

Prelude

Marc Antoine Charpentier

Oberst.

Trp.1+2

Trp.3

Pos.1

Pos.2

Oberst.

Trp.1+2

Trp.3

Pos.1

Pos.2

musicalion
klicken für mehr

Oberst.

Trp.1+2

Trp.3

Pos.1

Pos.2

Oberst.

Trp.1+2

Trp.3

Pos.1

Pos.2

This system shows the first eight measures of a musical score. The Oberst. (Oboe) and Trp.1+2 (Trumpets 1 and 2) parts are silent, indicated by whole rests. Trp.3 (Trumpet 3) and Pos.1/2 (Posons 1 and 2) play a rhythmic melody in B-flat major. The melody consists of eighth and sixteenth notes, with a key signature of two flats.

Oberst.

Trp.1+2

Trp.3

Pos.1

Pos.2

musicalion
klicken für mehr

This system shows the next eight measures of the musical score. The Oberst. part now has a melodic line, while Trp.1+2, Trp.3, and Pos.1/2 continue the rhythmic melody. The music is in B-flat major and 4/4 time. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Typ: Digitale Noten zum Download

Titel: [Prelude \(für Blechbläser\)](#)

Komponist: [Marc-Antoine Charpentier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Motet: Te Deum

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete+[Pos2+Trp3]

Instrumentierung: Trompete = Trp(1), Posaune = Pos(2), Trompete = Trp(3)

Das Werk ist bekannt als die Titelmelodie von Eurovisionssendungen.