

$\text{♩} = 96$

Flute

"Flow" Theme

Oboe

mp

Oboe

B♭ Clarinet

Bassoon

Horn in F

mf

B♭ Trumpet

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

musicalion
click for more

The image displays a musical score for a symphony. The score is written for a full orchestra, including Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, B♭ Trumpet, Timpani, Violin, Viola, Violoncello, and Double Bass. The tempo is marked as 96 beats per minute. The score is in 4/4 time. The key signature is one flat (B♭). The score is divided into five measures. The first measure is marked with a '3' and a '3' above it. The second measure is marked with a '3' and a '3' above it. The third measure is marked with a '3' and a '3' above it. The fourth measure is marked with a '3' and a '3' above it. The fifth measure is marked with a '3' and a '3' above it. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

10 $\text{♩} = 100$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

18

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

mf

mf

mp

p

pizz

p

p

p

25 $\text{♩} = 100$ $\text{♩} = 98$

Fl.

Ob. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. *arco.*

Vln.

Vla.

Vlc.

Cb. *mp*

musicalion
click for more

The image displays a musical score for the 'Symphony in Five Small Movements'. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features a tempo of 96 beats per minute. The key signature is one flat (B♭). The score is divided into five measures, with the first measure starting at measure 33. The instruments are arranged in a standard orchestral layout. The Flute part begins with a melodic line, while the other instruments provide harmonic support. The score includes dynamic markings such as *mf*, *mp*, and *p*. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing effect.

Fl. $\text{♩} = 96$ $\text{♩} = 98$
mf
Ob.
Ob.
B♭ Cl. *mp*
Bsn. *p*
F Hn. *mp*
B♭ Tpt.
Timp. Flow
Vln. *mp* 3
Vln. *mp arco.*
Vla.
Vlc. *mp*
Cb. *mp*

musicalion
click for more

39 $\text{♩} = 100$

The musical score is for measures 39 to 42 of a symphony. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (F Hn.), Trumpet (Bb Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The measures are numbered 39, 40, 41, and 42. The time signature is 8/8. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The watermark 'musicalion click for more' is overlaid on the center of the score.

44 $\text{♩} = 80$

Fl.

Ob. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf* Dance theme *f*

B♭ Tpt.

Timp. *mp*

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

[illegible]

click for more

49

Fl.

Ob.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mf

F Hn.

f

B♭ Tpt.

f

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

52

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

55 $\text{♩} = 120$ $\text{♩} = 110$

Fl. *ff*

Ob. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *mp* "Stalking"

F Hn. *ff*

B♭ Tpt. *ff*

Timp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff* *mf* *mp* *p*

Cb. *ff* *mf* *mp*

musicalion
click for more

64 $\text{♩} = 114$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

A musical score for the film 'The Lion King', specifically the 'Stalking' scene. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked as quarter note = 110. The score is in 4/4 time and features various musical notations such as triplets, dynamics (f, mp, p, mf), and articulation marks. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft glow effect. The background of the page is a light blue gradient.

82

Fl.

mp

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

cresc.

mp

mf

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

R

L

A

Cb.

musicalion
click for more

98 $\text{♩} = 110$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

musicalion
click for more

114 $\text{♩} = 116$ $\text{♩} = 118$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

cresc.

mf

mp

mf

musicalion
click for more

The image shows a page of a musical score for 'Symphony in Five Small Movements'. The page number is 114. The tempo is marked as 116 and 118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *mp*. A watermark 'musicalion click for more' is overlaid on the score.

121 ♩ = 120 ♩ = 122 ♩ = 110

Fl. *piu tranquillo, legato*

Ob. *mp*

B♭ Cl. *f* *ff*

Bsn.

F Hn. *f* *ff*

B♭ Tpt.

Timp.

Vln. *f* *ff* *mp*

Vln. *mp*

Vla. *mp*

Vlc.

Cb.

musicalion
click for more

129

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

f

mf

mf

mf

musicalion

click for more

The image shows a page of a musical score for 'Symphony in Five Small Movements' by Ian D K Kelly. The page number is 129. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, and triplets. A dynamic marking of *f* (forte) is present in the Oboe part, and *mf* (mezzo-forte) is present in the Violin and Viola parts. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

136 ♩ = 106

Fl.

Ob.

Ob.

