

Symphony In Five Small Movements

Fourth Movement

To Elsa Bennette

Very little of this music comes from 1961, when many of the other themes were thought up - but I have tried to remember this lady's lovely - and patient - personality, and the impression she made upon several moon-struck lads. Thank you for being you, Elsa.

Some of the tunes in are inspired by (but are not the same as) *Negahan be to ast Isa* and *Ghordous* - and I do apologise if I have spelled either of those names wrongly - neither irreverence nor rudeness were



Vn. 20170709

Ian D K Kelly

Typ: Digitale Noten zum Download

Titel: [Symphony, 4 Satz: Elsa](#)

Komponist: [Ian Kelly](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe 2+Horn

2+[VI2]+[Klar]+[Vla+Vc+Kb]+[Fg]+[Trp+Pos]+[Fl]+[Px+Pk]+[Ehn]

Instrumentierung: Horn = Hn(2), Oboe = Ob(2), Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)