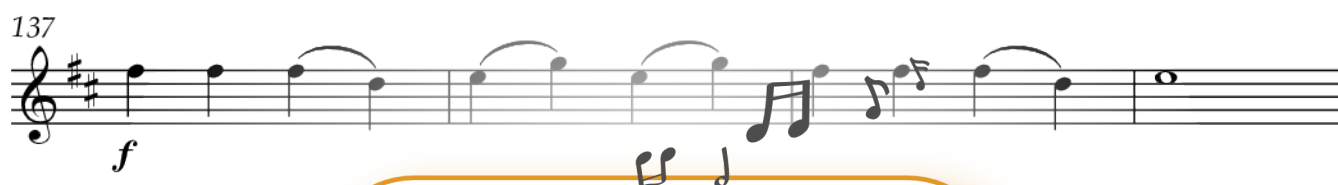
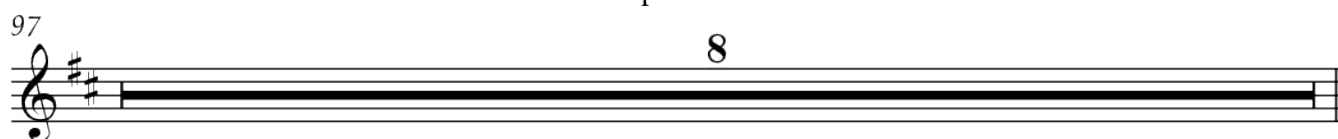
65 con sord. *mf* *f*

73 8 8

89 senza sord. *f*

93

The musical score is written for Trompete in B. It begins with a tempo marking of 180 bpm. The first staff shows a 16-measure rest followed by an 8-measure rest. The second staff starts at measure 25 with a forte (f) dynamic. The third staff continues the melody. The fourth staff shows three 8-measure rests. The fifth staff starts at measure 57 with a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff starts at measure 65 with a 'con sord.' (con sordina) marking and a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The eighth staff shows two 8-measure rests. The ninth staff starts at measure 89 with a 'senza sord.' (senza sordina) marking and a forte (f) dynamic. The tenth staff continues the melody. The score ends with a final double bar line and a fermata.



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

This musical score is for the piece 'Intschu tschuna (Gute Sonne)' for Trompete in B. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves. The first staff has three measures, each with a measure rest and a duration of 14, 8, and 8 respectively. The second staff starts at measure 31 with a 4-measure rest, followed by notes with dynamics *mp* and *mf*. The third staff starts at measure 39 with notes and a 4-measure rest. The fourth staff starts at measure 47 with an 8-measure rest. The fifth staff continues the 8-measure rest.

3. Präludium in C

♩=120

10 8

18 *f* 6

26 *f*

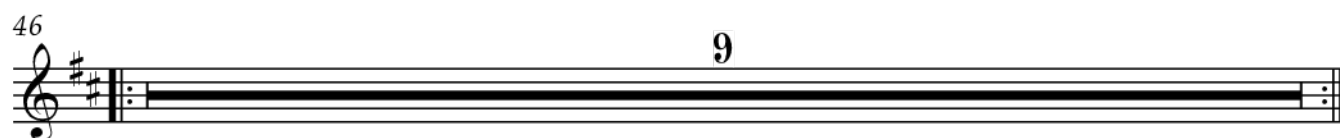
29 4 *f*

musicalion
click for more

This musical score is for the piece 'Präludium in C' for Trompete in B. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves. The first staff has a measure rest with a duration of 10. The second staff starts at measure 10 with an 8-measure rest. The third staff starts at measure 18 with notes, a dynamic of *f*, and a 6-measure rest. The fourth staff starts at measure 26 with notes and a dynamic of *f*. The fifth staff starts at measure 29 with a 4-measure rest and notes with a dynamic of *f*. A watermark for 'musicalion' is overlaid on the score.

