

Air russe

L. van Beethoven, Op. 107, Nr. 7

Thema
Andante

Flöte oder
Violine

Klavier

p

The first system of the musical score for 'Air russe'. It features three staves: a single staff for 'Flöte oder Violine' and a grand staff for 'Klavier'. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The piano part begins with a piano (*p*) dynamic. The flute/violin part plays a simple eighth-note melody.

6

The second system of the musical score, starting at measure 6. It continues the themes established in the first system. The piano part features more complex chordal textures and some melodic movement in the right hand.

12

The third system of the musical score, starting at measure 12. This system concludes the 'Thema' section with a double bar line. The piano part has a more active bass line.

17 **Var. I**

espr.

The fourth system of the musical score, starting at measure 17, which is the beginning of the first variation ('Var. I'). The tempo is marked 'espr.' (allegretto). The piano part is more rhythmic and active, while the flute/violin part has more melodic freedom with some slurs.

22

Musical score for measures 22-27. The score is written for piano (p) and features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4.

28

Musical score for measures 28-32. The score continues the melody and accompaniment from the previous section, maintaining the same key signature and time signature.

33 Var. II

Musical score for measures 33-40, labeled "Var. II". The score features a new melody and accompaniment, with dynamic markings *f* (forte) and *p* (piano). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

41

Musical score for measures 41-48. The score continues the melody and accompaniment, with dynamic markings *f* (forte), *p* (piano), and *sf* (sforzando).

49 Var. III

Musical score for measures 49-54, labeled "Var. III". The score features a new melody and accompaniment, with dynamic markings *f* (forte) and *sf* (sforzando).

53

sf *sf* *p*

57

sf *f* *sf*

61

f *sf* *piu tard.* *a tempo*

musicalion
click for more

Red.

65 Var. IV

dolce

Red.

69

Red.

73

77

81

Var. V
Andante moderato

86

92

97

2/4

101 **Var. VI**
Allegro

Allegro

f *p* *f* *p* *f*

2/4

106

p *f* *p*

111

f *p* *f* *p* *cresc.*

116

f *p* *f* *p*

121

dolce

126

131

cresc.

musicalion
click for more

cresc.

136

141

pp

pp

148

Red.

151 Andante

Red.

154

Red.

157

Red.

159 Andante comodo

Red.

162

* Red. *

165

* Red.

168

* Red. *

171

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

* Red. * Red. * Red. *

174

f

* Red. * Red. *

177

Red. * Red. * Red. *

180

dim. 8va dim. p pp

musicalion
click for more

184

Poco vivace

p dolce

189

f p

Type: Sheet music

Title: [Air russe \(Russian Air\) from Ten Themes and Variations](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Themes and Variations (10)

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)