

1. Samstag - Lazarus

schäfer

Andante (♩ = 80)

Dauer: 8 min.

The image displays a musical score for the piece "1. Samstag - Lazarus" by Schäfer. The score is written for a full orchestra, including Flöte, Oboe, Englischhorn, Klarinette in B, Fagott, Violine I, Violine II, Viola, Cello, and Kontrabass. The tempo is marked "Andante" with a metronome marking of 80 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format, with staves for each instrument. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The background of the score is white, and the musical notation is in black. The instruments are listed on the left side of the score, and the tempo and key signature are indicated at the top. The duration of the piece is noted as 8 minutes.

Flöte

Oboe

Englischhorn

Klarinette in B

Fagott

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
click for more

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2
9

Fl.

Ob.

Englhm.

Klar. B.

Fag.

Vl. I.

Vl. II.

Vla.

Vc.

Kb.

mf

mf

mf

mf

arco mf

arco mf

musicalion

click for more

The image displays a musical score for the piece 'Passionsuite'. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Bass Clarinet (Klar. B.), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 2/9. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *arco*. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The oval is positioned over the staves for Bass Clarinet, Bassoon, and Violoncello.

The image displays a musical score for the third page of 'Passionsuite'. The score is arranged in two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Bass Clarinet (Klar. B.), and Bassoon (Fag.). The bottom system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboe part is the most active in the top system, featuring a melodic line with many slurs and ties. The Bass Clarinet and Bassoon parts have some notes in the middle of the page. The bottom system shows the Violoncello and Double Bass parts with long, sustained notes. A large, orange, rounded rectangular logo with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the score. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. The logo has a subtle drop shadow and is surrounded by a few floating musical notes.

18

Fl.

Ob.

Englhm.

Klar. B.

Fag.

18

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece "Passionsuite". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Englhm. (English Horn), Klar. B. (Clarinet in B), Fag. (Bassoon), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with a repeat sign and first/second endings indicated by "23" above the first staff. A central orange oval overlay contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the score is a light gray, and the staves are white with black musical notation. The overall layout is clean and professional, typical of a music score.

Fl. 23

Ob.

Englhm.

Klar. B.

Fag.

Vl. I 23

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

p

p

p

accel. **Moderato** (♩ = c. 108)

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *p*, *mp*, and *mf*, and tempo markings like *accel.* and *Moderato*. A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background is a light gray grid.

37 *mf* *f* *ff*

Fl.

Ob. *mf* *f* *ff*

Englhm. *mf* *f* *ff*

Klar. B *mf* *f* *ff*

Fag. *mf* *f* *ff*

37 VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

pizz.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a piece titled 'Passionsuite', page number 6. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The score begins at measure 37. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings such as 'pizz.' (pizzicato) are present for the lower strings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

This image displays a page from a musical score for a piece titled "Passionsuite". The page is numbered 7 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *fff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *arco* (arco) and *VII/V6*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark also features a small graphic of musical notes.

53 *rit.* Andante (♩ = 80)

Fl.

Ob.

Englhm.

Klar. B

Fag.

53

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

63 *mf*

Fl.

Ob. *mf*

Englhm. *mf*

Klar. B. *mf*

Fag. *mf*

63 VI. I

VI. II

Vla. *mf*

Vc.

Kb.

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Englm.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller, lighter font. The background is a light gray, and the musical notation is in black ink.

4. Donnerstag - Fusswaschung

Adagio $\text{♩} = 56$

The image displays a page from a musical score for the piece "4. Donnerstag - Fusswaschung" from the "Passions suite". The tempo is marked "Adagio" with a metronome indication of $\text{♩} = 56$. The score is arranged for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), English Horn (Englhn.), Clarinet B (Klar. B.), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 8/8 time and features various dynamic markings such as *mp*, *p*, *pp*, *mf*, and *f*. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp* *mf*

Englhn. *mp* *p* *pp* *mf*

Klar. B. *mp* *p* *pp*

Fag. *mp*

Vl. I *mp* *pp* *mf*

Vl. II *mp* *pp* *mf*

Vla. *mp* *pp* *mf*

Vc. *p* *pp* *mf*

Kb. *p* *pp* *mf*

musicalion
click for more

The image displays a musical score for the piece "Passionsuite". The score is arranged in a standard orchestral format with staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englhn.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ss* (sforzando). A central graphic element features the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. This graphic is set against a background of musical notes and is enclosed in a glowing orange oval.

