

8. Sonnenstrahlen-Walzer

(Orchesterminiaturen nach den Klavierstücken op. 34)

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♩=120

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Triangel

musicalion
klicken für mehr

♩=120

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

p

pizz.

pizz.

pizz.

8

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

VL 1

VL 2

Vla.

Vc.

Kb.

p

rit.

arco

musicalion
klicken für mehr

The image shows a page from a musical score, page 2. It features staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positon (Pos.), Tuba, Trombone (Trg.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part begins at measure 8 with a piano (*p*) dynamic. The Violin 1 and 2 parts end with a *rit.* (ritardando) marking. The Viola, Violoncello, and Kontrabaß parts are marked *arco* (arco). A large, stylized watermark for 'musicalion' is centered over the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is orange and white, with musical notes floating above it.

15 **A tempo**

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

musicalion
klicken für mehr

A tempo

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vc.

Kb.

The image shows a page from a musical score, page 3. It features a variety of orchestral staves. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. Below these are staves for Percussion (Trg.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked 'A tempo'. The percussion part (Trg.) has a measure with a half note and a dynamic marking of 'mp'. The Violin I part (Vl. 1) has a measure with a half note and a dynamic marking of 'mp'. The Violin II part (Vl. 2) has a measure with a half note and a dynamic marking of 'mp'. The Viola part (Vla.) has a measure with a half note and a dynamic marking of 'mp'. The Violoncello (Vc.) and Double Bass (Kb.) parts are empty. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

mp

31

Fl.

mp

Ob.

$p < mp$

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

Vl. 1

Vl. 2

Vla.

pizz. p

Vc.

ppp

Kb.

ppp

musicalion
klicken für mehr

39

Fl.

Ob.

Kl.

mp

Fg.

mp

Hn.

Trp.

Pos.

Tuba

Trg.

VI. 1

pizz.

p

VI. 2

pizz.

p

Vla.

Vc.

pizz.

mp

Kb.

pizz.

mp

musicalion
klicken für mehr

47

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

mp

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

64

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Trg. *f*

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 9 in the top right corner. The score is written for measures 64 through 71. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Trg. (Percussion), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is written in G major (one sharp) and 4/4 time. The dynamics are marked as *ff* (fortissimo) for the Flute and *f* (forte) for the other instruments. The score is overlaid with a large orange oval containing the text "musicalion" and "klicken für mehr".

72

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ppp

mf *mp* *p*

f *mf* *mf* *mf*

div. unis

80

Fl. *f* *f*

Ob. *mf* *f*

Kl. *mf* *mf*

Fg. *mf* *mf*

Hn. *mf*

Trp.

Pos.

Tuba *mf*

Trg. *mf* *mp* *p*

Vl. 1 *ppp* *f*

Vl. 2 *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

88

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Trg. *f*

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

96

Fl. *f*

Ob. *f*

Kl. *mf*

Fg. *mf*

Hn. *f*

Trp. *mf*

Pos. *mf*

Tuba *mf*

Trg.

Vl. 1 *f*

Vl. 2 *f*

Vla. *mf* div.

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

103

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

mf

p

pizz.

arco

The image shows a page from a musical score, page 14. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. Above the watermark, there are several musical notes floating. The score itself is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Trg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time. The Flute, Oboe, and Horn parts are mostly rests. The Clarinet part has a melodic line starting in measure 103. The Bassoon part has a rhythmic pattern. The Trumpet and Trombone parts are mostly rests. The Tuba part has a rhythmic pattern. The Percussion part is mostly rests. The Violin 1 and Violin 2 parts are mostly rests. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulations include *pizz.* (pizzicato) and *arco* (arco). The page number "14" is in the top left corner. The measure number "103" is at the top of the first staff.

111

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p *mf*

mf *mp*

mp

v

119

Fl. *mf* *p*

Ob. *mp* *p*

Kl. *mf* *p*

Fg. *mf* *p*

Hn. *f*

Trp. *mf* *f*

Pos. *f*

Tuba *f*

Trg. *f*

Vl. 1 *mf* *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

127

Fl. *ff* *f*

Ob. *f* *mf*

Kl. *f* *mf*

Fg. *f* *mf*

Hn. *p*

Trp. *p*

Pos. *p*

Tuba *p*

Trg. *f*

VL 1 *p* *f*

VL 2 *p* *f*

Vla. *div.* *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

135

Fl. *f*

Ob. *f*

Kl. *mf* *f*

Fg. *f*

Hn. *mf* *f*

Trp. *mf* *f*

Pos.

Tuba

Trg. *f*

VI. 1 *rit.*

VI. 2

Vla. *unis.* *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonnenstrahlen-Walzer](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Sommer

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete
B+Flöte+Perkussion+Tuba+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge)
= Px(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1),
Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

Ich hatte da einen Schüler, der Schwierigkeiten mit dem 3-er-Takt hatte.
Aber die absteigende Quart und wieder zurück spielte er gerne. Also schrieb
ich ein vierhändiges Stück: Den Sonnenstrahlen-Walzer, in dem die 2.
Stimme eben genau aus diesem besteht: der absteigenden Quart mit der in
den ersten drei Takten immer gleichen Terz in der rechten Hand...

Nun ist ein - etwas komplexeres - Orchesterstück daraus geworden..., wobei
die Triangel den Sonnenstrahl, den Lichtschein hineinbringen soll...
Es möge vor allem eines: Vergnügen bereiten.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende

Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Trg. // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3 - 4 Minuten) entgegen zu kommen...