

Joseph Haydn, Baryton Trio Nr. 73

Ich habe dieses Trio zum Mitspielen am Bildschirm eingerichtet:
- wo notwendig, ein kleines Vorspiel eingefügt und
- unübersichtliche Wiederholungen ausgeschrieben.

Natürlich ist es wesentlich schöner, mit lebenden Menschen zu musizieren, aber in der Not....

Eva-Mana Opahle

Andante Vorspiel von mir:

Violine

Viola

Cello

musicalion
klicken für mehr

17 Var. I

25

Var. II

Baryton Trio Nr. 73, - 2 -

33

41

Var. III

49

57

Var. IV

65

Measures 73-82 of the Baryton Trio. The score is in G major (one sharp) and 3/4 time. Measures 73-78 feature a complex rhythmic pattern with triplets in the right hand and eighth notes in the left hand. Measures 79-82 provide a first and second ending, both concluding with a whole note G4.

Menuet

Alegretto

Vorspiel zum Menuet von mir:

Measures 1-4 of the Menuet introduction. The right hand plays a simple melody in G major, while the left hand provides a steady eighth-note accompaniment.

Measures 5-7 of the Menuet. The right hand continues the melody, and the left hand maintains the eighth-note accompaniment. A watermark for 'musicalion' is visible over the score.

Measures 8-12 of the Menuet. The right hand plays a more complex melodic line, and the left hand continues the eighth-note accompaniment. A watermark for 'musicalion' is visible over the score.

Measures 13-18 of the Menuet. The right hand plays a melodic line with some chromaticism, and the left hand continues the eighth-note accompaniment.

Measures 19-24 of the Menuet. The right hand plays a melodic line, and the left hand continues the eighth-note accompaniment.

26



33 **Trio**

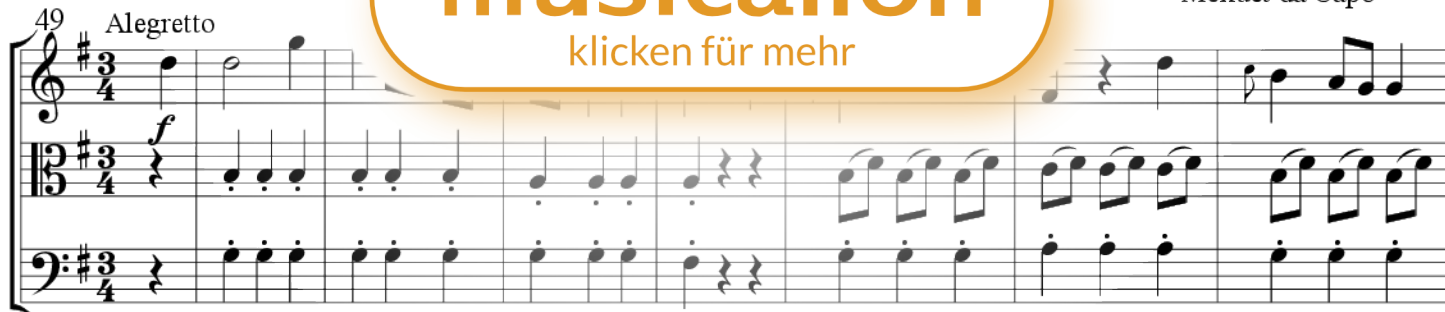


41

**Menuet**

Menuet da Capo

49 **Alegretto**



56



63

**musicalion**

klicken für mehr

70



75

**Finale****Presto**

Vorspiel von mir:



9



15



First system of the musical score, measures 22 to 31. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score, measures 32 to 42. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music continues with eighth and sixteenth notes.

Third system of the musical score, measures 43 to 51. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *f* (forte). The music features a mix of eighth and sixteenth notes. A watermark is overlaid on the system.

musicalion
klicken für mehr

Fourth system of the musical score, measures 52 to 59. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music continues with eighth and sixteenth notes.

Fifth system of the musical score, measures 60 to 67. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music continues with eighth and sixteenth notes.

67

mp f mp f

This system contains measures 67 through 76. It features a piano (p) part with three staves: treble, alto, and bass. The key signature is one sharp (F#). The tempo is marked 'mp' (mezzo-piano) and the dynamics range from 'mp' to 'f' (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

77

mp f mp

This system contains measures 77 through 87. It continues the piano part with three staves. The key signature remains one sharp. The tempo is marked 'mp' and the dynamics range from 'mp' to 'f'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

f

This system contains measures 88 through 97. It continues the piano part with three staves. The key signature remains one sharp. The tempo is marked 'mp' and the dynamics range from 'mp' to 'f'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Barytontrio Nr. 73](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Barytontrios

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

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