4

Trompete in B



4. Abendlied

♩=60



Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

16

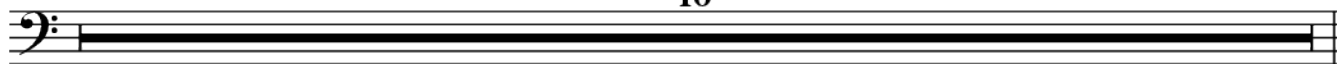


senza sord.



113

16



129

2

unis.

2



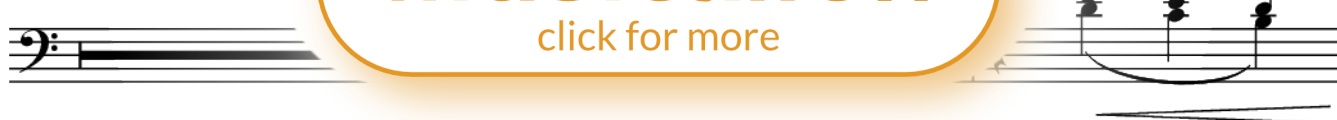
137



141



145



157



161



164



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

mp *mf*

39 4

47 8

3. Präludium in C

♩=120

10 8

18 4

mf *f*

26 4

33 4

37

mp

41

mf *ff*

46

mf *mp*

55

8

63

67

f *ff*

musicalion
click for more

4. Abendlied

$\text{♩} = 60$

TACET

Tuba

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

16

17 8 8

33

mf *f*

37

41

45 *f*

49 16

65 *mf*

69

73 8 8

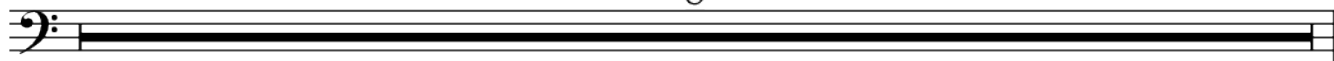
musicalion
click for more

2

Tuba

89

8



97

7



105



109



113

16

8



137



141



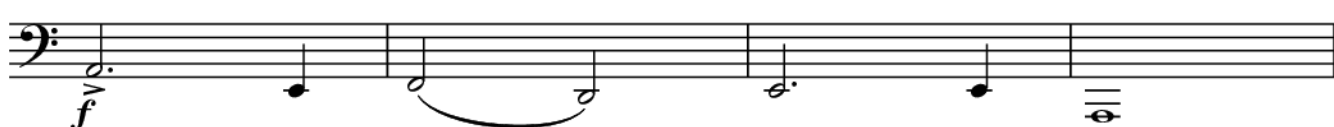
145

8

3



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

14 8 8

31 4

39 *mp* *mf*

47 8

musicalion
click for more

3. Präludium in C

♩=120

9 8

18 4

26 *mf*

33 *f* 4

musicalion
click for more

4

Tuba

37



40



43



46



55



67



4. Abendlied

♩=60

TACET



Pauken

C,G,A,E

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

♩=180

3

mp

9

3

17

3

25

mf

29

33

f

37

41

ff *f* *ff*

45

ff *f* *ff*

musicalion
click for more

49 **11**

p

65 *tr* **3**

69 *ff* *mf*

73 *ff* *mf* **8** **8** *ff*

89

93

97 **4** *mf* *p*

105 **7** *f*

113 **3** *mp*

121 **3**

129 **3**

musicalion
click for more

The image displays a musical score for a drum part, specifically for Pauken (snare drum). The score is written on a single staff with a bass clef. It consists of 13 measures, numbered 49 to 129. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like *tr* (trill) and *mf* (mezzo-forte) with a wedge indicating a crescendo. The score is divided into sections by bar lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

137



141



145



161



167



musicalion
click for more

C,F**2. Intschu tschuna (Gute Sonne)**

♩=60

14

8 8

31 7 *tr*

39 *tr* *tr* *tr* *tr* *ff*

43 *fff*

musicalion
click for more

C,G

3. Präludium in C

♩=120

9 8

18 8

26 *f*

29

33

46 9

55 8 *mf*

67 *f* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

♩=60

TACET

Violine 1

Orchestrminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

$\text{♩} = 180$

The image displays a musical score for Violin 1, titled "1. Rondo in C". The tempo is marked as $\text{♩} = 180$. The score is in 4/4 time and begins with a *mf* (mezzo-forte) dynamic. The notation is written on a single staff with a treble clef. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score ends with a double bar line at measure 40.

musicalion
click for more

41 *f*

45

49 *p* div.

