

GIB RUN

Alicia Dominguez Arcos

Maestoso Larghetto

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Snare Drum
Bass Drum
Cymbal
Harp
Soprano
Alto
Tenor
Bajo
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

musicalion
click for more

11 Allegro

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlns.
Vcl.
Cbs.

musicalion
click for more

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco

The image displays a page from a musical score, page 3, featuring a large, stylized watermark in the center that reads "musicalion" in a bold, orange font, with the text "click for more" underneath it. The watermark is set against a background of musical notation. The score is written for a large ensemble, including:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- French Horns 1, 2, 3, and 4 (F Hn. 1, 2, 3, 4)
- Bass Trombones 1 and 2 (Bb Tpt. 1, Bb Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Harp (Hrp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vln.)
- Cello (Vcl.)
- Double Bass (Cbs.)

The score is written in a standard musical notation style, with various instruments and voices represented by staves. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, sans-serif font below it. The watermark is positioned over the center of the page, partially obscuring the musical notation.

This image displays a page from a musical score, numbered 4 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Ban. 1, Ban. 2
- F Hn. 1 & 3, F Hn. 2 & 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tbn.
- Timp.
- Sn. Dr., B. Dr., Cym.
- Hrp.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Vlns. 1, Vlns. 2, Vlns. (Violins)
- Vcl. (Violoncello), Obs. (Oboe)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the page. The watermark also includes a small graphic of musical notes above the text.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

musicalion
click for more

This image displays a page from a musical score, page 6, featuring a large orange watermark that reads "musicalion" with "click for more" underneath. The score is for a symphony orchestra and a choir, starting at measure 37. The instruments and voices are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Ban. 1
- Ban. 2
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trn. 1
- Trn. 2
- Trn.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- S.
- A.
- T.
- B.
- Vlns. 1
- Vlns. 2
- Vlcs.
- Ves.
- Cbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pizz.* (pizzicato). The watermark is centered over the middle of the page, partially obscuring the musical staves.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlns.

Vcls.

Obs.

musicalion
click for more

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trn. 1

Trn. 2

Trn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlns.

Vcl.

Cbs.

musicalion
click for more

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

musicalion
click for more

Type: Sheet music

Título: [Gib run](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Sociabilidad

Categoría: Fantasía

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Perc3]+[Fl2]+[Alph2]+[Ob2]+[Trb2+Trp2]+[Fg2]+[Vl2]+[Clar2]+[

Instrumentación: Arpa = Arp(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Percusión (toda la percusión) = Perc(3),Tímpani = Tp(1),Trombón = Trb(2),Trompa de los Alpes = Alph(2), Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

FANTASÍA EN ORQUESTA SINFÓNICA.