

Jürgen Gottmann

Vorspiel I [im Stil eines Chorals

aus dem Bachschen 'Orgelbüchlein'] und Satz

"Tut mir auf die schöne Pforte"

(ELKG 129/EG 166)

First system of the musical score. It features three staves: a treble staff, a middle staff, and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of the middle staff contains the lyrics "Klopf, klopf, klopf, klopf, klopf, klopf!". The second measure of the middle staff contains the lyrics "Klopf, klopf, klopf, klin - ge - lin - ge - ling!".

Second system of the musical score. It features three staves: a treble staff, a middle staff, and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of the middle staff contains the lyrics "Klopf, klopf, klopf, klin - ge - lin - ge - ling!".

Third system of the musical score. It features three staves: a treble staff, a middle staff, and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of the middle staff contains the lyrics "Klopf, klopf, klopf, klin - ge - lin - ge - ling!".

Fourth system of the musical score. It features three staves: a treble staff, a middle staff, and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of the middle staff contains the lyrics "Klopf, klopf, klopf, klin - ge - lin - ge - ling!".



jotgot, 17./18./21.02./09.03.2022 (W/D)



musicalion

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Type: Sheet music

Título: [Open Now Thy Gates of Beauty, Choral Prelude I and movement](#)

Compositor: [Jürgen Gottmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)