57 *p*

65 *f* unis.

73 *mf*

77 *f*

81

85

89 *mp*

93

musicalion
click for more

97

101

105

109

113

117

121

125

129

133

137

141

mp

mp

f

mf

mf

mf

musicalion
click for more



musicalion

click for more

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

musicalion
click for more

mp pp

5 mp mf mp

9 pp mp mf mp p

15 pp

23 mp

27

31 p mp

35 senza sord.

39 3 mf rit.

f
A tempo
con sord.

47 mp pp

51 mp mf mp p

3. Präludium in C

♩=120

mf mp

5 mf mp

9 f f

12 mf f

16 mf

20 mp mf

24

28 f

31 mf f

35 mp mf

musicalion
click for more

2

2

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54 *mf* *f*

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

♩=60

mp *p* *p*

5 *mp*

10

15

19

27 3

35 con sord.

40 4

47 senza sord. *p* rit. *pp*

musicalion
click for more

Detailed description: This is a musical score for Violin 1, titled '4. Abendlied'. The score is written on a single staff in 3/4 time. It begins with a tempo marking of ♩=60. The first measure is marked *mp* (mezzo-piano). The second measure is marked *p* (piano). The third measure is also marked *p*. The fourth measure is marked *p*. The fifth measure is marked *mp*. The sixth measure is marked *mp*. The seventh measure is marked *mp*. The eighth measure is marked *mp*. The ninth measure is marked *mp*. The tenth measure is marked *mp*. The eleventh measure is marked *mp*. The twelfth measure is marked *mp*. The thirteenth measure is marked *mp*. The fourteenth measure is marked *mp*. The fifteenth measure is marked *mp*. The sixteenth measure is marked *mp*. The seventeenth measure is marked *mp*. The eighteenth measure is marked *mp*. The nineteenth measure is marked *mp*. The twentieth measure is marked *mp*. The twenty-first measure is marked *mp*. The twenty-second measure is marked *mp*. The twenty-third measure is marked *mp*. The twenty-fourth measure is marked *mp*. The twenty-fifth measure is marked *mp*. The twenty-sixth measure is marked *mp*. The twenty-seventh measure is marked *mp*. The twenty-eighth measure is marked *mp*. The twenty-ninth measure is marked *mp*. The thirtieth measure is marked *mp*. The thirty-first measure is marked *mp*. The thirty-second measure is marked *mp*. The thirty-third measure is marked *mp*. The thirty-fourth measure is marked *mp*. The thirty-fifth measure is marked *mp*. The thirty-sixth measure is marked *mp*. The thirty-seventh measure is marked *mp*. The thirty-eighth measure is marked *mp*. The thirty-ninth measure is marked *mp*. The fortieth measure is marked *mp*. The forty-first measure is marked *mp*. The forty-second measure is marked *mp*. The forty-third measure is marked *mp*. The forty-fourth measure is marked *mp*. The forty-fifth measure is marked *mp*. The forty-sixth measure is marked *mp*. The forty-seventh measure is marked *mp*. The forty-eighth measure is marked *mp*. The forty-ninth measure is marked *mp*. The fiftieth measure is marked *mp*. The fifty-first measure is marked *mp*. The fifty-second measure is marked *mp*. The fifty-third measure is marked *mp*. The fifty-fourth measure is marked *mp*. The fifty-fifth measure is marked *mp*. The fifty-sixth measure is marked *mp*. The fifty-seventh measure is marked *mp*. The fifty-eighth measure is marked *mp*. The fifty-ninth measure is marked *mp*. The sixtieth measure is marked *mp*. The sixty-first measure is marked *mp*. The sixty-second measure is marked *mp*. The sixty-third measure is marked *mp*. The sixty-fourth measure is marked *mp*. The sixty-fifth measure is marked *mp*. The sixty-sixth measure is marked *mp*. The sixty-seventh measure is marked *mp*. The sixty-eighth measure is marked *mp*. The sixty-ninth measure is marked *mp*. The seventieth measure is marked *mp*. The seventy-first measure is marked *mp*. The seventy-second measure is marked *mp*. The seventy-third measure is marked *mp*. The seventy-fourth measure is marked *mp*. The seventy-fifth measure is marked *mp*. The seventy-sixth measure is marked *mp*. The seventy-seventh measure is marked *mp*. The seventy-eighth measure is marked *mp*. The seventy-ninth measure is marked *mp*. The eightieth measure is marked *mp*. The eighty-first measure is marked *mp*. The eighty-second measure is marked *mp*. The eighty-third measure is marked *mp*. The eighty-fourth measure is marked *mp*. The eighty-fifth measure is marked *mp*. The eighty-sixth measure is marked *mp*. The eighty-seventh measure is marked *mp*. The eighty-eighth measure is marked *mp*. The eighty-ninth measure is marked *mp*. The ninetieth measure is marked *mp*. The ninety-first measure is marked *mp*. The ninety-second measure is marked *mp*. The ninety-third measure is marked *mp*. The ninety-fourth measure is marked *mp*. The ninety-fifth measure is marked *mp*. The ninety-sixth measure is marked *mp*. The ninety-seventh measure is marked *mp*. The ninety-eighth measure is marked *mp*. The ninety-ninth measure is marked *mp*. The hundredth measure is marked *mp*.

