

Großer Zapfenstreich

Musik : Dimitri Bortnjanski
Bearbeitung : Karlheinz Scherer
Mc Callaghan Music

Tenorhorn 2

1 *V. Gebet* *Adagio* 2 3 4

5 6 7 8

9 10 11 12

13 16 *rit.*

17 18 19 20

21 22 23 24

25 26 27

musicalion
klicken für mehr

The musical score is written for Tenorhorn 2 in a key of one flat (B-flat major or D minor) and 3/4 time. It begins with a first measure marked '1' and 'V. Gebet'. The tempo is marked 'Adagio'. The score includes measures 1 through 27. Dynamics range from piano (p) to fortissimo (fff). There are also markings for 'rit.' (ritardando) and 'f' (forte). The score is divided into systems of four measures each, with measure numbers 1 through 27 indicated at the start of each measure. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Ich bete an die Macht der Liebe \(Orchesterversion aus dem Grossen Zapfenstreich\)](#)

Komponist: [Dmitri Stepanowitch Bortniansky](#)

Epoche: Klassik

Thema: Frieden

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

4+[Pos4]+[Klar2]+[Hn2]+[Fl2+Ehn2]+[GS]+[Tb]+[Pk]

Instrumentierung: Trompete = Trp(4), Englischhorn = Ehn(2), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Horn = Hn(2), Klarinette = Klar(2), Pauken = Pk(1), Posaune = Pos(4), Tuba = Tb(1)