

Nach dem Regen scheint die Sonne
Recitativ, Arie und Ritornell
für Sopran, Trompete und Orgel aus dem Osteroratorium

Arnold Melchior Brunckhorst
Arr. von Andreas Ehrke

2. Recitativ

Und da der Sab - bat ver - gan - gen war, kauf - ten Ma - ri - a Mag - da - le - na

The first system of the musical score, measures 1-3. It features a soprano line with a recitativo melody and a piano accompaniment with chords and moving lines in both hands.

und Ma - ri - a Ja - co - bi und Sa - lo - me Spe - ze - rei, auf dass sie kä - men und salb - ten

The second system of the musical score, measures 4-6. It continues the recitativo melody and piano accompaniment.

ihn. Und sie ka - men zum Gra - be am er - sten Ta - ge der Wo - che sehr

The third system of the musical score, measures 7-9. It continues the recitativo melody and piano accompaniment.

früh, da die Son - ne auf ging.

The fourth system of the musical score, measures 10-12. It concludes the recitativo section with a final cadence.



3. Arie

Nach dem Re-gen scheint die Son-ne, Nach dem Re-gen scheint die

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand with chords and eighth notes, and a bass line with eighth notes.

4
Son-ne, nach dem Lei-den folgt die Won-ne nach dem Lei - den folgt die

musicalion
klicken für mehr

This system contains measures 4 through 6. Measure 4 has the number '4' above it. The piano accompaniment in the right hand continues with chords and eighth notes. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part.

6
Won-ne, folgt die Won-----

This system contains measures 7 through 9. Measure 7 has the number '6' above it. The piano accompaniment in the right hand continues with chords and eighth notes. The vocal line ends with a long dashed line indicating a continuation of the note.

9

-ne, nach dem Lei--den folgt die Won-ne,

12

nach dem Re - - gen scheint die Son - ne, nach dem

musicalion
klicken für mehr

14

Re - gen scheint die Son - ne, nach dem Lei - - den, nach dem

16

Lei-den folgt die Won-ne, nach dem Lei-den folgt die Won-ne.

19

musicalion
klicken für mehr

22

Je-su Lei--den ist voll - bracht, er ist aus dem Grab er - wacht,

Fine

26

und die Nacht, und die Nacht voller Ban-gen ist ver - gan - - - - -

29

-gen, weil die O-ster-son-ne lacht, - - - - -

musicalion
klicken für mehr

32

- weil die O-ster-son-ne lacht.

35

Musical score for measures 35-37. The score is in 3/4 time. Measure 35: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down. Bass clef has a steady eighth-note accompaniment. Measure 36: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 37: Treble clef has a half note D5. Bass clef has a half note G3. The system ends with a double bar line.

38

Musical score for measures 38-40. Measure 38: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down. Bass clef has a steady eighth-note accompaniment. Measure 39: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 40: Treble clef has a half note D5. Bass clef has a half note G3. The system ends with a double bar line.

musicalion
klicken für mehr

Da capo al Fine

41 Ritornell

Musical score for measures 41-48. The score is in 3/4 time. Measure 41: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down. Bass clef has a steady eighth-note accompaniment. Measure 42: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 43: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 44: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 45: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 46: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 47: Treble clef continues the melodic line. Bass clef continues the accompaniment. Measure 48: Treble clef has a half note D5. Bass clef has a half note G3. The system ends with a double bar line.

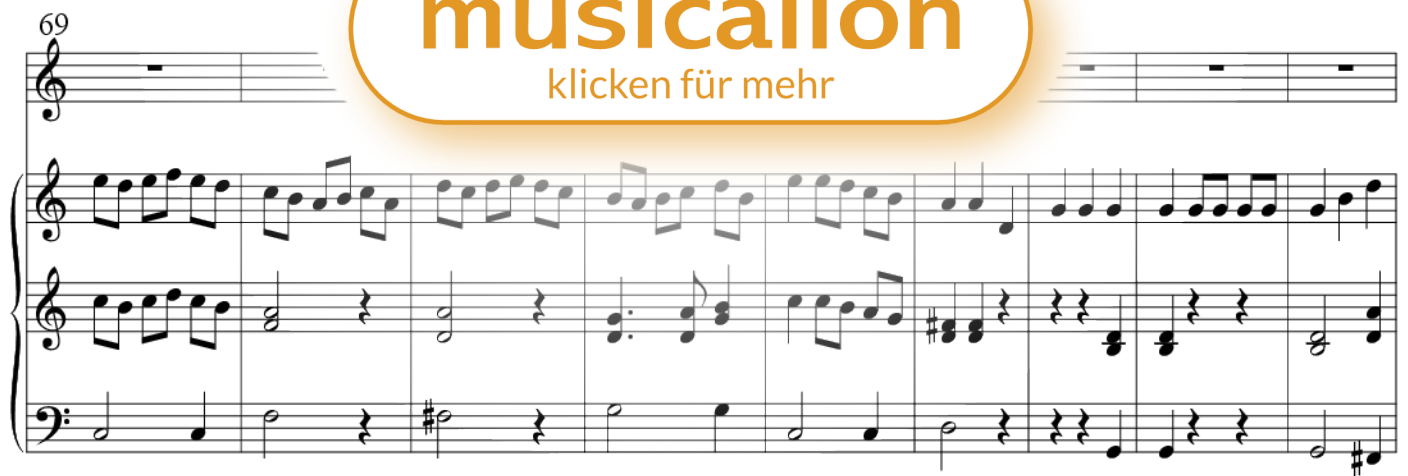
50



58



69



78



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86



97



musicalion
klicken für mehr

104



Typ: Digitale Noten zum Download

Titel: [Die Ostergeschichte für Sopran, Trompete und Orgel-2. Recitativ, Arie und Ritorn](#)

Komponist: [Arnold Matthias Brunckhorst](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Trompete C+OrgmP

Instrumentierung: Trompete = Trp Pitch C(1), Gesang Solo>Sopran(1),
Orgel>mPed = OrgmP(1)