

Jürgen Gottmann

Vorspiel I [im Stil eines Chorals

aus dem Bachschen 'Orgelbüchlein'] und Satz

"Tut mir auf die schöne Pforte"

(ELKG 129/EG 166)

First system of the musical score. It features three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first two measures of the grand staff are marked with a repeat sign. The lyrics "Klopf, klopf, klopf, klopf, klopf, klopf!" are written below the first two measures of the grand staff, and "Klopf, klopf, klopf, klin - ge - lin - ge - ling!" are written below the next two measures.

Second system of the musical score, continuing the three-staff format. It features various musical notations including eighth and sixteenth notes, rests, and a repeat sign. The lyrics "Klopf, klopf, klopf, klin - ge - lin - ge - ling!" are written below the first two measures of the grand staff.

Third system of the musical score. It features the same three-staff format. A large orange oval with the word "musicalion" in white and "klicken für mehr" in orange is overlaid on the middle of the system. The lyrics "Klopf, klopf, klopf, klin - ge - lin - ge - ling!" are written below the first two measures of the grand staff.

Fourth system of the musical score, continuing the three-staff format. It features various musical notations including eighth and sixteenth notes, rests, and a repeat sign. The lyrics "Klopf, klopf, klopf, klin - ge - lin - ge - ling!" are written below the first two measures of the grand staff.



jotgot, 17./18./21.02./09.03.2022 (W/D)



musicalion

klicken für mehr

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Typ: Digitale Noten zum Download

Titel: [Tut mir auf die schöne Pforte, Vorspiel I \("Orgelbüchlein"\) und Choral](#)

Komponist: [Jürgen Gottmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)