

Großer Zapfenstreich

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Bearbeitung : Karlheinz Scherer
Mc Callaghan Music

Klarinette 1

1 *V. Gebet* *Adagio* 2 3 4

5 6 7 8

9 10 11 12

13 16 rit.

17 18 19 20

21 22 23 24

25 26 27

musicalion
klicken für mehr

The musical score for Clarinet 1 is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Adagio'. The score consists of 27 measures. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-8 are marked with a piano (*p*) dynamic. Measures 9-12 are marked with a forte (*f*) dynamic. Measures 13-16 are marked with a forte (*f*) dynamic. Measures 17-20 are marked with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. Measures 21-24 are marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measures 25-27 are marked with a fortissimo (*fff*) dynamic. The score includes various articulations such as slurs, accents, and a ritardando (*rit.*) in measure 16. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Ich bete an die Macht der Liebe \(Orchesterversion aus dem Grossen Zapfenstreich\)](#)

Komponist: [Dmitri Stepanowitch Bortniansky](#)

Epoche: Klassik

Thema: Frieden

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

4+[Pos4]+[Klar2]+[Hn2]+[Fl2+Ehn2]+[GS]+[Tb]+[Pk]

Instrumentierung: Trompete = Trp(4), Englischhorn = Ehn(2), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Horn = Hn(2), Klarinette = Klar(2), Pauken = Pk(1), Posaune = Pos(4), Tuba = Tb(1)