Violine 2

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf
op. 56, 1-4 (01/2022)

$\text{♩} = 180$
div.
mp

9

17

25 unis.
mf

29

33

37 *mf*

41 *f*

45

49 div.
p

57 *p*

musicalion
click for more

65 unis. *f*

69

73 *mf*

77 *f*

81 *mf*

85

89 *mp*

93

97

101 *mp* *mp*

105 *mf*

109

musicalion
click for more

113 div.
mp

121

129

137 unis.
mf

141

145

149

153 *f*

157

161 div.

167 *fff*

musicalion
click for more

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp *pp* *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 *pp*

23 *mp*

31 *p*

35 senza sord. *mf* rit. . . .

39 *f* 3 rit. . . .

47 A tempo con sord. *mp* *pp* *mp* *mf* *mp* *p* rit. . . .

musicalion
click for more

3. Präludium in C

♩=120

The image displays a musical score for a piano solo in 4/4 time. The score is written on a single staff and includes measures 1 through 35. The tempo is marked as 'Moderato'. The key signature has one flat (B-flat). The score features various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks such as accents and slurs. A central graphic with the text 'musicalion' and 'click for more' is overlaid on the score. The score is presented in a clean, professional layout with a white background and black musical notation.

39 *mp*

43 *ff*

46 *mf* *mp*

50 *mf* *mp*

54

57 *mf* *f*

61 *mf* *f*

65 *mf* *f*

69 *mf* *molto rit.* *ff*

musicalion
click for more

4. Abendlied

$\text{♩} = 60$
div. unis.

mp *p* *mp*

9

19

27

35 con sord.

musicalion
click for more

43

47 senza sord. rit. *p* *pp*

Viola

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

♩=180



9



17



25



29



33



41



45

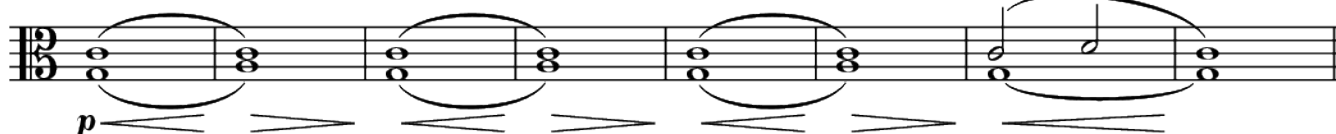


div.

