

Guantanamera

M.: trad.

1

Arr.: J. Triebel

Sheet music for the first system of instruments, measures 1-4. The instruments listed on the left are S1, S2, A, Orgel, Flöte, Mln 1, Mln 2, Mla, Git., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A 4-measure rest is indicated for S1, S2, and A. The Organ (Orgel) plays a steady eighth-note accompaniment. The Flute (Flöte) and Mln 1 (Mandolin 1) play a melody starting in measure 2. The Mln 2 (Mandolin 2) plays a rhythmic accompaniment. The Mla (Maraca) plays a steady eighth-note accompaniment. The Guitar (Git.) and Bass play a steady eighth-note accompaniment. Dynamics include *f* (forte) for the Flute, Mln 1, and Mln 2, and *mf* (mezzo-forte) for the Guitar and Bass.

musicalion

click for more

Sheet music for the second system of instruments, measures 5-8. The instruments listed on the left are S1, S2, A, Orgel, Flöte, Mln 1, Mln 2, Mla, Git., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S1, S2, A) are silent. The Organ (Orgel) plays a steady eighth-note accompaniment. The Flute (Flöte) plays a melody. The Mln 1 (Mandolin 1) plays a rhythmic accompaniment. The Mln 2 (Mandolin 2) plays a rhythmic accompaniment. The Mla (Maraca) plays a steady eighth-note accompaniment. The Guitar (Git.) and Bass play a steady eighth-note accompaniment.

J. Triebel

Schwarzhäuser Weg 16
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9 2

S1

S2

A

Orgel

Flöte

Mln 1

Mln 2

Mla

8

Git.

8

Bass

musicalion

[click for more](#)

13

S1 *mf*

S2

A

Orgel

8

Flöte

Mln 1

Mln 2

Mla

8

Git.

8

Bass

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17

S1

S2

A

Orgel

Flöte

Mln1

Mln2

Mla

8

Git.

8

Bass

musicalion

click for more

21

S1

S2

A

Orgel

Flöte

Mln1

Mln2

Mla

8

Git.

8

Bass

25 4

S1

S2

A

Orgel

Flöte

Mln1

Mln2

Mla

Git.

Bass

mf

musicalion
click for more

29

S1

S2

A

Orgel

Flöte

Mln1

Mln2

Mlna

Git.

Bass

33

S1

S2

A

Orgel

Flöte

Mln1

Mln2

Mla

Git.

Bass

37

S1

S2

A

Orgel

Flöte

Mln1

Mln2

Mla

Git.

Bass

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41

S1

S2

A

Orgel

Flöte

Mln 1

Mln 2

Mla

Git.

Bass

musicalion
click for more

45

S1

S2

A

Orgel

Flöte

Mln 1

Mln 2

Mla

Git.

Bass

48

S1

S2

A

Orgel

Flöte

Mln 1

Mln 2

Mla

Git.

Bass

50

S1

S2

A

Orgel

Flöte

Mln 1

Mln 2

Mla

Git.

Bass

54

S1

S2

A

Orgel

Flöte

Mln 1

Mln 2

Mla

8

Git.

8

Bass

58

musicalion
click for more

S1

S2

A

Orgel

Flöte

Min1

Min2

Mla

Git.

Bass

Type: Sheet music

Título: [Guantanamera \(S1/2,A,Ensemble\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: España, México

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta dulce 3+Fl+[Guit.+Mdl3]+Org+Cb

Instrumentación: Flauta dulce = Fl. dul(3), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Guirarra = Guit.(1), Mandolina = Mdl(3), Órgano = Org(1)