

In der Halle des Bergkönigs

Peer Gynt

Nr

Komponist: Edvard Grieg
Arrangeur: Karlheinz Scherer
Mc Callaghan Music

Trompete 3Bb

1 6 7 11 15 19 23 4

27 31 35 39 43 47 4

51 52 53 54

55 56 57 58

59 60 61 62

63 65

67 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89

ff *mf* *ff* *mf* *ff* *p* *f*

musicalion
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Type: Sheet music

Title: [In the Hall of the Mountain King](#)

Composer: [Edvard Hagerup Grieg](#)

Period: Romantic

Theme: Love, Nature & Homeland

Series: Orchestra works

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Trumpet+[Cl]+[Hn+Tbn]+[Sx+Fl]+[Perc]+[Tb]+[Tmp]+|ol

Orchestration: Trumpet = Tpt(1), Clarinet = cl(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(1), Percussion (incl. all drums etc.)= Perc(1), Saxophone = Sx(1), Timpani = Tmp(1), Trombone = Tbn(1), Tuba = Tb(1), |otherinstrument = |ol(1)

Edvard Hagerup Grieg * June 15, 1843 in Bergen, Norway

† September 4, 1907 in Bergen

Edvard Grieg was a Norwegian pianist and composer of the Romantic period. He was best known for the Peer Gynt Suite which he composed. From the age of six he received regular piano lessons from his mother. At the age of nine he began to create his own compositions. Many piano pieces from his youth have been preserved, some of which were later published in the complete edition.

The visit and positive assessment of the boy's musical abilities by Ole Bull, the well-known violinist and champion of a distinct Norwegian music and culture in 1858 finally led to Grieg's studies at the Leipzig Conservatory. Peer Gynt Opus 23 is an 1875 dramatic score by Edvard Grieg to Henrik Ibsen's dramatic poem of the same name. The premiere of Grieg's commissioned work along with that of Ibsen's stage version of his dramatic poem Peer Gynt, took place in Christiania (now Oslo) on February 24, 1876. In 1888 Grieg incorporated it as the final piece in his Peer Gynt Suite No. 1, Op. 46. Although a performance of the complete piece lasts barely 3

minutes, its easily recognizable theme has helped it achieve a cult status in popular culture where it has since been taken up by many artists. The play tells how the eponymous Peer Gynt enters the "royal hall of the old man from Dovre (the mountain king) in a dreamlike fantasy." The scene description continues, "There is a great crowd of troll courtiers, gnomes and goblins. The old man sits on his throne with crown and scepter, surrounded by his children and relatives. Peer Gynt stands before him. There is an enormous commotion in the hall. The first lines of the song are sung."