49



57



65 unis.



69



73



77



81



89



97



101



105

div.



109

unis.



113



121



129



137



141



145



149



153



157



161



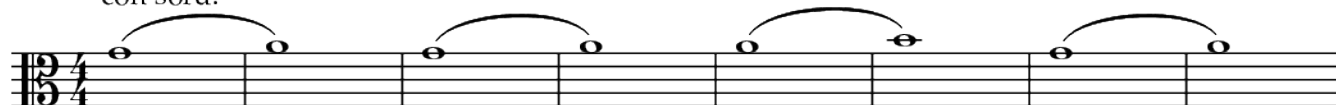
167



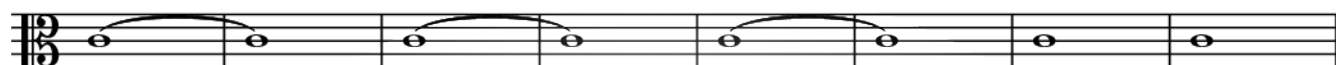
2. Intschu tschuna (Gute Sonne)

♩=60

con sord.

*mp**pp**mp**mf**mp**pp**mp**mf**mp**p*

15

*pp**mp**p**mp*

senza sord.

mf*f*A tempo
con sord.

rit. . . .

*mp**pp**mp**mf**mp**p*

3. Präludium in C

♩=120 pizz. arco

5 pizz. arco

9 pizz. *f* *mf*

12 arco pizz.

15 arco

18 *mf* *mp*

24 *f*

29 *mf* *f*

33 *mf* *mp*

37 *mf* *mp*

musicalion
click for more

41



46

pizz.

arco



50

mp
pizz.

arco



54

pizz.



57

arco

pizz.



60

**musicalion**

click for more



63



67



69

molto rit.



4. Abendlied

 $\text{♩} = 60$

mp *p* *mp*

7

13

19

25

31

37

43 pizz.

47 rit. arco *pp*

musicalion
click for more

Violoncello

Orchestermminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

1. Rondo in C

Andreas Wittkopf

op. 56, 1-4 (01/2022)

♩=180

pizz.

3

mp

9

3

17 arco

pizz.

21 arco

pizz.

25 arco

mf

29

33

mf

37

41

f

45

musicalion
click for more

49 *div.*

57 *p*

65 *p* *unis.*

69 *f*

73 *mf*

77 *mf*

81 *mf*

89 *mf*

93

97 *pizz.* *arco* *pizz.* *arco* *mp*

101

musicalion
click for more

The image displays a musical score for a Violoncello (Cello) part, spanning measures 49 to 101. The notation is in bass clef. Key features include:

- Measures 49-56:** Features a series of tied notes with a *div.* (divisi) marking above. A dynamic marking of *p* (piano) is present.
- Measures 57-64:** Continues the tied-note pattern with a *p* dynamic marking.
- Measures 65-68:** Transition to a single melodic line with a *unis.* (unison) marking and a *p* dynamic.
- Measures 69-72:** Continues the single melodic line with a *f* (forte) dynamic marking.
- Measures 73-76:** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Measures 77-80:** Continues the melodic line with a *mf* dynamic marking.
- Measures 81-88:** Features a melodic line with a *mf* dynamic marking.
- Measures 89-92:** Continues the melodic line with a *mf* dynamic marking.
- Measures 93-96:** Continues the melodic line.
- Measures 97-100:** Features a melodic line with alternating *pizz.* (pizzicato) and *arco* (arco) markings. Dynamic markings of *mf* and *mp* (mezzo-piano) are present.
- Measure 101:** Continues the melodic line.

A central orange oval with the text "musicalion click for more" is overlaid on the score.