B♭ Cl. *mf* *mp*

Bsn. *f* "Flow"

F Hn.

B♭ Tpt.

Timp.

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

Cb.

musicalion
click for more

143 $\text{♩} = 76$

Fl.

Ob.

Ob.

B♭ Cl. *f* "Dance"

Bsn. *f*

F Hn.

B♭ Tpt.

Timp.

Vln. *mp*

Vln. *mp*

Vla. *pizz.*

Vlc. *f*

Cb.

musicalion
click for more

146 $\text{♩} = 80$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

f

mf

arco.

f

149

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

dim.

f

mf

mf

mp

musicalion
click for more

The image displays a page of a musical score for 'Symphony in Five Small Movements', page 149. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score shows measures 149, 150, and 151. Dynamics include *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

1.52

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

f

mf

f

Flow

musicalion

click for more

155

Fl.

Ob.

Ob.

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla. *mp*

Vlc. *mp*

Cb. *mp*

"Flow"

musicalion
click for more

The image displays a page of a musical score for 'Symphony in Five Small Movements'. The page number '155' is at the top left. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A section titled '"Flow"' is indicated. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval.

158

Fl.

Ob.

mf

Ob.

"Flow"

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

din.

Vln.

mp

Vla.

mp

Vlc.

mp

Cb.

mp

musicalion
click for more

161

Fl. "Flutter"

Ob. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp. "Da"

