

Alle Jahre wieder

Freudig

Friedrich Silcher
1842

1.
Mandoline

2.
Mandola

Gitarre

Bass

This system contains the first four staves of the musical score. The Mandoline and Mandola parts are in treble clef with a key signature of two sharps (F# and C#). The Guitar part is in treble clef, and the Bass part is in bass clef. All parts are marked with a dynamic of *mf* (mezzo-forte). The music is in 4/4 time and features a mix of eighth and quarter notes with some slurs.

This system contains the next four staves of the musical score. The Mandoline and Mandola parts are marked with a dynamic of *p* (piano). The Guitar and Bass parts are also marked with *p*. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the system.

This system contains the final four staves of the musical score. The Mandoline and Mandola parts are marked with a dynamic of *p*. The Guitar and Bass parts are also marked with *p*. The system concludes with a double bar line and repeat dots at the end of each staff.

Strophe 1-3

Type: Sheet music

Title: [Alle Jahre wieder \(German Christmas song\)](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: Christmas / Advent, Faith

Series: Songs (Advent/Christmas)

Difficulty: Leicht

Arrangement group: Chamber ensemble (strings)

Arrangement: Mandolin 3+Gtr+Db

Orchestration: Mandolin = Mdl(3), Double bass = Db(1), Guitar = Gtr(1)