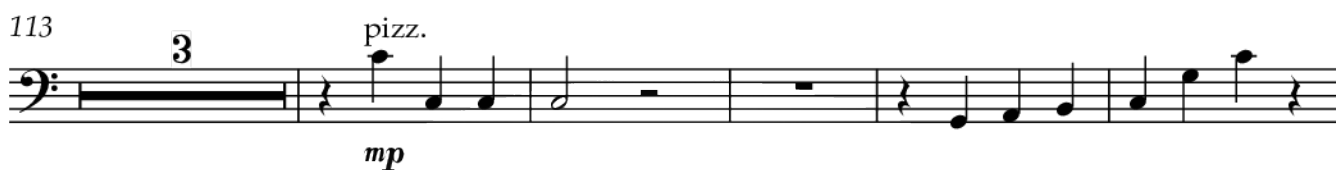
105



109



113



121



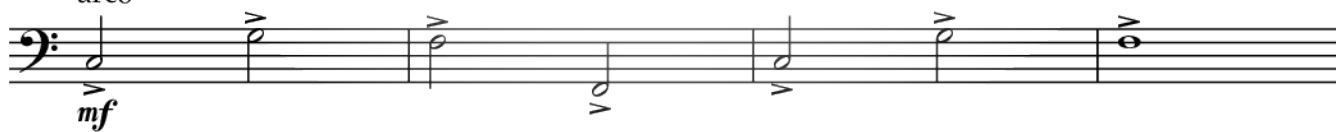
129 arco



133 arco



137 arco



141



145



149



musicalion

click for more



f



fff



musicalion

click for more

2. Intschu tschuna (Gute Sonne)

$\text{♩} = 60$
con sord.

mp *pp* *mp* *mf* *mp*

9 *pp* *mp* *mf* *mp* *p*

15 *pp*

23 *mp*

31 senza sord. *mp* *mf*

35 *f*

39

43 rit. A tempo
con sord. *mp* *pp*

51 rit. *mp* *mf* *mp* *p*

musicalion
click for more

The musical score is written for Violoncello in 4/4 time, with a tempo of 60 beats per minute. The piece is titled '2. Intschu tschuna (Gute Sonne)'. The score is divided into measures, with some measures containing a '5' or '3' indicating fingerings. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes 'con sord.' (con sordina) and 'senza sord.' (senza sordina). The score is marked with 'rit.' (ritardando) and 'A tempo'. A central watermark for 'musicalion' is present, with the text 'click for more' below it.

3. Präludium in C

$\text{♩} = 120$ pizz.
mp

5

10
mf

14

18
arco
mf

22

26
f

29
mf

33
mf *mp*

37

musicalion
click for more

The image displays a musical score for the Violoncello part of the 3. Präludium in C. The score is written in bass clef with a 4/4 time signature. The tempo is marked as 120 beats per minute. The score begins with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The music consists of several measures, with measure numbers 5, 10, 14, 18, 22, 26, 29, 33, and 37 indicated. Dynamics change throughout, including mezzo-forte (mf) and forte (f). An arco instruction appears at measure 18. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is overlaid on the score.



4. Abendlied

$\text{♩} = 60$

mp *p* *p* *mp*

10

19

24

29

34

39

43 pizz.

47

51 rit. arco

pp

musicalion
click for more

Kontrabass

Orchesterminiaturen op. 56, 1-4

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 1-4 (01/2022)

1. Rondo in C

♩=180

3 pizz.

mp

9

3

17 arco pizz.

21 arco pizz.

