

Großer Zapfenstreich

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Mc Callaghan Music

Klarinette 1

1 *V. Gebet* *Adagio* 2 3 4

5 6 7 8

9 10 11 12

13 16 rit.

17 18 19 20

21 22 23 24

25 26 27

musicalion
click for more

The musical score for Clarinet 1 is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Adagio'. The score consists of 27 measures. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-8 are marked with a piano (*p*) dynamic. Measures 9-12 are marked with a forte (*f*) dynamic. Measures 13-16 are marked with a forte (*f*) dynamic. Measures 17-20 are marked with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. Measures 21-24 are marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measures 25-27 are marked with a fortissimo (*fff*) dynamic. The score includes various articulations such as slurs, accents, and a ritardando (*rit.*) in measure 16. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Type: Sheet music

Título: [O Power of Love, All else Transcending \(\(Orchestral version from The Great Tatto](#)

Compositor: [Dmitri Stepanowitch Bortniansky](#)

Época: Clasicismo

Tema: Paz

Categoría: Orchestra works

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta

4+[Trb4]+[Clar2]+[Cr2]+[Fl2+CorIng2]+[Gs]+[Tb]+[Tp]

Instrumentación: Trompeta = Trp(4), Clarinete = Clar(2), Corno = Cr(2), Corno inglés = CorIng(2), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1), Tímpani = Tp(1), Trombón = Trb(4), Tuba = Tb(1)