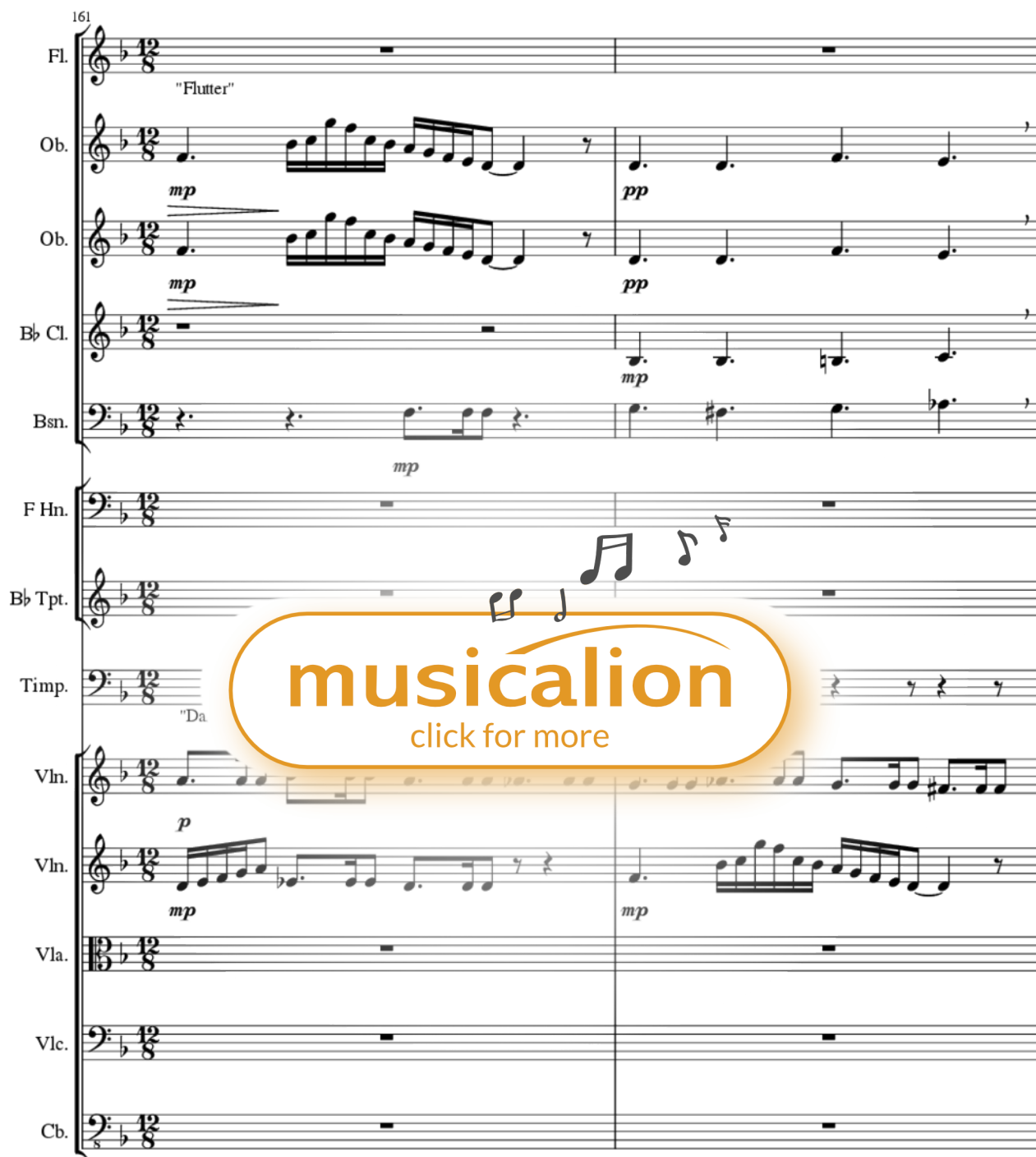
Vln. *p* *mp* *mp*

Vln. *mp* *mp*

Vla.

Vlc.

Cb.



musicalion
click for more

163

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

p

mp

mp

mf

mp

musicalion

click for more

165

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

167

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

"Flutter"

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

mf

f

169

Fl.

"Flow"

Ob.

f

Dies sind die heiligen zehen Gebot

Ob.

f

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

"Flutter"

Vln.

mf

f

Vln.

mf

mp

Choral

Vla.

f

Vlc.

Cb.

musicalion
click for more

171 ♩. = 76

Fl.

Ob. 2

Ob. *ff*

B♭ Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

Timp.

Vln. *mp*

Vln. *mp*

Vla. *f*

Vlc.

Cb.

musicalion
click for more

175 $\text{♩} = 102$

Fl.

Ob. *mp*

Ob. *mp*

B♭ Cl. *f*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

musicalion
click for more

The image shows a page of a musical score for a symphony. The page is numbered 175 at the top left and has a tempo marking of 102 beats per minute (♩ = 102) at the top right. The score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

179

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

musicalion
click for more

181

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

The image shows a page of a musical score for a symphony. The page number 181 is at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of the Flute part is marked with a 181. The Oboe parts have a dynamic marking of *mf*. The Violin parts have a dynamic marking of *f*. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

183

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

186 $\text{♩} = 98$

Fl. *ff*

Ob. *f*

Ob.

B♭ Cl. *f*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

musicalion
click for more

188

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

190 $\text{♩} = 97$ $\text{♩} = 96$

Fl.

Ob.

Ob. *ff*

B♭ Cl. *f*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

The image shows a page of a musical score for 'Symphony in Five Small Movements'. The page number is 190. The tempo is marked as quarter note = 97. The key signature has one flat. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures, 190 and 191. Measure 190 has a tempo of quarter note = 97. Measure 191 has a tempo of quarter note = 96. The Oboe part in measure 191 is marked *ff*. The Clarinet part in measure 191 is marked *f*. The Violoncello part in measure 191 has a double bar line. The Contrabass part in measure 191 has a double bar line. A watermark 'musicalion click for more' is overlaid on the score.

192 $\text{♩} = 95$ $\text{♩} = 94$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

195

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

f

mf

f

musicalion
click for more

The image shows a page of a musical score for 'Symphony in Five Small Movements'. The page number '195' is at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A specific section is marked 'Flow' in the Oboe part. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.



musicalion
click for more

musicalion
click for more

204

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

"Flow"

mp

musicalion

click for more

206

Fl. *f*

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *f* Choral

Vla. *mf*

Vlc. *mf*

Cb.

musicalion
click for more

208

Fl. *ff* *f*

Ob. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *f*

Bsn.

F Hn. *f*

"Flow"

B♭ Tpt. *mp*

Timp.

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb.

musicalion
click for more

210

Fl. *ff*

Ob.

Ob.

B♭ Cl.

Bsn. *mf*

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

musicalion
click for more

musicalion
click for more

Type: Sheet music

Título: [Symphony, 2 Movement: Orlanda](#)

Compositor: [Ian Kelly](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe

2+[VI2]+[Cr2]+[Clar]+[Vla+Vc+Cb]+[Fg]+[Trp]+[Fl]+[Perc+Tp]+[CorIng]

Instrumentación: Oboe = Ob(2), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Corno inglés = CorIng(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)