25 arco mf

29

33

mf

37

41

f

45

49

3 pizz.

mp

musicalion
click for more

The musical score is written for Contrabass in 4/4 time. It begins with a tempo marking of 180 beats per minute. The first staff (measures 1-8) features a triplet of eighth notes followed by a quarter rest, then a quarter note, and another triplet of eighth notes. The second staff (measures 9-16) continues this pattern. The third staff (measures 17-20) is marked 'arco' and features a half note, a quarter note, and a half note. The fourth staff (measures 21-24) is also marked 'arco' and features a half note, a quarter note, and a half note. The fifth staff (measures 25-28) is marked 'arco' and features a half note, a quarter note, and a half note. The sixth staff (measures 29-32) is marked 'mf' and features a half note, a quarter note, and a half note. The seventh staff (measures 33-36) is marked 'mf' and features a half note, a quarter note, and a half note. The eighth staff (measures 37-40) is marked 'mf' and features a half note, a quarter note, and a half note. The ninth staff (measures 41-44) is marked 'f' and features a half note, a quarter note, and a half note. The tenth staff (measures 45-48) is marked 'f' and features a half note, a quarter note, and a half note. The eleventh staff (measures 49-56) features a triplet of eighth notes followed by a quarter rest, then a quarter note, and another triplet of eighth notes.

57



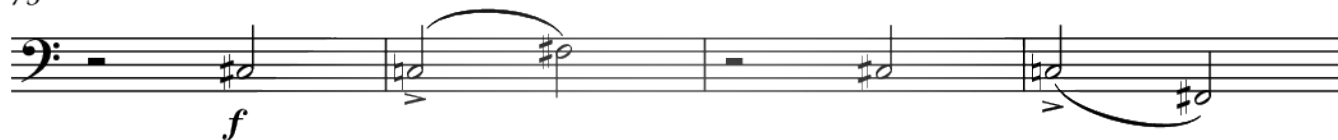
65 arco



69



73



77



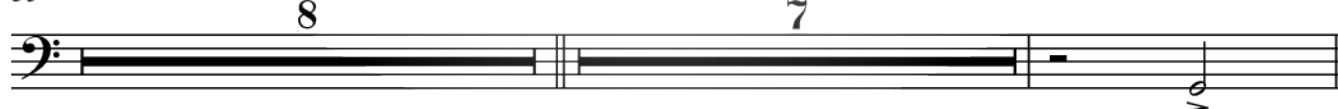
81



85



89



105



109



113



121



129 arco



133 arco



137 arco



141



145



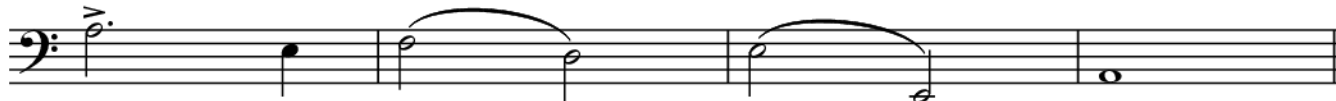
149



153



157



161



167



2. Intschu tschuna (Gute Sonne)

♩=60

mp pp mp < mf > mp

9 pp mp < mf > mp < p

15 6 pp

23 mp

31 pizz. p arco

35 mp < mf < f

43 rit. . . . A tempo 3 mp pp

51 mp < mf > mp < p rit. . . .

musicalion
click for more

3. Präludium in C

$\text{♩} = 120$ pizz.

mp

5

10 *mf*

14

18 *mp* *mf*

24 *f*

29 *mf*

33 *mp*

37

41 *ff*

musicalion
click for more



musicalion

click for more

4. Abendlied

♩=60

pizz.

p *mp*

7

13

19

25

31

pizz.

35

39

43

47

rit. arco

pp

The musical score for '4. Abendlied' is written for Kontrabass in 3/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 35, 39, 43, and 47 indicated. The piece begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. A crescendo leads to a mezzo-piano (mp) dynamic. A watermark 'musicalion click for more' is overlaid on the score. The piece ends with a ritardando (rit.) and a final arco note in measure 47, marked piano-piano (pp).

Type: Sheet music

Título: [Prelude in C](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete

+Fagot+Corno+Trompeta+Flauta+Tuba+[VI2+Vla+Vc+Cb]+Tp

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba = Tb(1),Contrabajo = Cb(1),Tímpani = Tp(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)

- from the orchestral miniatures after the piano pieces op. 34

An attempt to accommodate today's listening habits (3 - 4 minutes) in the duration of the performance.