Fl. *ss*

Ob.

Englhn.

Klar. B

Fag. *mf*

Vl. I *ss*

Vl. II

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a musical score for the piece "Passionsuite". The score is arranged in a standard orchestral format with staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part is the most active, starting at measure 93 with a complex, rapid melodic line. The other instruments are mostly silent, indicated by rests. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. Above this oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The page number "13" is located in the top right corner.

Fl.

Ob.

Englhm.

Klar. B

Fag.

Vl. I

Vl. II

Vla.

Vc.

Kb.

93

93

musicalion
click for more

95

Fl.

Ob.

Englhm.

Klar. B. *mf*

Fag.

95

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

98

Fl.

Ob.

Englhm.

Klar. B

Fag.

98

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

p

p

p

mp

The image displays a page from a musical score for 'Passionsuite', page 15. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '98' is visible at the top left and middle left of the score.

The image displays a page from a musical score for the 'Passions suite', specifically the fifth movement, 'Freitag - Golgatha', which is an Adagio in G minor with a tempo of 56 beats per minute. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The page number 16 is in the top left corner. The score is written in G minor (three flats) and 3/4 time. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the page. The musical notation includes various instruments with their respective staves, clefs, and key signatures. The Flute part has a measure number 104. The Viola and Violoncello parts feature a tremolo effect. The Bassoon part has a measure number 104. The Violin I and II parts have a measure number 104. The Viola part has a measure number 104. The Violoncello part has a measure number 104. The Kontrabaß part has a measure number 104. The score is marked with 'mf' (mezzo-forte) in several places.

Fl. 104

Ob.

Englhm.

Klar. B

Fag.

VI. I 104

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

mf

mf

mf

mf

mf

mf

musicalion
click for more

6 Samstag - Osternacht-Taufen

Andante (♩ = 80)

 mf

ppp

 mf 

musicalion

click for more

pizz

 mf

pizz

mf

pizz

 mf

127 *accel.* **Moderato** (♩ = c. 108)

Fl.

Ob.

Englhm.

Klar. B

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

pizz.

Fl.

Ob.

Englhm.

Klar. B

Fag.

135

VI. I

VI. II

Vla.

Vc.

Kb.

accel.

arco

arco

arco

musicalion

click for more

Allegro (♩ = ca. 120)

Fl. ¹⁴³ *mf*

Ob.

Englhm.

Klar. B *mf*

Fag.

VI. I ¹⁴³

VI. II

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a musical score for the 'Passions suite'. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Englm. (English Horn), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and includes a measure number '151' at the beginning of the first staff. The music features various dynamics, including *p* (piano) and *mp* (mezzo-piano), and includes triplets in the English Horn and Bassoon parts. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the score is a light gray, and the musical notation is in black ink.

Fl. ¹⁵¹ *p*

Ob.

Englm. *mp*

Klar. B. *p*

Fag. *mp*

Vl. I ¹⁵¹

Vl. II *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Kb. *p* *mp*

musicalion
click for more

158

Fl.

Ob.

Englhm.

Klar. B

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for 'Passionsuite', page 23. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '158' is visible in the top left corner of the score, and the page number '23' is in the top right corner of the image.

musicalion

click for more

A musical score for 'Passionsuite' by Johann Sebastian Bach, featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Clarinet B (Klar. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G minor and 3/4 time. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 172 and 173 visible. The 'musicalion' logo is a stylized orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller white lowercase letters below it. The logo is positioned over the center of the score, partially obscuring the musical notation. The background is a light gray with a subtle grid pattern. The overall aesthetic is clean and professional, typical of a digital music library or streaming service interface.

musicalion
click for more

Type: Sheet music

Título: [Passion Suite in seven movements](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Biblia, Fe

Categoría: Small instrumental pieces

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+Corno inglés+[VI2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]

Instrumentación: Corno inglés = CorIng(1), Flauta (traversa) = Fl(1),
Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Oboe = Ob(1), Viola =
Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

For small woodwind and string ensemble,

Duration: 8 minutes,

Movements:

1st Saturday - Lazarus; 2nd Palm Sunday - Entry into Jerusalem.

3rd Wednesday - Judas; 4th Thursday - Maundy

5th Friday - Golgotha; 6th Saturday - Easter night baptisms;

7th Sunday - Resurrection