

Morgenstimmung

Peer Gynt Suite Nr. 1

Komponist: Edvard Grieg
Arrangeur: Karlheinz Scherer
Mc Callaghan Music

Trompete 2/3

1 4 5 6 7 8 9 10 3

13 14 15 16 17 18 19 20

21 22 23 24

25 28

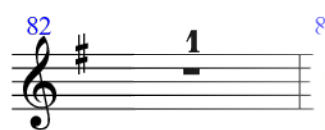
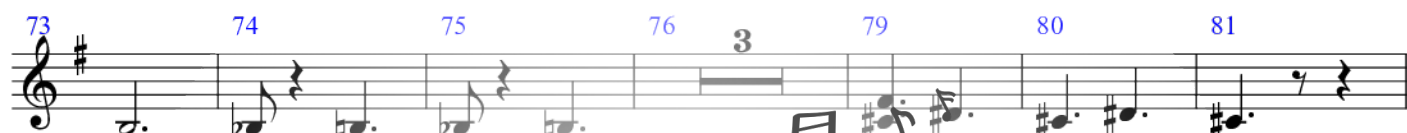
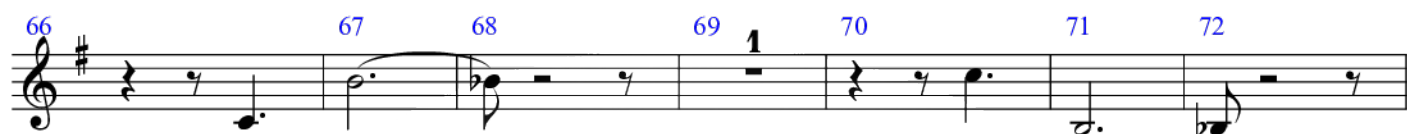
29 30 31 32 33 34

35 36 38 39 40 41

42 43 44 46 47 48 49 1

50 51 52 53 54

musicalion
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Type: Sheet music

Title: [Morning Mood](#)

Composer: [Edvard Hagerup Grieg](#)

Period: Romantic

Theme: Love, Nature & Homeland

Series: Orchestra works

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet

2+[Hn4]+[Sx4]+[Tpt3+Tbn2]+[Fl2+Ob]+[Tb]+Tmp+|ol

Orchestration: Clarinet = cl(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(1), Saxophone = Sx(4), Timpani = Tmp(1), Trombone = Tbn(2), Trumpet = Tpt(3), Tuba = Tb(1), |otherinstrument = |ol(1)

Edvard Hagerup Grieg * June 15, 1843 in Bergen, Norway

† September 4, 1907 in Bergen

Edvard Grieg was a Norwegian pianist and composer of the Romantic period. He was best known for the Peer Gynt Suite which he composed. From the age of six he received regular piano lessons from his mother. At the age of nine he began to create his own compositions. Many piano pieces from his youth have been preserved, some of which were later published in the complete edition.

The visit and positive assessment of the boy's musical abilities by Ole Bull, the well-known violinist and champion of a distinct Norwegian music and culture in 1858 finally led to Grieg's studies at the Leipzig Conservatory. Peer Gynt Opus 23 is an 1875 dramatic score by Edvard Grieg to Henrik Ibsen's dramatic poem of the same name. Henrik Ibsen and Edvard Grieg had met in Rome in 1866 but never became friends. At that time, Ibsen was working on the dramatic poem Peer Gynt, based on Norwegian fairy tales by .Peter Christen Asbjørnsen After the success of the poem, Ibsen planned to

rework it into a stage play and commissioned Grieg to write the music for it. The play, together with Grieg's incidental music, premiered on February 24, 1876, in Christiania (now Oslo).

In 1888, Grieg incorporated it as the final piece in his Peer Gynt Suite No. 1, Op. 46. Although a performance of the complete piece lasts barely 3 minutes, the easily recognizable theme has helped it achieve a cult status in popular culture, where it has been taken up by many artists since.

The Morning Mood, the first movement of Peer Gynt Suite No. 1, is used so frequently in advertising, film and television that it is one of the best-known classical melodies.