

1 *V. Gebet* *Adagio* 2 3 4

Horn Eb 1

5 6 7 8

9 10 11 12

13 14 15 16 rit. > > >

17 18 19 20

21 22 23 24

25 26 27

**musicalion**  
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The musical score is for a single Horn in E-flat (Horn Eb 1). It is written in 3/4 time and marked 'Adagio'. The piece is titled 'V. Gebet' (Vocal Prayer). The score consists of 27 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 continue with a piano line. Measures 5-8 show a piano line with a piano (*p*) dynamic at measure 6. Measures 9-12 feature a forte (*f*) dynamic at measure 9. Measures 13-15 show a piano line. Measure 16 is marked 'rit.' (ritardando) and features three accents (>). Measures 17-20 show a piano line with a piano (*p*) dynamic at measure 17, a mezzo-forte (*mf*) dynamic at measure 19, and a piano (*p*) dynamic at measure 20. Measures 21-24 show a piano line with a forte (*f*) dynamic at measure 22 and a fortissimo (*ff*) dynamic at measure 23. Measures 25-27 show a piano line with a fortissimo (*fff*) dynamic at measure 25 and a fortissimo (*fff*) dynamic at measure 27. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

*Type:* Sheet music

*Título:* [O Power of Love, All else Transcending \(\(Orchestral version from The Great Tatto](#)

*Compositor:* [Dmitri Stepanowitch Bortniansky](#)

*Época:* Clasicismo

*Tema:* Paz

*Categoría:* Orchestra works

*Dificultad:* Mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:* Trompeta

4+[Trb4]+[Clar2]+[Cr2]+[Fl2+CorIng2]+[Gs]+[Tb]+[Tp]

*Instrumentación:* Trompeta = Trp(4), Clarinete = Clar(2), Corno = Cr(2), Corno inglés = CorIng(2), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1), Tímpani = Tp(1), Trombón = Trb(4), Tuba = Tb(1)