

Sur le pont d'Avignon

Bearb.: Stephan Beierl

1.
Kinderchor

2.

8
Altglockenspiel

Altxylophon

Handtrommel/Triangel

Zupfbaß/Baßxylophon

musicalion
click for more

The image displays a musical score for the song 'Sur le pont d'Avignon'. The score is arranged in a grand staff format with six staves. The top two staves are for a children's choir (Kinderchor), with parts labeled '1.' and '2.'. The third staff is for an Altglockenspiel, marked with a '8' at the beginning. The fourth staff is for an Altxylophon. The fifth staff is for a Handtrommel/Triangel, showing a rhythmic pattern of eighth notes. The bottom staff is for a Zupfbaß/Baßxylophon. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

1. Chor 2.

SGl.

AXyl.

Hdtr./Trgl.

Bß/BXyl.

8

7

Xyl.

Baß

musicalion
click for more

The image shows a musical score for a piece titled "musicalion". The score is written for a choir (Chor) with two parts (1. and 2.), a string quartet (SGl.), a xylophone (AXyl.), a hand drum/triangle (Hdtr./Trgl.), and a bass xylophone/bass (Bß/BXyl.). The score is in 4/4 time and features a key signature of one flat (B-flat). The first part of the score is marked with a first ending bracket (1.) and a second ending bracket (2.). The second ending leads to a section marked with a repeat sign and a first ending bracket (1.). The score includes various musical notations such as eighth notes, quarter notes, and rests. An orange callout box with the text "musicalion" and "click for more" is overlaid on the score.



Type: Sheet music

Título: [Sobre el puente de Avignon \(Coro de niños - instrumentos Orff\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SA+Xil2+|oi2+Cb

Instrumentación: Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1),Xilófono = Xil(2),|otro instrumento = |oi(2)