

Happy Birthday - Variationen

Ein Geburtstagsständchen für Violine, Klarinette und Klavier

Harald Denzel

Melodie (zum Mitsingen)

VI.

Klar. (B)

Kl.

Variation 1

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes and chords.

Variation 2

Variation 2 of the musical score. The upper staff features a complex melody with many triplets. The lower staff is a grand staff with a piano accompaniment. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

2

The second system of the musical score. The upper staff continues the melody from the first system, featuring many triplets. The lower staff is a grand staff with a piano accompaniment of chords and eighth notes.

Variation 3

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff is the guitar accompaniment, also in treble clef with a key signature of one sharp. It features a series of chords and a triplet of eighth notes (G4, A4, B4) in the fourth measure. The third staff is the piano accompaniment, written in grand staff (treble and bass clefs). It provides harmonic support with chords and single notes, including a triplet of eighth notes (G4, A4, B4) in the fourth measure. The score is marked with "pizz." (pizzicato) in the second measure of the guitar part. The overall tempo is indicated as "Moderato".

musicalion
klicken für mehr

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It then features a triplet of eighth notes (D5, E5, F#5) and another triplet of eighth notes (G5, A5, B5). The piano accompaniment consists of a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F#4, G4) and a treble line that plays chords corresponding to the melody. The piece concludes with a final chord of G4-B4-D5.

Typ: Digitale Noten zum Download

Titel: [Happy Birthday mit Variationen](#)

Komponist: [Mildred Jane Hill](#)

Epoche: Romantik

Thema: Geburtstag

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Kl+KlarB

Instrumentierung: Violine (Geige) = VI(1), Klarinette = Klar Pitch B(1), Klavier = Kl(1)

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