

Alle Jahre wieder

Freudig

Friedrich Silcher

1842

1. Mandoline

2. Mandola

Gitarre

Bass

This system contains the first four staves of the musical score. The Mandoline and Mandola parts are in treble clef with a key signature of two sharps (F# and C#). The Guitar and Bass parts are in standard tuning. The Mandoline and Mandola parts start with a melodic line in the right hand and a bass line in the left hand. The Guitar part features a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff.

This system contains the next four staves of the musical score. The Mandoline and Mandola parts continue their melodic lines. The Guitar and Bass parts continue their accompaniment. The dynamic marking *p* (piano) is present at the beginning of each staff. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

This system contains the final four staves of the musical score. The Mandoline and Mandola parts conclude their melodic lines. The Guitar and Bass parts conclude their accompaniment. The dynamic marking *p* (piano) is present at the beginning of each staff.

Strophe 1-3

Typ: Digitale Noten zum Download

Titel: [Alle Jahre wieder \(2Mand/Ma/Git/B\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Mandoline 3+Git+Kb

Instrumentierung: Mandoline = Mdl(3), Gitarre = Git(1), Kontrabass = Kb(1)