

Slow & Fast (Jazz Interlude für 2 Flöten & Klavier)

H.M.Müller

Langsam (♩ = 60)

Flöte 1

Solo

Flöte 2

Klavier

poco accel.

7

Solo Ende

9

andante

13

andante

14

19

21

musicalion
klicken für mehr

25 29

32 33 37

musicalion
klicken für mehr

38 44

The image displays a musical score for piano and voice. The score is organized into systems. The first system (measures 25-29) shows a vocal line with rests and a piano accompaniment. The second system (measures 32-37) features a vocal line with a triplet and a piano accompaniment. The third system (measures 38-44) continues the vocal and piano parts. A watermark 'musicalion klicken für mehr' is overlaid on the middle of the page.

Musical score for measures 49-54. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for measures 55-60. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Measure 57 is marked with a 'ritard.' (ritardando) and a 'Solo' instruction. Measure 58 is marked with a 'Schnell' (fast) instruction and a tempo marking of $\text{♩} = 130$.

Musical score for measures 61-65. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Measure 61 is marked with a 'ritard.' (ritardando) and a 'Solo' instruction. Measure 62 is marked with a 'Schnell' (fast) instruction and a tempo marking of $\text{♩} = 130$.

Musical score for measures 66-69. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Measure 66 is marked with a 'ritard.' (ritardando) and a 'Solo' instruction. Measure 67 is marked with a 'Schnell' (fast) instruction and a tempo marking of $\text{♩} = 130$.

71 73

76 77 1.

81 85 1.

2.

86

musicalion
klicken für mehr

90 *mf*

93 *mf*

95 97

Solo (Vorschlag)

ff

mf

100

beliebige fallende Tonleiter

105

Solo (Vorschlag)

beliebige fallende Tonleiter

musicalion
klicken für mehr

109

tr

3

114

ritard.

ritard.

langsam

119

simile

123

125 *mp*

mp

pp

musicalion
klicken für mehr

Slow & Fast (Jazz Interlude für 2 Flöten & Klavier) [Fl.1]

H.M.Müller

Flöte 1

Langsam (♩=60)

Solo

6

Solo Ende

9

andante

13

17

20

21

25

28

29

musicalion

klicken für mehr

35

37

41

42

47

54

57

Schnell (♩=130)

Solo

59

61

64 *Solo Ende* 65

69 73

75 77

80 1. 2.

85

90 93

96 97

103 *Klav.* 105 *Solo (Vorschlag)*

108 beliebige fallende Tonleiter *tr*

111

116 *ritard.* *langsam*

121 *Sehr langsam* (♩ = 45) 125 *mp*

musicalion
klicken für mehr

Slow & Fast (Jazz Interlude für 2 Flöten & Klavier) [Fl.2]

H.M.Müller

Flöte 2

Langsam (♩=60)

5

Klav.

andante

9

13

16

17

21

22

25

29

Klav.

32

33

37

38

44

45

49

53

55

ritard.

57

Schnell (♩=130)

61

62

Klav.

65

musicalion
klicken für mehr

67

69

72

73

78

1.

2.

83

85

88

89

93

mf

musicalion
klicken für mehr

Solo (Vorschlag)

99

103

109

113

ritard.

115

117

langsam

121

Sehr langsam (♩=45)

125

mp

Typ: Digitale Noten zum Download

Titel: [Slow & Fast \(Jazz Interlude für 2 Flöten und Klavier\)](#)

Komponist: [Harald M. Müller](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte 2+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(2), Klavier = Kl(1)

Entstanden als eine Instrumentaleinlage für ein Chorkonzert, für unsere großartigen Flötistinnen Ruthild und Dorothe!